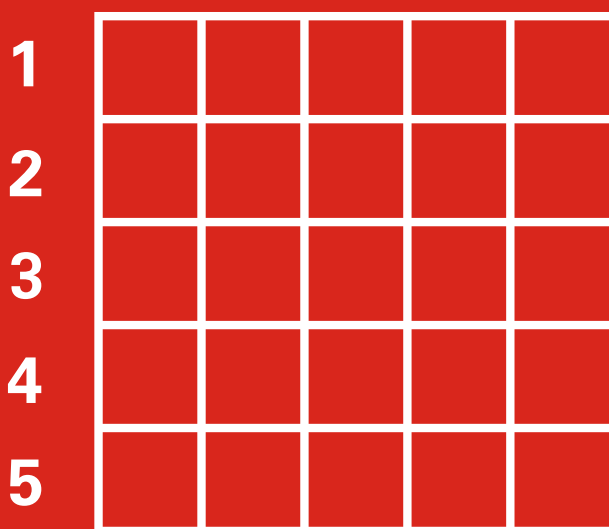




THE MUSICIAN'S WORKBOOK III Guitar

Fretboard Layouts
For Alternative Tunings



Compiled by Tobe A. Richards

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STANDARD TUNING

	E	A	D	G	B	E
1	F	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C	F
2	F $\sharp$ G $\flat$	B	E	A	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$
3	G	C	F	A $\sharp$ B $\flat$	D	G
4	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	B	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$
5	A	D	G	C	E	A
6	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F	A $\sharp$ B $\flat$
7	B	E	A	D	F $\sharp$ G $\flat$	B
8	C	F	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G	C
9	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	B	E	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$
10	D	G	C	F	A	D
11	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$
12	E	A	D	G	B	E

NASHVILLE TUNING

(The 3rd, 4th, 5th & 6th strings are tuned an octave higher using lighter strings)

	E	A	D	G	B	E
1	F	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C	F
2	F $\sharp$ G $\flat$	B	E	A	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$
3	G	C	F	A $\sharp$ B $\flat$	D	G
4	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	B	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$
5	A	D	G	C	E	A
6	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F	A $\sharp$ B $\flat$
7	B	E	A	D	F $\sharp$ G $\flat$	B
8	C	F	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G	C
9	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	B	E	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$
10	D	G	C	F	A	D
11	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$
12	E	A	D	G	B	E

OPEN C TUNING

(As used by Bill Frisell. Also John Martyn on *Go Easy*)

	C	G	C	G	C	E
1	C $\sharp$ D $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F
2	D	A	D	A	D	F $\sharp$ G $\flat$
3	D $\sharp$ E $\flat$	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G
4	E	B	E	B	E	G $\sharp$ A $\flat$
5	F	C	F	C	F	A
6	F $\sharp$ G $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	A $\sharp$ B $\flat$
7	G	D	G	D	G	B
8	G $\sharp$ A $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C
9	A	E	A	E	A	C $\sharp$ D $\flat$
10	A $\sharp$ B $\flat$	F	A $\sharp$ B $\flat$	F	A $\sharp$ B $\flat$	D
11	B	F $\sharp$ G $\flat$	B	F $\sharp$ G $\flat$	B	D $\sharp$ E $\flat$
12	C	G	C	G	C	E

OPEN C TUNING

	E	G	C	G	C	E
1	F	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F
2	F $\sharp$ G $\flat$	A	D	A	D	F $\sharp$ G $\flat$
3	G	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G
4	G $\sharp$ A $\flat$	B	E	B	E	G $\sharp$ A $\flat$
5	A	C	F	C	F	A
6	A $\sharp$ B $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	A $\sharp$ B $\flat$
7	B	D	G	D	G	B
8	C	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C
9	C $\sharp$ D $\flat$	E	A	E	A	C $\sharp$ D $\flat$
10	D	F	A $\sharp$ B $\flat$	F	A $\sharp$ B $\flat$	D
11	D $\sharp$ E $\flat$	F $\sharp$ G $\flat$	B	F $\sharp$ G $\flat$	B	D $\sharp$ E $\flat$
12	E	G	C	G	C	E

DROP C TUNING

(As used by Bob Dylan in *It's All Over Now, Baby Blue*)

	C	G	C	G	C	E
1	C#D _b	G#A _b	C#D _b	G#A _b	C#D _b	F
2	D	A	D	A	D	F#G _b
3	D#E _b	A#B _b	D#E _b	A#B _b	D#E _b	G
4	E	B	E	B	E	G#A _b
5	F	C	F	C	F	A
6	F#G _b	C#D _b	F#G _b	C#D _b	F#G _b	A#B _b
7	G	D	G	D	G	B
8	G#A _b	D#E _b	G#A _b	D#E _b	G#A _b	C
9	A	E	A	E	A	C#D _b
10	A#B _b	F	A#B _b	F	A#B _b	D
11	B	F#G _b	B	F#G _b	B	D#E _b
12	C	G	C	G	C	E

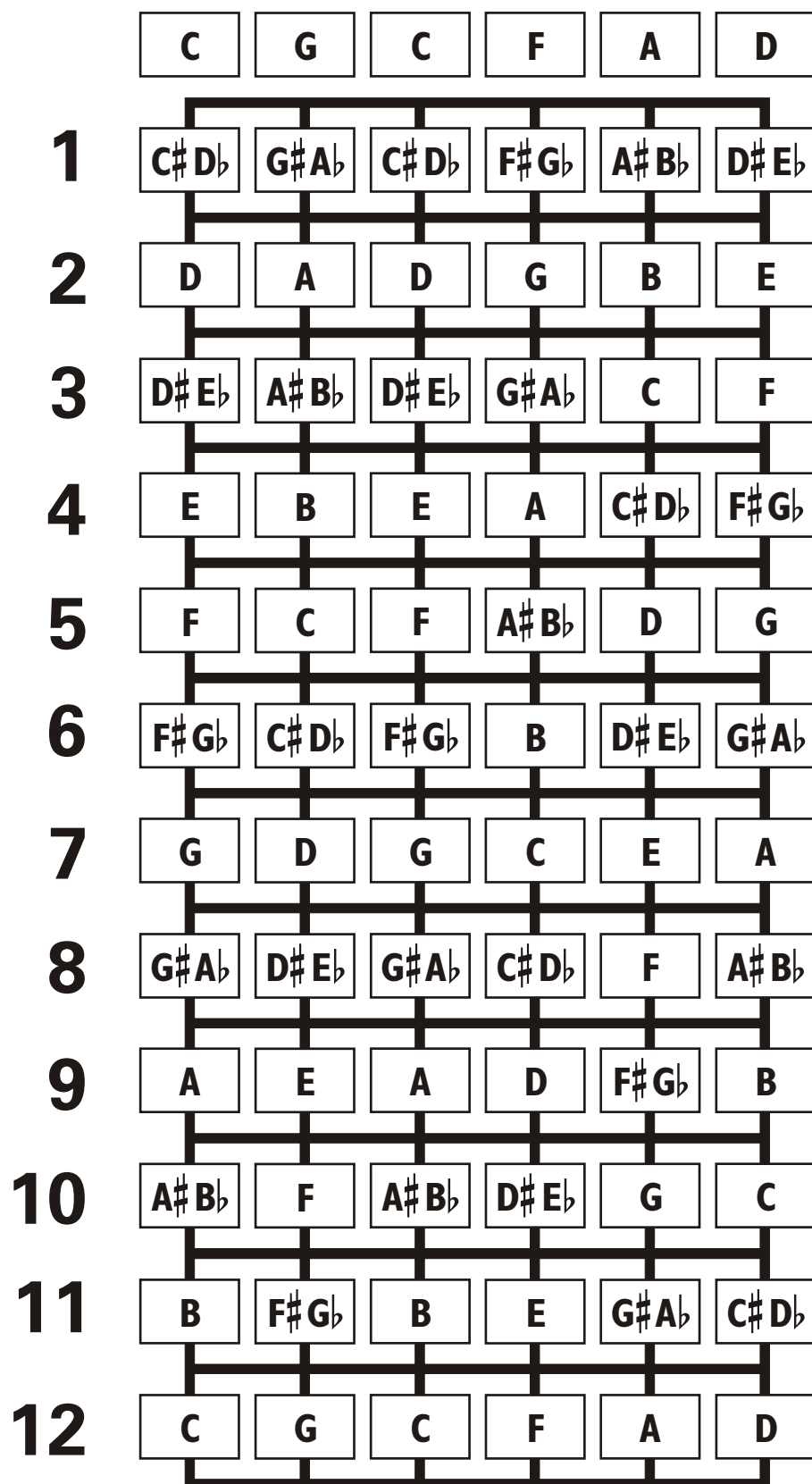
DROP C TUNING

(Used by Duck Baker & John Leventhal)

	C	G	D	G	B	E
1	C $\sharp$ D $\flat$	G $\sharp$ A $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C	F
2	D	A	E	A	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$
3	D $\sharp$ E $\flat$	A $\sharp$ B $\flat$	F	A $\sharp$ B $\flat$	D	G
4	E	B	F $\sharp$ G $\flat$	B	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$
5	F	C	G	C	E	A
6	F $\sharp$ G $\flat$	C $\sharp$ D $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F	A $\sharp$ B $\flat$
7	G	D	A	D	F $\sharp$ G $\flat$	B
8	G $\sharp$ A $\flat$	D $\sharp$ E $\flat$	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G	C
9	A	E	B	E	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$
10	A $\sharp$ B $\flat$	F	C	F	A	D
11	B	F $\sharp$ G $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$
12	C	G	D	G	B	E

DROP C TUNING

(As used by Leo Kottke, Neil Young & Joseph Spence)



C6 TUNING

(As used by Jimmy Page on *Bron-Yr-Aur Stomp & Friends*)

