

Music Scales and Notes Charts

This document provides an organized overview of common Western music scales along with clear note charts for each.

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1. Major Scale

The major scale follows the pattern: **Whole – Whole – Half – Whole – Whole – Whole – Half**.

C Major

- C, D, E, F, G, A, B, C

G Major

- G, A, B, C, D, E, F#, G

D Major

- D, E, F#, G, A, B, C#, D

A Major

- A, B, C#, D, E, F#, G#, A

E Major

- E, F#, G#, A, B, C#, D#, E

B Major

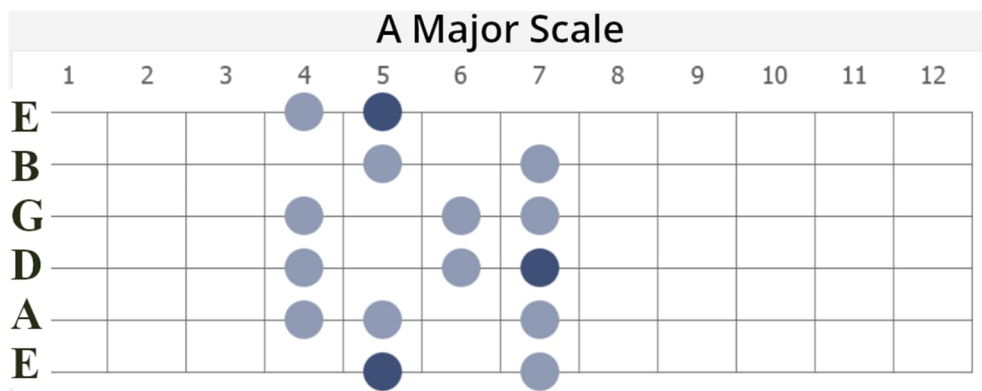
- B, C#, D#, E, F#, G#, A#, B

F# Major

- F#, G#, A#, B, C#, D#, E#, F#

C# Major

- C#, D#, E#, F#, G#, A#, B#, C#



2. Natural Minor Scale

Pattern: **Whole – Half – Whole – Whole – Half – Whole – Whole.**

A Minor

- A, B, C, D, E, F, G, A

E Minor

- E, F $\sharp$, G, A, B, C, D, E

D Minor

- D, E, F, G, A, B $\flat$, C, D

G Minor

- G, A, B $\flat$, C, D, E $\flat$, F, G

C Minor

- C, D, E $\flat$, F, G, A $\flat$, B $\flat$, C

F Minor

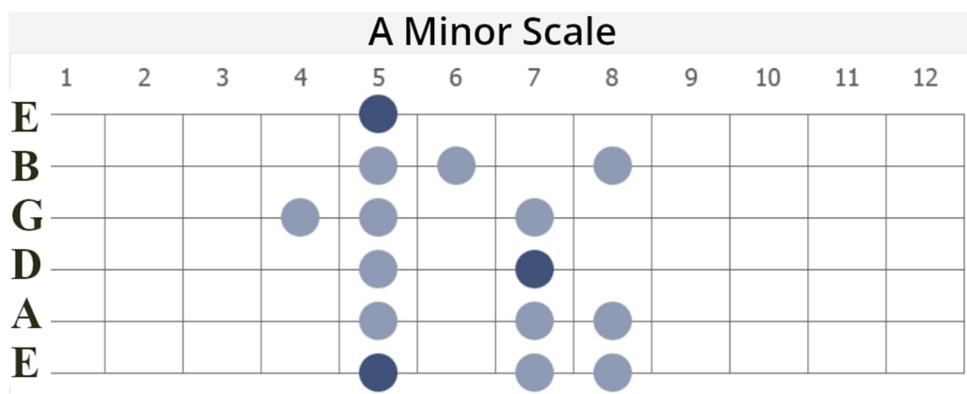
- F, G, A $\flat$, B $\flat$, C, D $\flat$, E $\flat$, F

B $\flat$ Minor

- B $\flat$, C, D $\flat$, E $\flat$, F, G $\flat$, A $\flat$, B $\flat$

E $\flat$ Minor

- E $\flat$, F, G $\flat$, A $\flat$, B $\flat$, C $\flat$, D $\flat$, E $\flat$



3. Harmonic Minor Scale

Pattern: Whole – Half – Whole – Whole – Half – Whole+Half – Half.

