

Finger Picking Techniques

1 **3/4**

	D	A/C	E/G
E	3	3	3
A	2	2	2
D	1	1	1
G			
B			
E			

Diagram 1 shows finger picking techniques for 3/4 time. It consists of six measures, each with a chord (D, A/C, or E/G) and a specific finger picking pattern indicated by numbers 1, 2, 3 and 'T' (thumb) on the staff lines.

2 **4/4**

	D	A/C	E/G
E	2	2	2
A	1	1	1
D			
G			
B			
E			

Diagram 2 shows finger picking techniques for 4/4 time. It consists of six measures, each with a chord (D, A/C, or E/G) and a specific finger picking pattern indicated by numbers 1, 2 and 'T' (thumb) on the staff lines.

E/G

E	2	2			
A	1	1			
D					
G					
B					
E					

Diagram 3 shows finger picking techniques for E/G. It consists of six measures, each with a specific finger picking pattern indicated by numbers 1, 2 and 'T' (thumb) on the staff lines.

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The image shows a musical score for the song "The Rose Tree" in 4/4 time. The guitar part is written on a single staff with a key signature of one sharp (F#). The chords are D, A/C, and E/G. The melody is written in a treble clef. The score is divided into six measures, each containing a guitar chord and a melody line. The chords are D, A/C, and E/G. The melody is written in a treble clef. The score is divided into six measures, each containing a guitar chord and a melody line. The chords are D, A/C, and E/G. The melody is written in a treble clef.

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Travis Picking

4/4

D A/C A/C

E A D G B E

A/C A/C E/G

E A D G B E

E/G

E A D G B E