	C	G	C	F	A	D
1	C $\sharp$ D $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$
2	D	A	D	G	B	E
3	D $\sharp$ E $\flat$	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C	F
4	E	B	E	A	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$
5	F	C	F	A $\sharp$ B $\flat$	D	G
6	F $\sharp$ G $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	B	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$
7	G	D	G	C	E	A
8	G $\sharp$ A $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F	A $\sharp$ B $\flat$
9	A	E	A	D	F $\sharp$ G $\flat$	B
10	A $\sharp$ B $\flat$	F	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G	C
11	B	F $\sharp$ G $\flat$	B	E	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$
12	C	G	C	F	A	D

C6add9 TUNING

(As used by Lawrence Juber & Kali King)

	C	G	D	G	A	D
1	C#D $\flat$	G#A $\flat$	D#E $\flat$	G#A $\flat$	A#B $\flat$	D#E $\flat$
2	D	A	E	A	B	E
3	D#E $\flat$	A#B $\flat$	F	A#B $\flat$	C	F
4	E	B	F#G $\flat$	B	C#D $\flat$	F#G $\flat$
5	F	C	G	C	D	G
6	F#G $\flat$	C#D $\flat$	G#A $\flat$	C#D $\flat$	D#E $\flat$	G#A $\flat$
7	G	D	A	D	E	A
8	G#A $\flat$	D#E $\flat$	A#B $\flat$	D#E $\flat$	F	A#B $\flat$
9	A	E	B	E	F#G $\flat$	B
10	A#B $\flat$	F	C	F	G	C
11	B	F#G $\flat$	C#D $\flat$	F#G $\flat$	G#A $\flat$	C#D $\flat$
12	C	G	D	G	A	D

Csus4 TUNING

(As used by Kelly Joe Phelps)

	C	G	C	G	C	F
1	C#D $\flat$	G#A $\flat$	C#D $\flat$	G#A $\flat$	C#D $\flat$	F#G $\flat$
2	D	A	D	A	D	G
3	D#E $\flat$	A#B $\flat$	D#E $\flat$	A#B $\flat$	D#E $\flat$	G#A $\flat$
4	E	B	E	B	E	A
5	F	C	F	C	F	A#B $\flat$
6	F#G $\flat$	C#D $\flat$	F#G $\flat$	C#D $\flat$	F#G $\flat$	B
7	G	D	G	D	G	C
8	G#A $\flat$	D#E $\flat$	G#A $\flat$	D#E $\flat$	G#A $\flat$	C#D $\flat$
9	A	E	A	E	A	D
10	A#B $\flat$	F	A#B $\flat$	F	A#B $\flat$	D#E $\flat$
11	B	F#G $\flat$	B	F#G $\flat$	B	E
12	C	G	C	G	C	F

Csus4add9 TUNING

(As used by Martin Simpson)

	C	G	C	F	C	D
1	C#D _b	G#A _b	C#D _b	F#G _b	C#D _b	D#E _b
2	D	A	D	G	D	E
3	D#E _b	A#B _b	D#E _b	G#A _b	D#E _b	F
4	E	B	E	A	E	F#G _b
5	F	C	F	A#B _b	F	G
6	F#G _b	C#D _b	F#G _b	B	F#G _b	G#A _b
7	G	D	G	C	G	A
8	G#A _b	D#E _b	G#A _b	C#D _b	G#A _b	A#B _b
9	A	E	A	D	A	B
10	A#B _b	F	A#B _b	D#E _b	A#B _b	C
11	B	F#G _b	B	E	B	C#D _b
12	C	G	C	F	C	D

CGCDGA TUNING

(As used by Martin Carthy)

	C	G	C	D	G	A
1	C#D $\flat$	G#A $\flat$	C#D $\flat$	D#E $\flat$	G#A $\flat$	A#B $\flat$
2	D	A	D	E	A	B
3	D#E $\flat$	A#B $\flat$	D#E $\flat$	F	A#B $\flat$	C
4	E	B	E	F#G $\flat$	B	C#D $\flat$
5	F	C	F	G	C	D
6	F#G $\flat$	C#D $\flat$	F#G $\flat$	G#A $\flat$	C#D $\flat$	D#E $\flat$
7	G	D	G	A	D	E
8	G#A $\flat$	D#E $\flat$	G#A $\flat$	A#B $\flat$	D#E $\flat$	F
9	A	E	A	B	E	F#G $\flat$
10	A#B $\flat$	F	A#B $\flat$	C	F	G
11	B	F#G $\flat$	B	C#D $\flat$	F#G $\flat$	G#A $\flat$
12	C	G	C	D	G	A

CGDAEG NEW STANDARD TUNING

(As used by Robert Fripp. AKA *Crafty Tuning*)

	C	G	D	A	E	G
1	C $\sharp$ D $\flat$	G $\sharp$ A $\flat$	D $\sharp$ E $\flat$	A $\sharp$ B $\flat$	F	G $\sharp$ A $\flat$
2	D	A	E	B	F $\sharp$ G $\flat$	A
3	D $\sharp$ E $\flat$	A $\sharp$ B $\flat$	F	C	G	A $\sharp$ B $\flat$
4	E	B	F $\sharp$ G $\flat$	C $\sharp$ D $\flat$	G $\sharp$ A $\flat$	B
5	F	C	G	D	A	C
6	F $\sharp$ G $\flat$	C $\sharp$ D $\flat$	G $\sharp$ A $\flat$	D $\sharp$ E $\flat$	A $\sharp$ B $\flat$	C $\sharp$ D $\flat$
7	G	D	A	E	B	D
8	G $\sharp$ A $\flat$	D $\sharp$ E $\flat$	A $\sharp$ B $\flat$	F	C	D $\sharp$ E $\flat$
9	A	E	B	F $\sharp$ G $\flat$	C $\sharp$ D $\flat$	E
10	A $\sharp$ B $\flat$	F	C	G	D	F
11	B	F $\sharp$ G $\flat$	C $\sharp$ D $\flat$	G $\sharp$ A $\flat$	D $\sharp$ E $\flat$	F $\sharp$ G $\flat$
12	C	G	D	A	E	G

OPEN D $\flat$ TUNING

(As used by Ry Cooder)

	C $\sharp$ D $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$
1	D	A	D	F $\sharp$ G $\flat$	A	D
2	D $\sharp$ E $\flat$	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$
3	E	B	E	G $\sharp$ A $\flat$	B	E
4	F	C	F	A	C	F
5	F $\sharp$ G $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	A $\sharp$ B $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$
6	G	D	G	B	D	G
7	G $\sharp$ A $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$
8	A	E	A	C $\sharp$ D $\flat$	E	A
9	A $\sharp$ B $\flat$	F	A $\sharp$ B $\flat$	D	F	A $\sharp$ B $\flat$
10	B	F $\sharp$ G $\flat$	B	D $\sharp$ E $\flat$	F $\sharp$ G $\flat$	B
11	C	G	C	E	G	C
12	C $\sharp$ D $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$

DROP D TUNING

(As used by Stephen Stills)

	D	A	D	G	B	E
1	D $\sharp$ E $\flat$	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C	F
2	E	B	E	A	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$
3	F	C	F	A $\sharp$ B $\flat$	D	G
4	F $\sharp$ G $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	B	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$
5	G	D	G	C	E	A
6	G $\sharp$ A $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F	A $\sharp$ B $\flat$
7	A	E	A	D	F $\sharp$ G $\flat$	B
8	A $\sharp$ B $\flat$	F	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G	C
9	B	F $\sharp$ G $\flat$	B	E	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$
10	C	G	C	F	A	D
11	C $\sharp$ D $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$
12	D	A	D	G	B	E

DOUBLE DROP D TUNING

	D	A	D	G	B	D
1	D $\sharp$ E $\flat$	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C	D $\sharp$ E $\flat$
2	E	B	E	A	C $\sharp$ D $\flat$	E
3	F	C	F	A $\sharp$ B $\flat$	D	F
4	F $\sharp$ G $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	B	D $\sharp$ E $\flat$	F $\sharp$ G $\flat$
5	G	D	G	C	E	G
6	G $\sharp$ A $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F	G $\sharp$ A $\flat$
7	A	E	A	D	F $\sharp$ G $\flat$	A
8	A $\sharp$ B $\flat$	F	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G	A $\sharp$ B $\flat$
9	B	F $\sharp$ G $\flat$	B	E	G $\sharp$ A $\flat$	B
10	C	G	C	F	A	C
11	C $\sharp$ D $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	A $\sharp$ B $\flat$	C $\sharp$ D $\flat$
12	D	A	D	G	B	D

HIGH DROP D TUNING

	E	A	D	G	B	D
1	F	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C	D $\sharp$ E $\flat$
2	F $\sharp$ G $\flat$	B	E	A	C $\sharp$ D $\flat$	E
3	G	C	F	A $\sharp$ B $\flat$	D	F
4	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	B	D $\sharp$ E $\flat$	F $\sharp$ G $\flat$
5	A	D	G	C	E	G
6	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F	G $\sharp$ A $\flat$
7	B	E	A	D	F $\sharp$ G $\flat$	A
8	C	F	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G	A $\sharp$ B $\flat$
9	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	B	E	G $\sharp$ A $\flat$	B
10	D	G	C	F	A	C
11	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	A $\sharp$ B $\flat$	C $\sharp$ D $\flat$
12	E	A	D	G	B	D