A Harmonic Minor

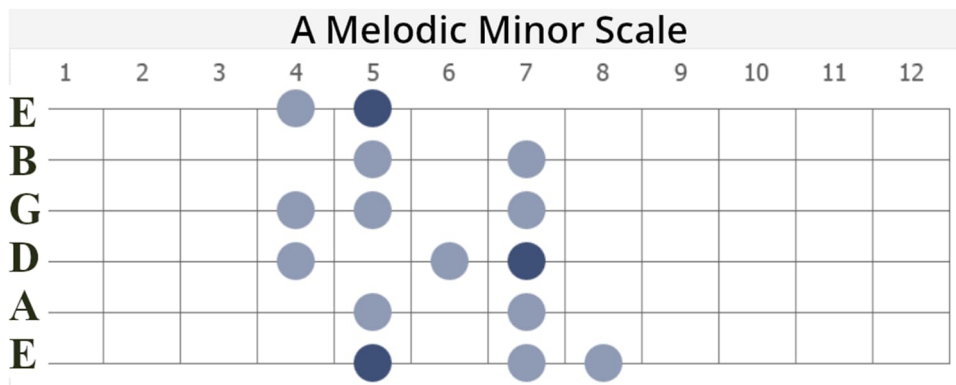
- A, B, C, D, E, F, G $\sharp$, A

E Harmonic Minor

- E, F $\sharp$, G, A, B, C, D $\sharp$, E

D Harmonic Minor

- D, E, F, G, A, B $\flat$, C $\sharp$, D



4. Melodic Minor Scale (Ascending)

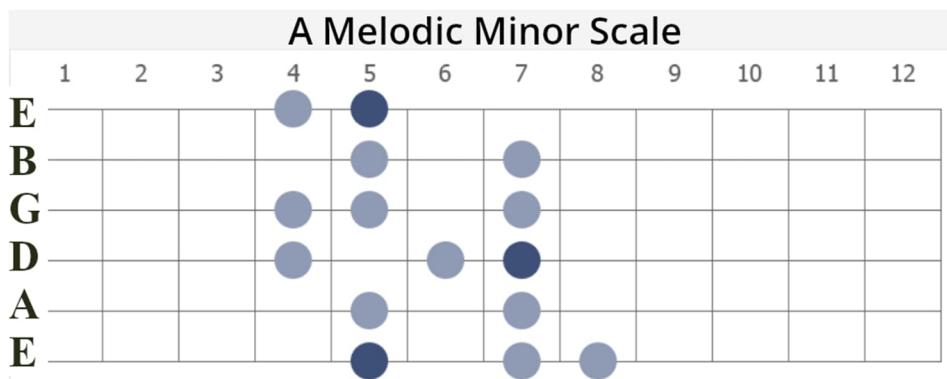
Pattern: Whole – Half – Whole – Whole – Whole – Whole – Half.

A Melodic Minor

- A, B, C, D, E, F $\sharp$, G $\sharp$, A

E Melodic Minor

- E, F $\sharp$, G, A, B, C $\sharp$, D $\sharp$, E



5. Pentatonic Scales

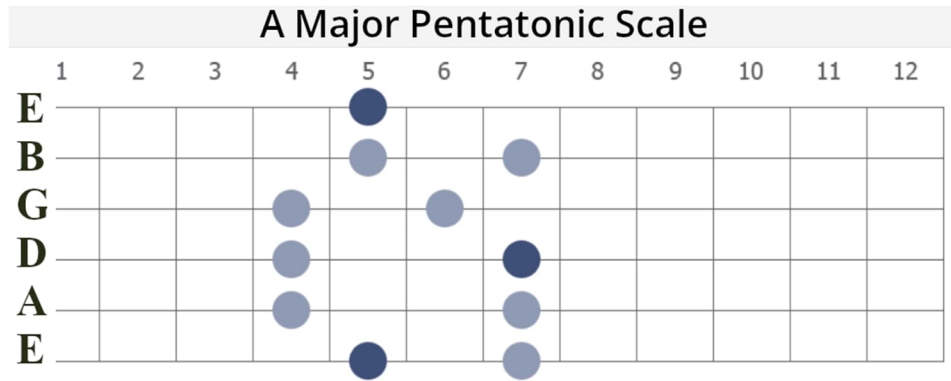
Pentatonic scales contain five notes.