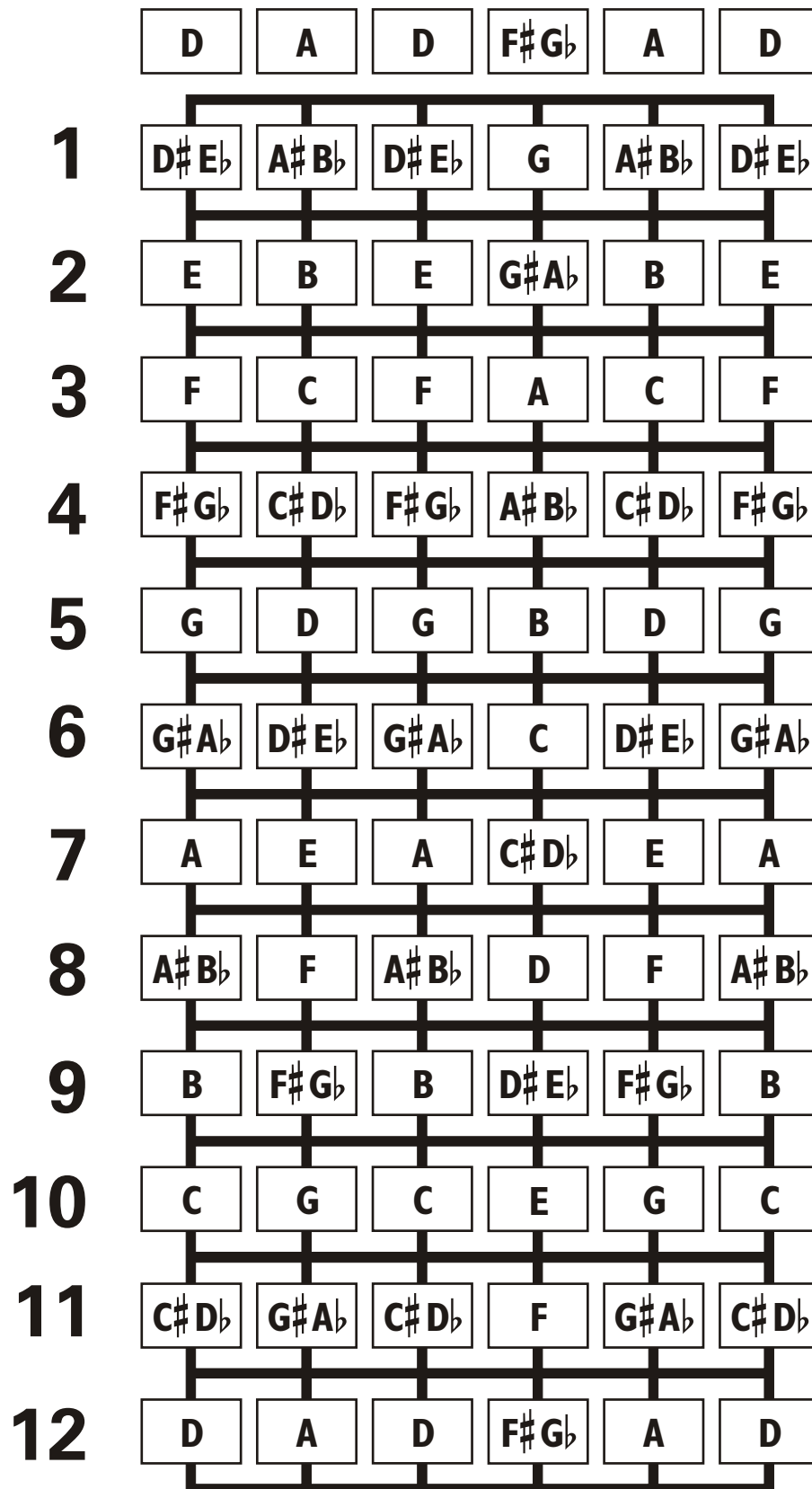
DROP D & G TUNING

(Allegedly used by Lonnie Johnson)

	D	G	D	G	B	D
1	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C	D $\sharp$ E $\flat$
2	E	A	E	A	C $\sharp$ D $\flat$	E
3	F	A $\sharp$ B $\flat$	F	A $\sharp$ B $\flat$	D	F
4	F $\sharp$ G $\flat$	B	F $\sharp$ G $\flat$	B	D $\sharp$ E $\flat$	F $\sharp$ G $\flat$
5	G	C	G	C	E	G
6	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F	G $\sharp$ A $\flat$
7	A	D	A	D	F $\sharp$ G $\flat$	A
8	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G	A $\sharp$ B $\flat$
9	B	E	B	E	G $\sharp$ A $\flat$	B
10	C	F	C	F	A	C
11	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	A $\sharp$ B $\flat$	C $\sharp$ D $\flat$
12	D	G	D	G	B	D

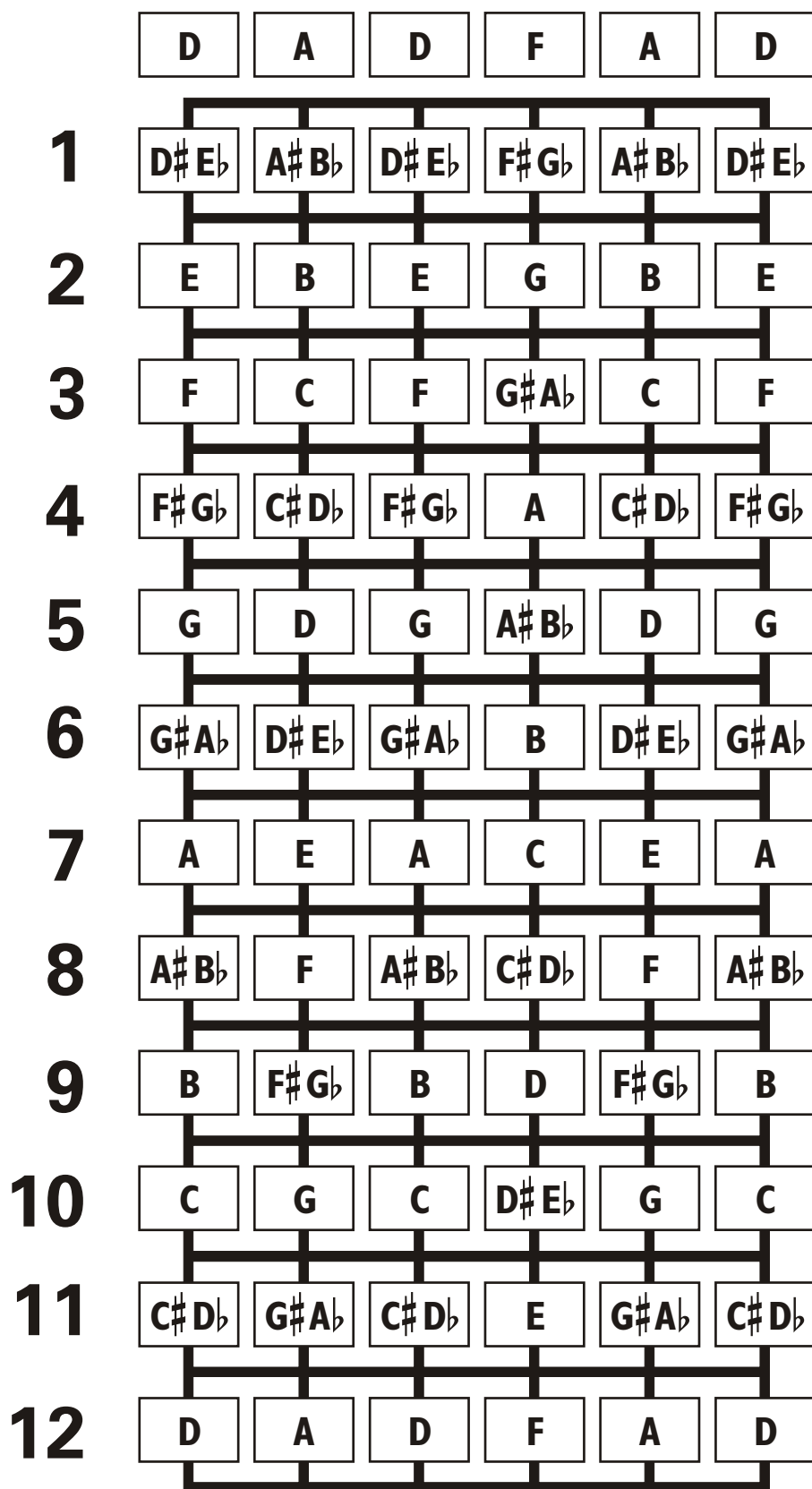
OPEN D TUNING

(As used by Muddy Waters etc. Also Joni Mitchell on *Big Yellow Taxi*, *Cactus Tree* & others)



OPEN Dm TUNING

(As used by Skip James & John Cephas)