Major Pentatonic Formula

1, 2, 3, 5, 6

C Major Pentatonic

- C, D, E, G, A

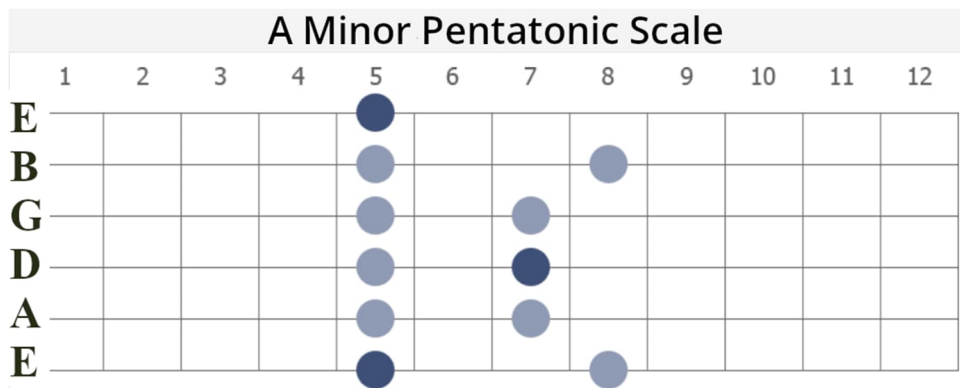


Minor Pentatonic Formula

1, b3, 4, 5, b7

A Minor Pentatonic

- A, C, D, E, G



6. Blues Scale

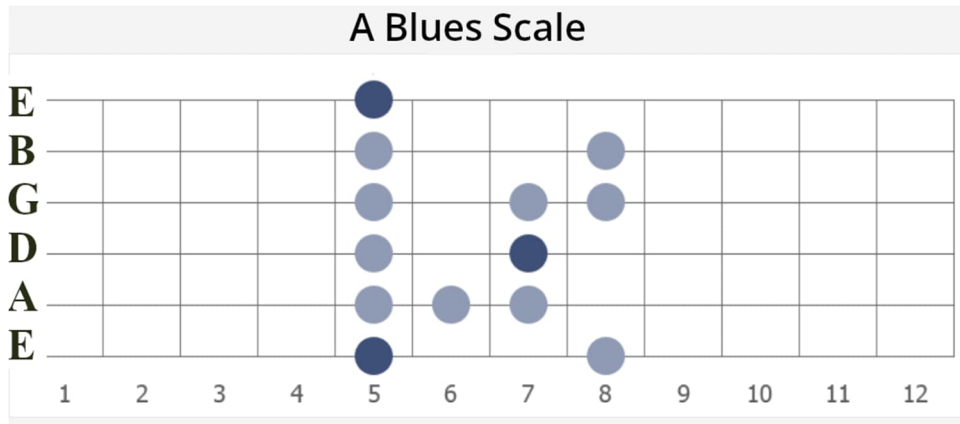
The blues scale is a minor pentatonic with an added $\flat 5$.

A Blues Scale

- A, C, D, $E\flat$, E, G, A

E Blues Scale

- E, G, A, $B\flat$, B, D, E



7. Chromatic Scale

The chromatic scale includes all twelve semitones.

Chromatic (Starting on C)

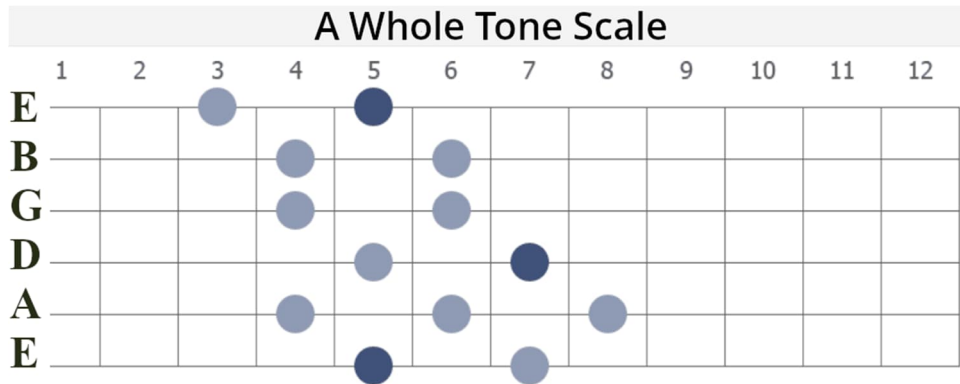
- C, $C\sharp/D\flat$, D, $D\sharp/E\flat$, E, F, $F\sharp/G\flat$, G, $G\sharp/A\flat$, A, $A\sharp/B\flat$, B, C

8. Whole Tone Scale

A symmetrical scale built entirely of whole steps.