Dm7 TUNING

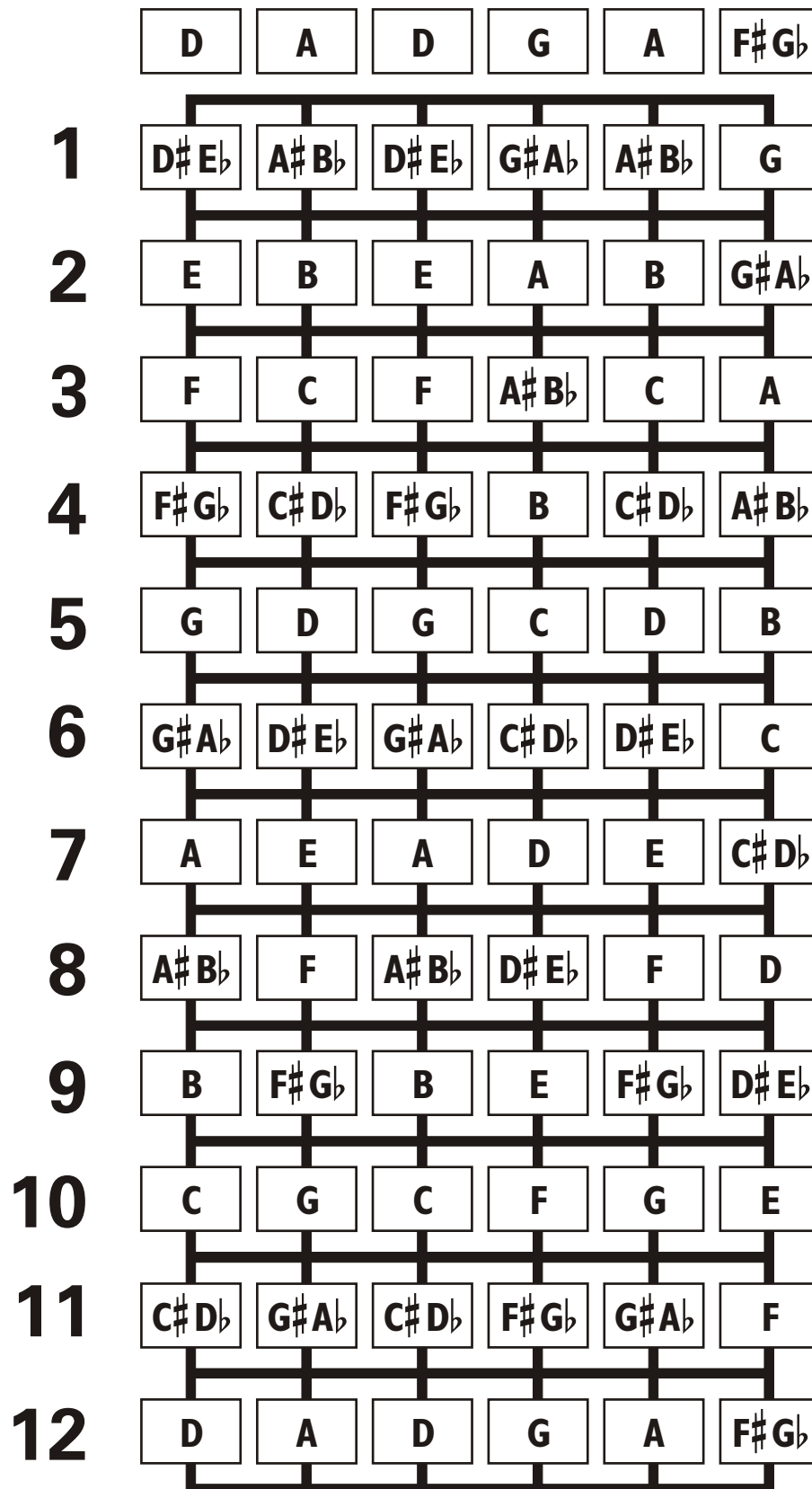
	D	A	D	F	A	C
1	D $\sharp$ E $\flat$	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	F $\sharp$ G $\flat$	A $\sharp$ B $\flat$	C $\sharp$ D $\flat$
2	E	B	E	G	B	D
3	F	C	F	G $\sharp$ A $\flat$	C	D $\sharp$ E $\flat$
4	F $\sharp$ G $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	A	C $\sharp$ D $\flat$	E
5	G	D	G	A $\sharp$ B $\flat$	D	F
6	G $\sharp$ A $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	B	D $\sharp$ E $\flat$	F $\sharp$ G $\flat$
7	A	E	A	C	E	G
8	A $\sharp$ B $\flat$	F	A $\sharp$ B $\flat$	C $\sharp$ D $\flat$	F	G $\sharp$ A $\flat$
9	B	F $\sharp$ G $\flat$	B	D	F $\sharp$ G $\flat$	A
10	C	G	C	D $\sharp$ E $\flat$	G	A $\sharp$ B $\flat$
11	C $\sharp$ D $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	E	G $\sharp$ A $\flat$	B
12	D	A	D	F	A	C

MODAL D 'DADGAD' TUNING

	D	A	D	G	A	D
1	D $\sharp$ E $\flat$	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$
2	E	B	E	A	B	E
3	F	C	F	A $\sharp$ B $\flat$	C	F
4	F $\sharp$ G $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	B	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$
5	G	D	G	C	D	G
6	G $\sharp$ A $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$
7	A	E	A	D	E	A
8	A $\sharp$ B $\flat$	F	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	F	A $\sharp$ B $\flat$
9	B	F $\sharp$ G $\flat$	B	E	F $\sharp$ G $\flat$	B
10	C	G	C	F	G	C
11	C $\sharp$ D $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$
12	D	A	D	G	A	D

Dsus4 TUNING

(As used by Nick Drake)



Dmsus4 TUNING

(As used by U2's The Edge)

	F	A	D	D	G	D
1	F $\sharp$ G $\flat$	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	D $\sharp$ E $\flat$
2	G	B	E	E	A	E
3	G $\sharp$ A $\flat$	C	F	F	A $\sharp$ B $\flat$	F
4	A	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	F $\sharp$ G $\flat$	B	F $\sharp$ G $\flat$
5	A $\sharp$ B $\flat$	D	G	G	C	G
6	B	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	G $\sharp$ A $\flat$
7	C	E	A	A	D	A
8	C $\sharp$ D $\flat$	F	A $\sharp$ B $\flat$	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	A $\sharp$ B $\flat$
9	D	F $\sharp$ G $\flat$	B	B	E	B
10	D $\sharp$ E $\flat$	G	C	C	F	C
11	E	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	C $\sharp$ D $\flat$
12	F	A	D	D	G	D

Dm7sus4 TUNING

(As used by Bruce Cockburn)

	F	A	D	D	G	D
1	F $\sharp$ G $\flat$	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	D $\sharp$ E $\flat$
2	G	B	E	E	A	E
3	G $\sharp$ A $\flat$	C	F	F	A $\sharp$ B $\flat$	F
4	A	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	F $\sharp$ G $\flat$	B	F $\sharp$ G $\flat$
5	A $\sharp$ B $\flat$	D	G	G	C	G
6	B	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	G $\sharp$ A $\flat$
7	C	E	A	A	D	A
8	C $\sharp$ D $\flat$	F	A $\sharp$ B $\flat$	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	A $\sharp$ B $\flat$
9	D	F $\sharp$ G $\flat$	B	B	E	B
10	D $\sharp$ E $\flat$	G	C	C	F	C
11	E	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	C $\sharp$ D $\flat$
12	F	A	D	D	G	D

D5 TUNING

(As used by Alvin Lee)

	F	A	D	D	G	D
1	F $\sharp$ G $\flat$	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	D $\sharp$ E $\flat$
2	G	B	E	E	A	E
3	G $\sharp$ A $\flat$	C	F	F	A $\sharp$ B $\flat$	F
4	A	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	F $\sharp$ G $\flat$	B	F $\sharp$ G $\flat$
5	A $\sharp$ B $\flat$	D	G	G	C	G
6	B	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	G $\sharp$ A $\flat$
7	C	E	A	A	D	A
8	C $\sharp$ D $\flat$	F	A $\sharp$ B $\flat$	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	A $\sharp$ B $\flat$
9	D	F $\sharp$ G $\flat$	B	B	E	B
10	D $\sharp$ E $\flat$	G	C	C	F	C
11	E	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	C $\sharp$ D $\flat$
12	F	A	D	D	G	D

D6 TUNING

(As used by Phil Keaggy)

	D	A	D	F#G $\flat$	B	D
1	D#E $\flat$	A#B $\flat$	D#E $\flat$	G	C	D#E $\flat$
2	E	B	E	G#A $\flat$	C#D $\flat$	E
3	F	C	F	A	D	F
4	F#G $\flat$	C#D $\flat$	F#G $\flat$	A#B $\flat$	D#E $\flat$	F#G $\flat$
5	G	D	G	B	E	G
6	G#A $\flat$	D#E $\flat$	G#A $\flat$	C	F	G#A $\flat$
7	A	E	A	C#D $\flat$	F#G $\flat$	A
8	A#B $\flat$	F	A#B $\flat$	D	G	A#B $\flat$
9	B	F#G $\flat$	B	D#E $\flat$	G#A $\flat$	B
10	C	G	C	E	A	C
11	C#D $\flat$	G#A $\flat$	C#D $\flat$	F	A#B $\flat$	C#D $\flat$
12	D	A	D	F#G $\flat$	B	D

D6 BOTTLENECK TUNING

(As used by Reverend Gary Davis)

	D	A	D	F#Gb	A	B
1	D#Eb	A#Bb	D#Eb	G	A#Bb	C
2	E	B	E	G#Ab	B	C#Db
3	F	C	F	A	C	D
4	F#Gb	C#Db	F#Gb	A#Bb	C#Db	D#Eb
5	G	D	G	B	D	E
6	G#Ab	D#Eb	G#Ab	C	D#Eb	F
7	A	E	A	C#Db	E	F#Gb
8	A#Bb	F	A#Bb	D	F	G
9	B	F#Gb	B	D#Eb	F#Gb	G#Ab
10	C	G	C	E	G	A
11	C#Db	G#Ab	C#Db	F	G#Ab	A#Bb
12	D	A	D	F#Gb	A	B