C Whole Tone

- C, D, E, F $\sharp$, G $\sharp$, A $\sharp$, C



9. Dorian Scale (Mode)

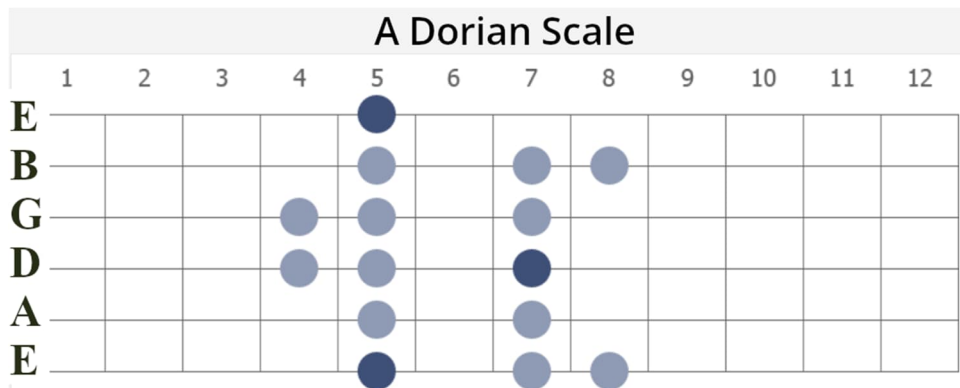
Pattern: Whole – Half – Whole – Whole – Whole – Half – Whole.

D Dorian

- D, E, F, G, A, B, C, D

A Dorian

- A, B, C, D, E, F $\sharp$, G, A



10. Mixolydian Scale (Mode)

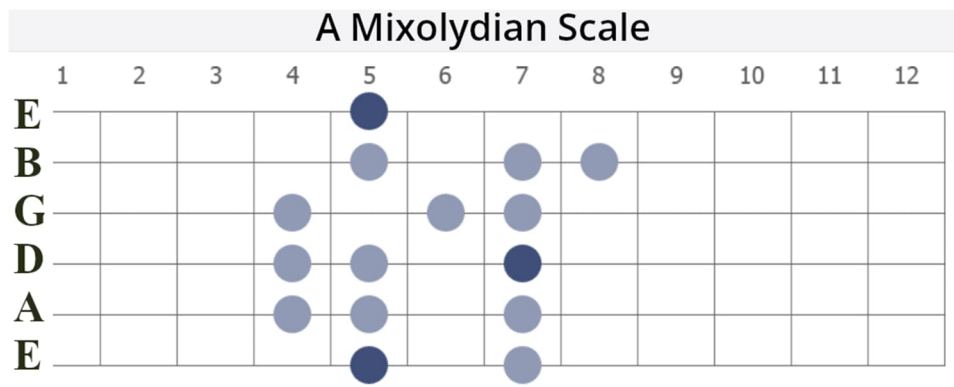
Pattern: Whole – Whole – Half – Whole – Whole – Half – Whole.

G Mixolydian

- G, A, B, C, D, E, F, G

D Mixolydian

- D, E, F#, G, A, B, C, D



11. Phrygian Mode

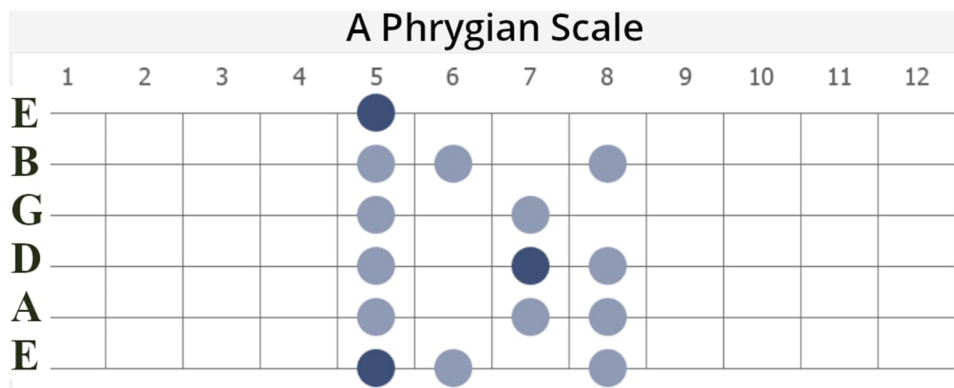
Pattern: Half – Whole – Whole – Whole – Half – Whole – Whole.

E Phrygian

- E, F, G, A, B, C, D, E

B Phrygian

- B, C, D, E, F#, G, A, B



12. Lydian Scale (Mode)

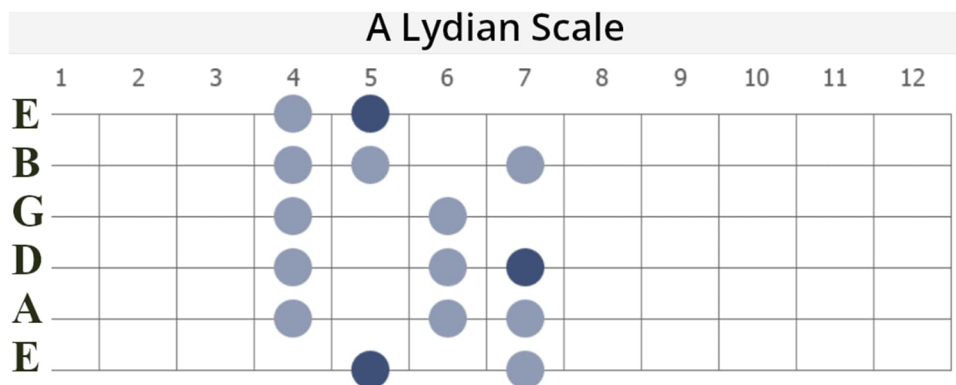
Pattern: Whole – Whole – Whole – Half – Whole – Whole – Half.

F Lydian

- F, G, A, B, C, D, E, F

C Lydian

- C, D, E, F#, G, A, B, C



13. Locrian Scale (Mode)

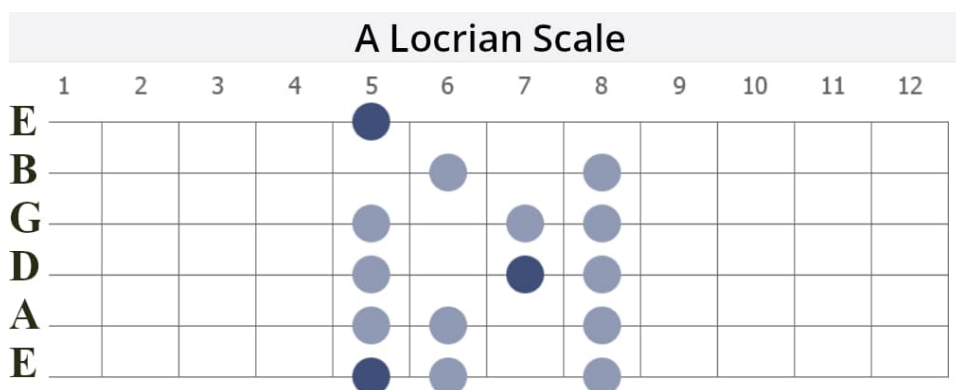
Pattern: Half – Whole – Whole – Half – Whole – Whole – Whole.

B Locrian

- B, C, D, E, F, G, A, B

F# Locrian

- F#, G, A, B, C, D, E, F#



14. Harmonic Major Scale

Pattern: Whole – Whole – Half – Whole – Half – Whole+Half – Half.

C Harmonic Major

- C, D, E, F, G, A, B, C

G Harmonic Major

- G, A, B, C, D, E, F#, G
-

15. Double Harmonic Scale (Byzantine Scale)

Pattern: Half – Whole+Half – Whole – Whole – Half – Whole+Half – Half.

C Double Harmonic

- C, D, E, F, G, A, B, C

G Double Harmonic

- G, A, B, C, D, E, F#, G
-

16. Neapolitan Minor Scale

Pattern: Half – Whole – Whole – Whole – Half – Whole+Half – Half.

C Neapolitan Minor

- C, D, E, F, G, A, B, C

F Neapolitan Minor

- F, G, A, B, C, D, E, F
-

17. Enigmatic Scale

Pattern: Half – Whole+Half – Whole – Whole – Whole – Half – Half.

C Enigmatic

- C, D, E, F#, G#, A, B, C

D Enigmatic

- D, E, F, G#, A#, B, C#, D