OPEN Dmaj7 TUNING

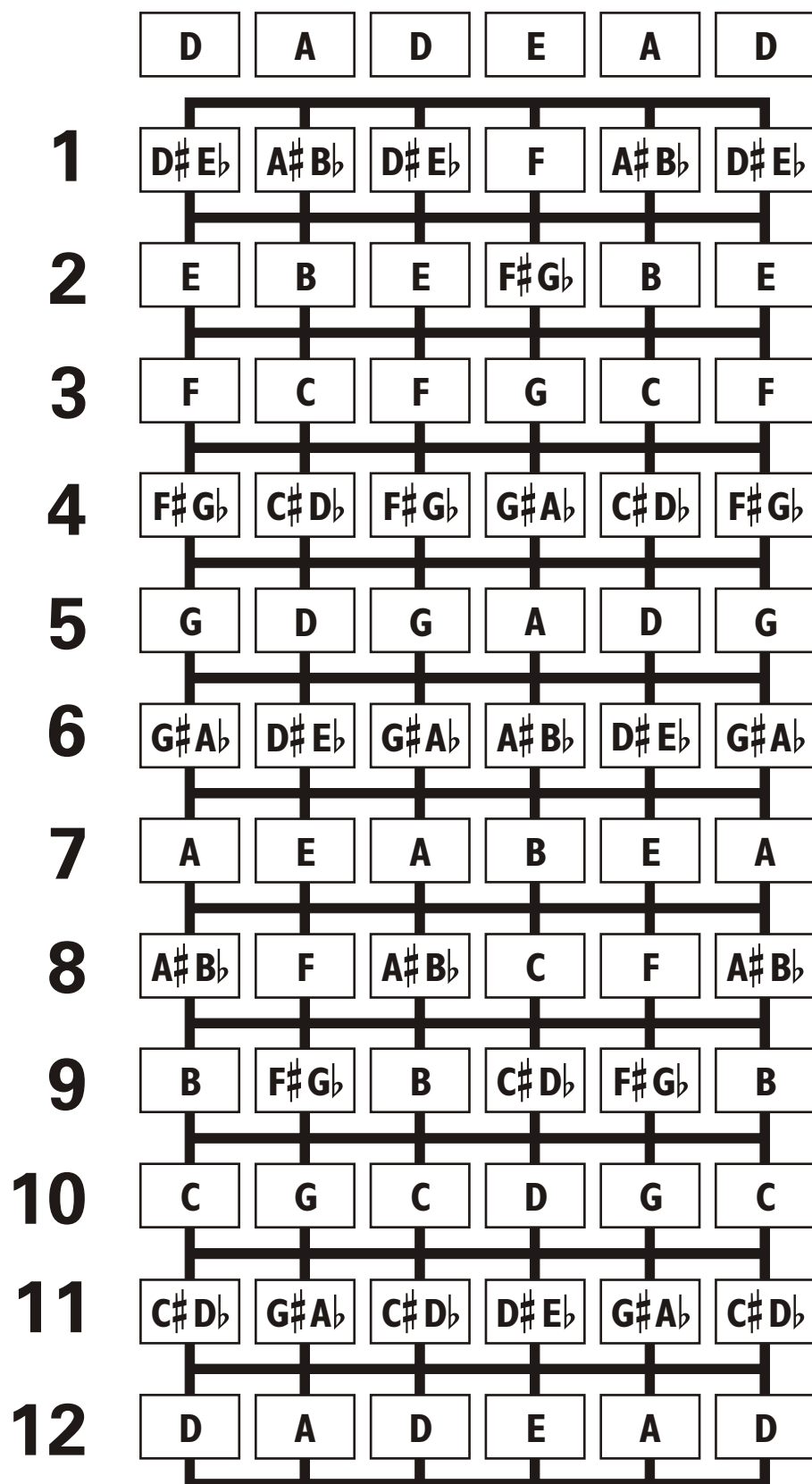
	D	A	D	F#G _b	A	C#D _b
1	D#E _b	A#B _b	D#E _b	G	A#B _b	D
2	E	B	E	G#A _b	B	D#E _b
3	F	C	F	A	C	E
4	F#G _b	C#D _b	F#G _b	A#B _b	C#D _b	F
5	G	D	G	B	D	F#G _b
6	G#A _b	D#E _b	G#A _b	C	D#E _b	G
7	A	E	A	C#D _b	E	G#A _b
8	A#B _b	F	A#B _b	D	F	A
9	B	F#G _b	B	D#E _b	F#G _b	A#B _b
10	C	G	C	E	G	B
11	C#D _b	G#A _b	C#D _b	F	G#A _b	C
12	D	A	D	F#G _b	A	C#D _b

Dadd2 TUNING

	D	A	D	E	A	D
1	D $\sharp$ E $\flat$	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	F	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$
2	E	B	E	F $\sharp$ G $\flat$	B	E
3	F	C	F	G	C	F
4	F $\sharp$ G $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$
5	G	D	G	A	D	G
6	G $\sharp$ A $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$
7	A	E	A	B	E	A
8	A $\sharp$ B $\flat$	F	A $\sharp$ B $\flat$	C	F	A $\sharp$ B $\flat$
9	B	F $\sharp$ G $\flat$	B	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	B
10	C	G	C	D	G	C
11	C $\sharp$ D $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$
12	D	A	D	E	A	D

DROPPED STANDARD TUNING

(As used by Paul McCartney on *Yesterday* & Neil Young on *Sugar Mountain* etc.)



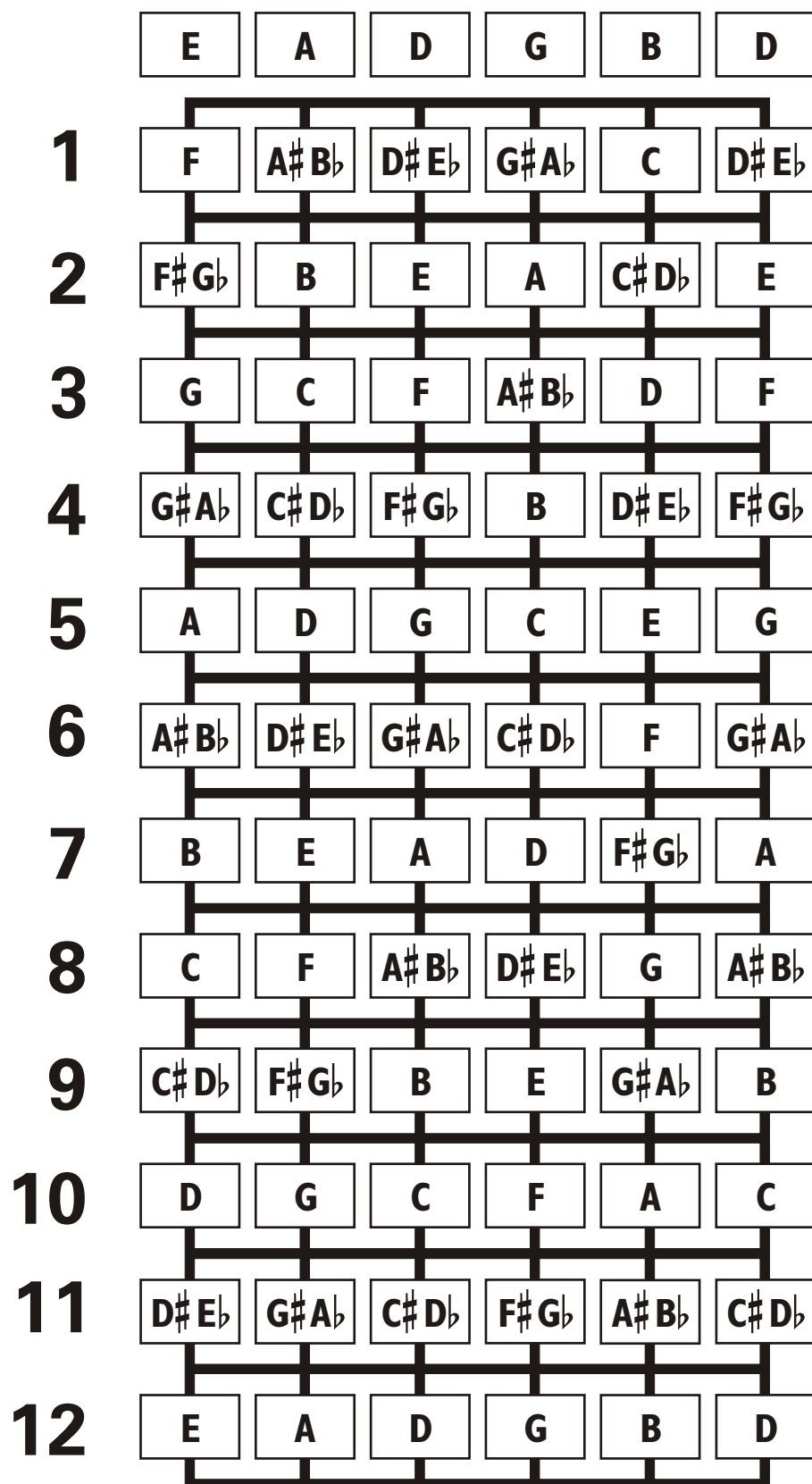
DADGBC TUNING

(As used by Mary Chapin Carpenter)

	D	A	D	G	B	C
1	D $\sharp$ E $\flat$	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C	C $\sharp$ D $\flat$
2	E	B	E	A	C $\sharp$ D $\flat$	D
3	F	C	F	A $\sharp$ B $\flat$	D	D $\sharp$ E $\flat$
4	F $\sharp$ G $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	B	D $\sharp$ E $\flat$	E
5	G	D	G	C	E	F
6	G $\sharp$ A $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F	F $\sharp$ G $\flat$
7	A	E	A	D	F $\sharp$ G $\flat$	G
8	A $\sharp$ B $\flat$	F	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G	G $\sharp$ A $\flat$
9	B	F $\sharp$ G $\flat$	B	E	G $\sharp$ A $\flat$	A
10	C	G	C	F	A	A $\sharp$ B $\flat$
11	C $\sharp$ D $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	A $\sharp$ B $\flat$	B
12	D	A	D	G	B	C

TREBLE DROP D / DOUBLE FIRST TUNING

(As used in Zulu *Maskanda* music)



HALF STEP LOW FROM STANDARD TUNING

(As used by Jimi Hendrix & Eddie Van Halen)

	D#E♭	G#A♭	C#D♭	F#G♭	A#B♭	D#E♭
1	E	A	D	G	B	E
2	F	A#B♭	D#E♭	G#A♭	C	F
3	F#G♭	B	E	A	C#D♭	F#G♭
4	G	C	F	A#B♭	D	G
5	G#A♭	C#D♭	F#G♭	B	D#E♭	G#A♭
6	A	D	G	C	E	A
7	A#B♭	D#E♭	G#A♭	C#D♭	F	A#B♭
8	B	E	A	D	F#G♭	B
9	C	F	A#B♭	D#E♭	G	C
10	C#D♭	F#G♭	B	E	G#A♭	C#D♭
11	D	G	C	F	A	D
12	D#E♭	G#A♭	C#D♭	F#G♭	A#B♭	D#E♭

OPEN E TUNING

(As used by Robert Johnson, Joni Mitchell, Duane Allman etc.)

	E	B	E	G [♯] A [♭]	B	E
1	F	C	F	A	C	F
2	F [♯] G [♭]	C [♯] D [♭]	F [♯] G [♭]	A [♯] B [♭]	C [♯] D [♭]	F [♯] G [♭]
3	G	D	G	B	D	G
4	G [♯] A [♭]	D [♯] E [♭]	G [♯] A [♭]	C	D [♯] E [♭]	G [♯] A [♭]
5	A	E	A	C [♯] D [♭]	E	A
6	A [♯] B [♭]	F	A [♯] B [♭]	D	F	A [♯] B [♭]
7	B	F [♯] G [♭]	B	D [♯] E [♭]	F [♯] G [♭]	B
8	C	G	C	E	G	C
9	C [♯] D [♭]	G [♯] A [♭]	C [♯] D [♭]	F	G [♯] A [♭]	C [♯] D [♭]
10	D	A	D	F [♯] G [♭]	A	D
11	D [♯] E [♭]	A [♯] B [♭]	D [♯] E [♭]	G	A [♯] B [♭]	D [♯] E [♭]
12	E	B	E	G [♯] A [♭]	B	E

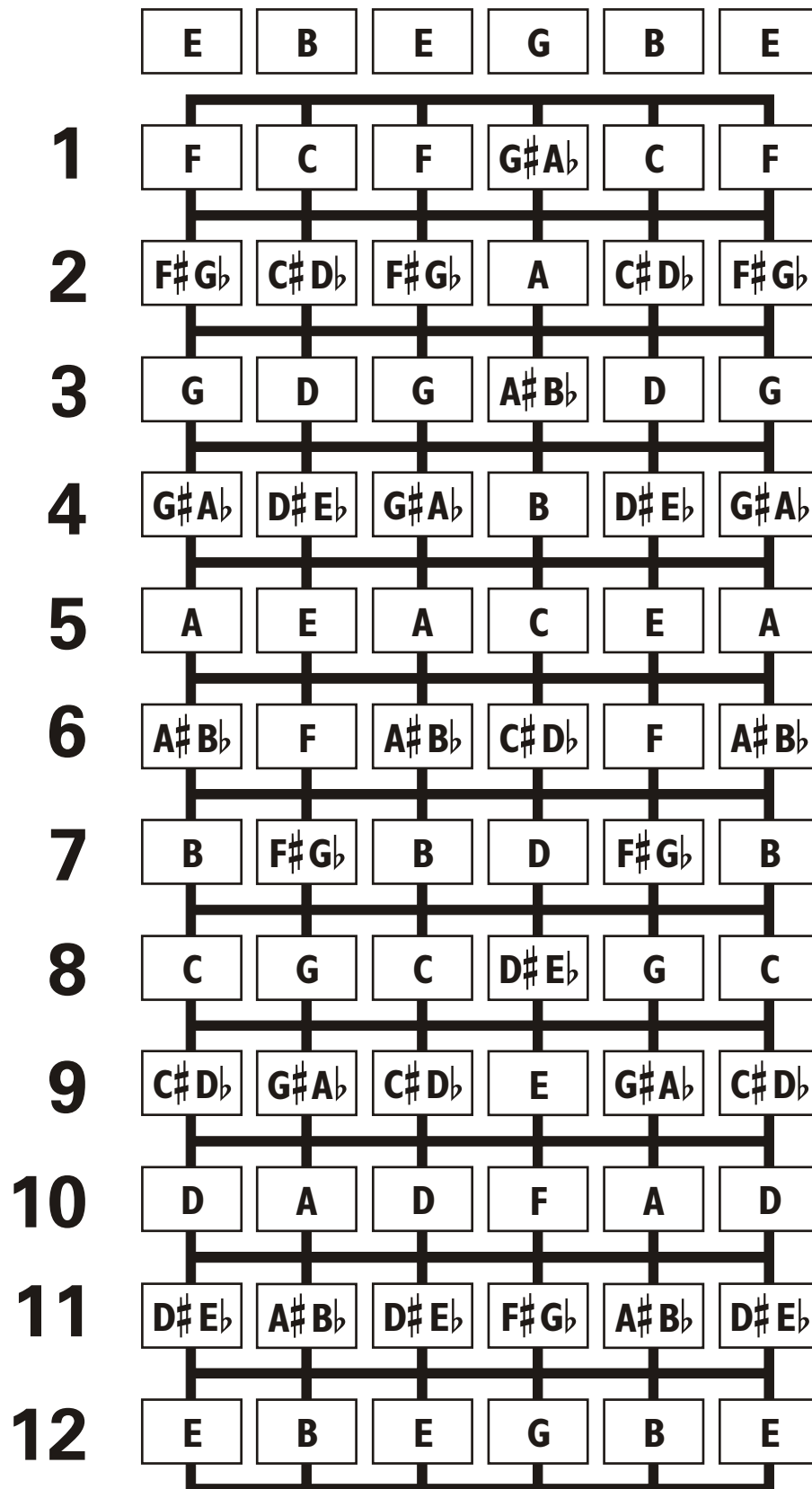
OPEN E TUNING

(As used by Manolo Escobar)

	E	G $\sharp$ A $\flat$	B	G $\sharp$ A $\flat$	B	E
1	F	A	C	A	C	F
2	F $\sharp$ G $\flat$	A $\sharp$ B $\flat$	C $\sharp$ D $\flat$	A $\sharp$ B $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$
3	G	B	D	B	D	G
4	G $\sharp$ A $\flat$	C	D $\sharp$ E $\flat$	C	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$
5	A	C $\sharp$ D $\flat$	E	C $\sharp$ D $\flat$	E	A
6	A $\sharp$ B $\flat$	D	F	D	F	A $\sharp$ B $\flat$
7	B	D $\sharp$ E $\flat$	F $\sharp$ G $\flat$	D $\sharp$ E $\flat$	F $\sharp$ G $\flat$	B
8	C	E	G	E	G	C
9	C $\sharp$ D $\flat$	F	G $\sharp$ A $\flat$	F	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$
10	D	F $\sharp$ G $\flat$	A	F $\sharp$ G $\flat$	A	D
11	D $\sharp$ E $\flat$	G	A $\sharp$ B $\flat$	G	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$
12	E	G $\sharp$ A $\flat$	B	G $\sharp$ A $\flat$	B	E

OPEN Em TUNING

(As used by Skip James)



Em TUNING

(As used by John Sherman. Full step up from DADGAD)

	E	B	E	G	B	E
1	F	C	F	G $\sharp$ A $\flat$	C	F
2	F $\sharp$ G $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	A	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$
3	G	D	G	A $\sharp$ B $\flat$	D	G
4	G $\sharp$ A $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	B	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$
5	A	E	A	C	E	A
6	A $\sharp$ B $\flat$	F	A $\sharp$ B $\flat$	C $\sharp$ D $\flat$	F	A $\sharp$ B $\flat$
7	B	F $\sharp$ G $\flat$	B	D	F $\sharp$ G $\flat$	B
8	C	G	C	D $\sharp$ E $\flat$	G	C
9	C $\sharp$ D $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	E	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$
10	D	A	D	F	A	D
11	D $\sharp$ E $\flat$	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	F $\sharp$ G $\flat$	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$
12	E	B	E	G	B	E

E7 TUNING

(As used by Phil Keaggy)

	E	B	D	G [#] A _b	B	D
1	F	C	D [#] E _b	A	C	D [#] E _b
2	F [#] G _b	C [#] D _b	E	A [#] B _b	C [#] D _b	E
3	G	D	F	B	D	F
4	G [#] A _b	D [#] E _b	F [#] G _b	C	D [#] E _b	F [#] G _b
5	A	E	G	C [#] D _b	E	G
6	A [#] B _b	F	G [#] A _b	D	F	G [#] A _b
7	B	F [#] G _b	A	D [#] E _b	F [#] G _b	A
8	C	G	A [#] B _b	E	G	A [#] B _b
9	C [#] D _b	G [#] A _b	B	F	G [#] A _b	B
10	D	A	C	F [#] G _b	A	C
11	D [#] E _b	A [#] B _b	C [#] D _b	G	A [#] B _b	C [#] D _b
12	E	B	D	G [#] A _b	B	D

MODAL E5 TUNING

(As used by Bruce Palmer. Also Stephen Stills on *Suite: Judy Blue Eyes*)

	E	B	E	G	B	E
1	F	C	F	G $\sharp$ A $\flat$	C	F
2	F $\sharp$ G $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	A	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$
3	G	D	G	A $\sharp$ B $\flat$	D	G
4	G $\sharp$ A $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	B	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$
5	A	E	A	C	E	A
6	A $\sharp$ B $\flat$	F	A $\sharp$ B $\flat$	C $\sharp$ D $\flat$	F	A $\sharp$ B $\flat$
7	B	F $\sharp$ G $\flat$	B	D	F $\sharp$ G $\flat$	B
8	C	G	C	D $\sharp$ E $\flat$	G	C
9	C $\sharp$ D $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	E	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$
10	D	A	D	F	A	D
11	D $\sharp$ E $\flat$	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	F $\sharp$ G $\flat$	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$
12	E	B	E	G	B	E

OPEN F TUNING

	F	A	C	A	C	F
1	F $\sharp$ G $\flat$	A $\sharp$ B $\flat$	C $\sharp$ D $\flat$	A $\sharp$ B $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$
2	G	B	D	B	D	G
3	G $\sharp$ A $\flat$	C	D $\sharp$ E $\flat$	C	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$
4	A	C $\sharp$ D $\flat$	E	C $\sharp$ D $\flat$	E	A
5	A $\sharp$ B $\flat$	D	F	D	F	A $\sharp$ B $\flat$
6	B	D $\sharp$ E $\flat$	F $\sharp$ G $\flat$	D $\sharp$ E $\flat$	F $\sharp$ G $\flat$	B
7	C	E	G	E	G	C
8	C $\sharp$ D $\flat$	F	G $\sharp$ A $\flat$	F	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$
9	D	F $\sharp$ G $\flat$	A	F $\sharp$ G $\flat$	A	D
10	D $\sharp$ E $\flat$	G	A $\sharp$ B $\flat$	G	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$
11	E	G $\sharp$ A $\flat$	B	G $\sharp$ A $\flat$	B	E
12	F	A	C	A	C	F

OPEN Fm TUNING

(As used by Albert Collins)

	F	C	F	G [#] A ^b	C	F
1	F [#] G ^b	C [#] D ^b	F [#] G ^b	A	C [#] D ^b	F [#] G ^b
2	G	D	G	A [#] B ^b	D	G
3	G [#] A ^b	D [#] E ^b	G [#] A ^b	B	D [#] E ^b	G [#] A ^b
4	A	E	A	C	E	A
5	A [#] B ^b	F	A [#] B ^b	C [#] D ^b	F	A [#] B ^b
6	B	F [#] G ^b	B	D	F [#] G ^b	B
7	C	G	C	D [#] E ^b	G	C
8	C [#] D ^b	G [#] A ^b	C [#] D ^b	E	G [#] A ^b	C [#] D ^b
9	D	A	D	F	A	D
10	D [#] E ^b	A [#] B ^b	D [#] E ^b	F [#] G ^b	A [#] B ^b	D [#] E ^b
11	E	B	E	G	B	E
12	F	C	F	G [#] A ^b	C	F

FADGBE TUNING

(Standard tuning with the E raised to F)

	F	B	E	G	B	E
1	F $\sharp$ G $\flat$	C	F	G $\sharp$ A $\flat$	C	F
2	G	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	A	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$
3	G $\sharp$ A $\flat$	D	G	A $\sharp$ B $\flat$	D	G
4	A	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	B	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$
5	A $\sharp$ B $\flat$	E	A	C	E	A
6	B	F	A $\sharp$ B $\flat$	C $\sharp$ D $\flat$	F	A $\sharp$ B $\flat$
7	C	F $\sharp$ G $\flat$	B	D	F $\sharp$ G $\flat$	B
8	C $\sharp$ D $\flat$	G	C	D $\sharp$ E $\flat$	G	C
9	D	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	E	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$
10	D $\sharp$ E $\flat$	A	D	F	A	D
11	E	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	F $\sharp$ G $\flat$	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$
12	F	B	E	G	B	E

OPEN F# TUNING

(As used by Curtis Mayfield)

	F# Gb	A# Bb	C# Db	F# Gb	A# Bb	F# Gb
1	G	B	D	G	B	G
2	G# Ab	C	D# Eb	G# Ab	C	G# Ab
3	A	C# Db	E	A	C# Db	A
4	A# Bb	D	F	A# Bb	D	A# Bb
5	B	D# Eb	F# Gb	B	D# Eb	B
6	C	E	G	C	E	C
7	C# Db	F	G# Ab	C# Db	F	C# Db
8	D	F# Gb	A	D	F# Gb	D
9	D# Eb	G	A# Bb	D# Eb	G	D# Eb
10	E	G# Ab	B	E	G# Ab	E
11	F	A	C	F	A	F
12	F# Gb	A# Bb	C# Db	F# Gb	A# Bb	F# Gb

F#7sus4 TUNING

(As used by Leo Kottke)

	C# D $\flat$	F# G $\flat$	B	E	G# A $\flat$	C# D $\flat$
1	D	G	C	F	A	D
2	D# E $\flat$	G# A $\flat$	C# D $\flat$	F# G $\flat$	A# B $\flat$	D# E $\flat$
3	E	A	D	G	B	E
4	F	A# B $\flat$	D# E $\flat$	G# A $\flat$	C	F
5	F# G $\flat$	B	E	A	C# D $\flat$	F# G $\flat$
6	G	C	F	A# B $\flat$	D	G
7	G# A $\flat$	C# D $\flat$	F# G $\flat$	B	D# E $\flat$	G# A $\flat$
8	A	D	G	C	E	A
9	A# B $\flat$	D# E $\flat$	G# A $\flat$	C# D $\flat$	F	A# B $\flat$
10	B	E	A	D	F# G $\flat$	B
11	C	F	A# B $\flat$	D# E $\flat$	G	C
12	C# D $\flat$	F# G $\flat$	B	E	G# A $\flat$	C# D $\flat$

OPEN G OR TARO PATCH TUNING

(As used by Robert Johnson, Muddy Waters, Joni Mitchell etc. AKA *Spanish* Tuning)

	D	G	D	G	B	D
1	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C	D $\sharp$ E $\flat$
2	E	A	E	A	C $\sharp$ D $\flat$	E
3	F	A $\sharp$ B $\flat$	F	A $\sharp$ B $\flat$	D	F
4	F $\sharp$ G $\flat$	B	F $\sharp$ G $\flat$	B	D $\sharp$ E $\flat$	F $\sharp$ G $\flat$
5	G	C	G	C	E	G
6	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F	G $\sharp$ A $\flat$
7	A	D	A	D	F $\sharp$ G $\flat$	A
8	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G	A $\sharp$ B $\flat$
9	B	E	B	E	G $\sharp$ A $\flat$	B
10	C	F	C	F	A	C
11	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	A $\sharp$ B $\flat$	C $\sharp$ D $\flat$
12	D	G	D	G	B	D

OPEN G TUNING

(As used by Joni Mitchell on *This Flight Tonight*)

	G	G	D	G	B	D
1	G $\sharp$ A $\flat$	G $\sharp$ A $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C	D $\sharp$ E $\flat$
2	A	A	E	A	C $\sharp$ D $\flat$	E
3	A $\sharp$ B $\flat$	A $\sharp$ B $\flat$	F	A $\sharp$ B $\flat$	D	F
4	B	B	F $\sharp$ G $\flat$	B	D $\sharp$ E $\flat$	F $\sharp$ G $\flat$
5	C	C	G	C	E	G
6	C $\sharp$ D $\flat$	C $\sharp$ D $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F	G $\sharp$ A $\flat$
7	D	D	A	D	F $\sharp$ G $\flat$	A
8	D $\sharp$ E $\flat$	D $\sharp$ E $\flat$	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G	A $\sharp$ B $\flat$
9	E	E	B	E	G $\sharp$ A $\flat$	B
10	F	F	C	F	A	C
11	F $\sharp$ G $\flat$	F $\sharp$ G $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	A $\sharp$ B $\flat$	C $\sharp$ D $\flat$
12	G	G	D	G	B	D

OPEN G 5-STRING TUNING

(As used by Keith Richards - The 6th string is removed)

	G	D	G	B	D
1	G $\sharp$ A $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C	D $\sharp$ E $\flat$
2	A	E	A	C $\sharp$ D $\flat$	E
3	A $\sharp$ B $\flat$	F	A $\sharp$ B $\flat$	D	F
4	B	F $\sharp$ G $\flat$	B	D $\sharp$ E $\flat$	F $\sharp$ G $\flat$
5	C	G	C	E	G
6	C $\sharp$ D $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F	G $\sharp$ A $\flat$
7	D	A	D	F $\sharp$ G $\flat$	A
8	D $\sharp$ E $\flat$	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G	A $\sharp$ B $\flat$
9	E	B	E	G $\sharp$ A $\flat$	B
10	F	C	F	A	C
11	F $\sharp$ G $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	A $\sharp$ B $\flat$	C $\sharp$ D $\flat$
12	G	D	G	B	D

OPEN G STANDARD DOBRO TUNING

	G	B	D	G	B	D
1	G $\sharp$ A $\flat$	C	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C	D $\sharp$ E $\flat$
2	A	C $\sharp$ D $\flat$	E	A	C $\sharp$ D $\flat$	E
3	A $\sharp$ B $\flat$	D	F	A $\sharp$ B $\flat$	D	F
4	B	D $\sharp$ E $\flat$	F $\sharp$ G $\flat$	B	D $\sharp$ E $\flat$	F $\sharp$ G $\flat$
5	C	E	G	C	E	G
6	C $\sharp$ D $\flat$	F	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F	G $\sharp$ A $\flat$
7	D	F $\sharp$ G $\flat$	A	D	F $\sharp$ G $\flat$	A
8	D $\sharp$ E $\flat$	G	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G	A $\sharp$ B $\flat$
9	E	G $\sharp$ A $\flat$	B	E	G $\sharp$ A $\flat$	B
10	F	A	C	F	A	C
11	F $\sharp$ G $\flat$	A $\sharp$ B $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	A $\sharp$ B $\flat$	C $\sharp$ D $\flat$
12	G	B	D	G	B	D

Gm TUNING

	D	G	D	G	A $\sharp$ B $\flat$	D
1	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	B	D $\sharp$ E $\flat$
2	E	A	E	A	C	E
3	F	A $\sharp$ B $\flat$	F	A $\sharp$ B $\flat$	C $\sharp$ D $\flat$	F
4	F $\sharp$ G $\flat$	B	F $\sharp$ G $\flat$	B	D	F $\sharp$ G $\flat$
5	G	C	G	C	D $\sharp$ E $\flat$	G
6	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	E	G $\sharp$ A $\flat$
7	A	D	A	D	F	A
8	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	F $\sharp$ G $\flat$	A $\sharp$ B $\flat$
9	B	E	B	E	G	B
10	C	F	C	F	G $\sharp$ A $\flat$	C
11	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	A	C $\sharp$ D $\flat$
12	D	G	D	G	A $\sharp$ B $\flat$	D

OPEN Gm TUNING

	G	A [♯] B _♭	D	G	A [♯] B _♭	D
1	G [♯] A _♭	B	D [♯] E _♭	G [♯] A _♭	B	D [♯] E _♭
2	A	C	E	A	C	E
3	A [♯] B _♭	C [♯] D _♭	F	A [♯] B _♭	C [♯] D _♭	F
4	B	D	F [♯] G _♭	B	D	F [♯] G _♭
5	C	D [♯] E _♭	G	C	D [♯] E _♭	G
6	C [♯] D _♭	E	G [♯] A _♭	C [♯] D _♭	E	G [♯] A _♭
7	D	F	A	D	F	A
8	D [♯] E _♭	F [♯] G _♭	A [♯] B _♭	D [♯] E _♭	F [♯] G _♭	A [♯] B _♭
9	E	G	B	E	G	B
10	F	G [♯] A _♭	C	F	G [♯] A _♭	C
11	F [♯] G _♭	A	C [♯] D _♭	F [♯] G _♭	A	C [♯] D _♭
12	G	A [♯] B _♭	D	G	A [♯] B _♭	D

OPEN Gm TUNING

(As used by Mary McCaslin)

	D	G	D	G	A [♯] B _♭	D
1	D [♯] E _♭	G [♯] A _♭	D [♯] E _♭	G [♯] A _♭	B	D [♯] E _♭
2	E	A	E	A	C	E
3	F	A [♯] B _♭	F	A [♯] B _♭	C [♯] D _♭	F
4	F [♯] G _♭	B	F [♯] G _♭	B	D	F [♯] G _♭
5	G	C	G	C	D [♯] E _♭	G
6	G [♯] A _♭	C [♯] D _♭	G [♯] A _♭	C [♯] D _♭	E	G [♯] A _♭
7	A	D	A	D	F	A
8	A [♯] B _♭	D [♯] E _♭	A [♯] B _♭	D [♯] E _♭	F [♯] G _♭	A [♯] B _♭
9	B	E	B	E	G	B
10	C	F	C	F	G [♯] A _♭	C
11	C [♯] D _♭	F [♯] G _♭	C [♯] D _♭	F [♯] G _♭	A	C [♯] D _♭
12	D	G	D	G	A [♯] B _♭	D

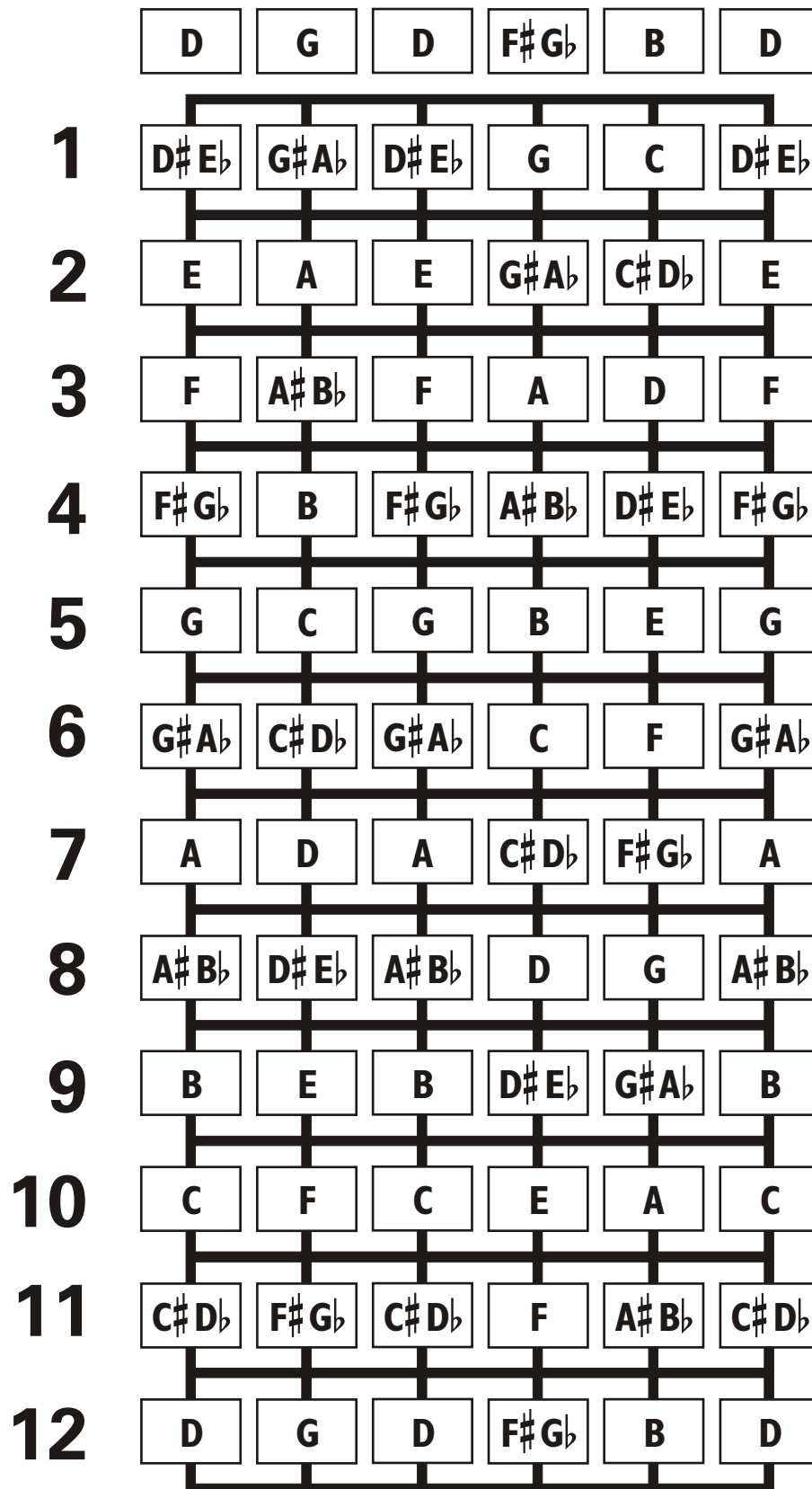
G6 OR DROP G TUNING

(As used by Randy Scruggs, Chet Atkins, John Renbourn and Dave Gilmour)

	D	G	D	G	B	E
1	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C	F
2	E	A	E	A	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$
3	F	A $\sharp$ B $\flat$	F	A $\sharp$ B $\flat$	D	G
4	F $\sharp$ G $\flat$	B	F $\sharp$ G $\flat$	B	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$
5	G	C	G	C	E	A
6	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F	A $\sharp$ B $\flat$
7	A	D	A	D	F $\sharp$ G $\flat$	B
8	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G	C
9	B	E	B	E	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$
10	C	F	C	F	A	D
11	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$
12	D	G	D	G	B	E

Gmaj7 WAHINE TUNING

(As used by Ledward Kaapana & Mark Hanson)

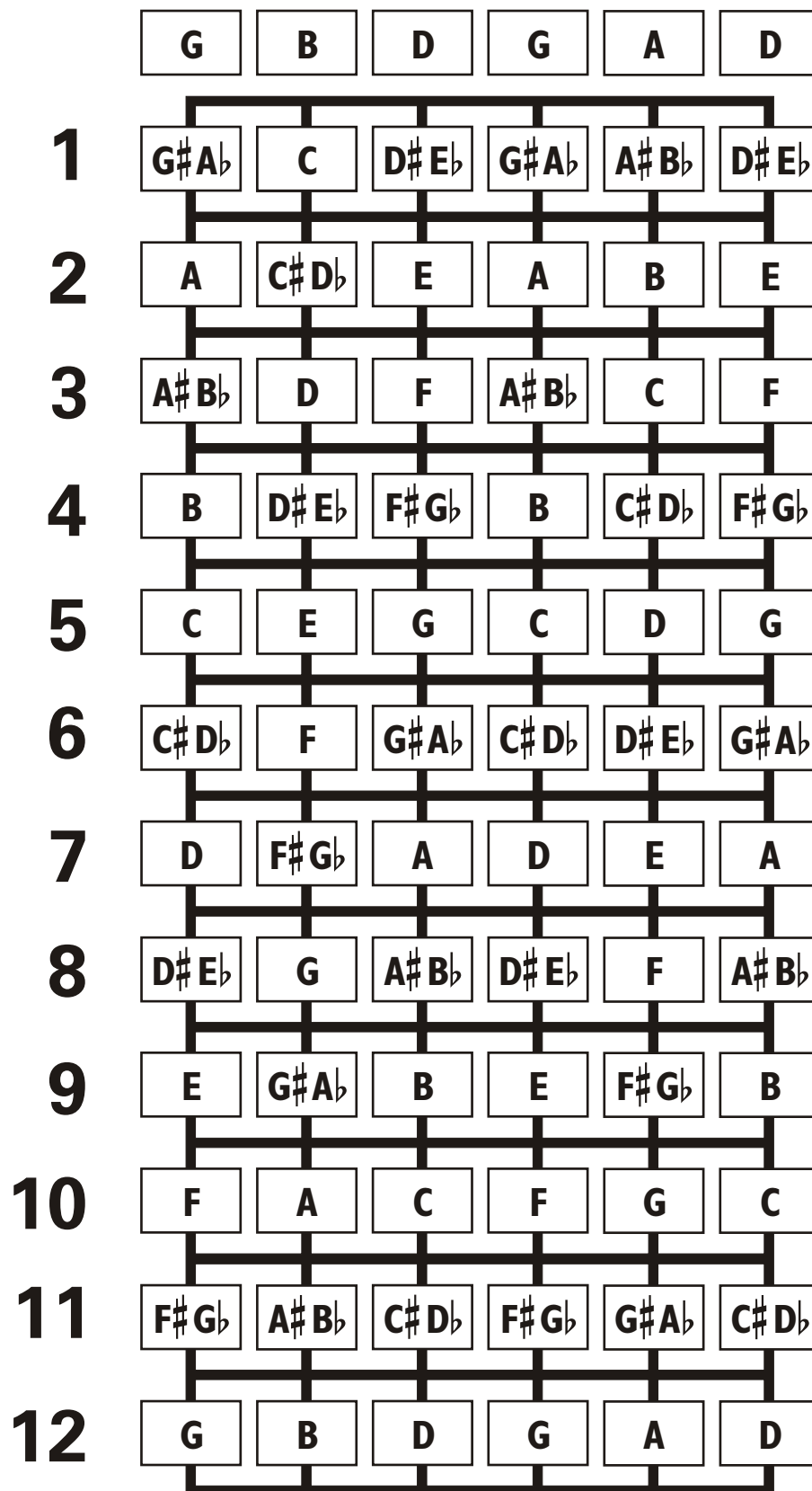


Gadd9 TUNING

(As used by Sonic Youth)

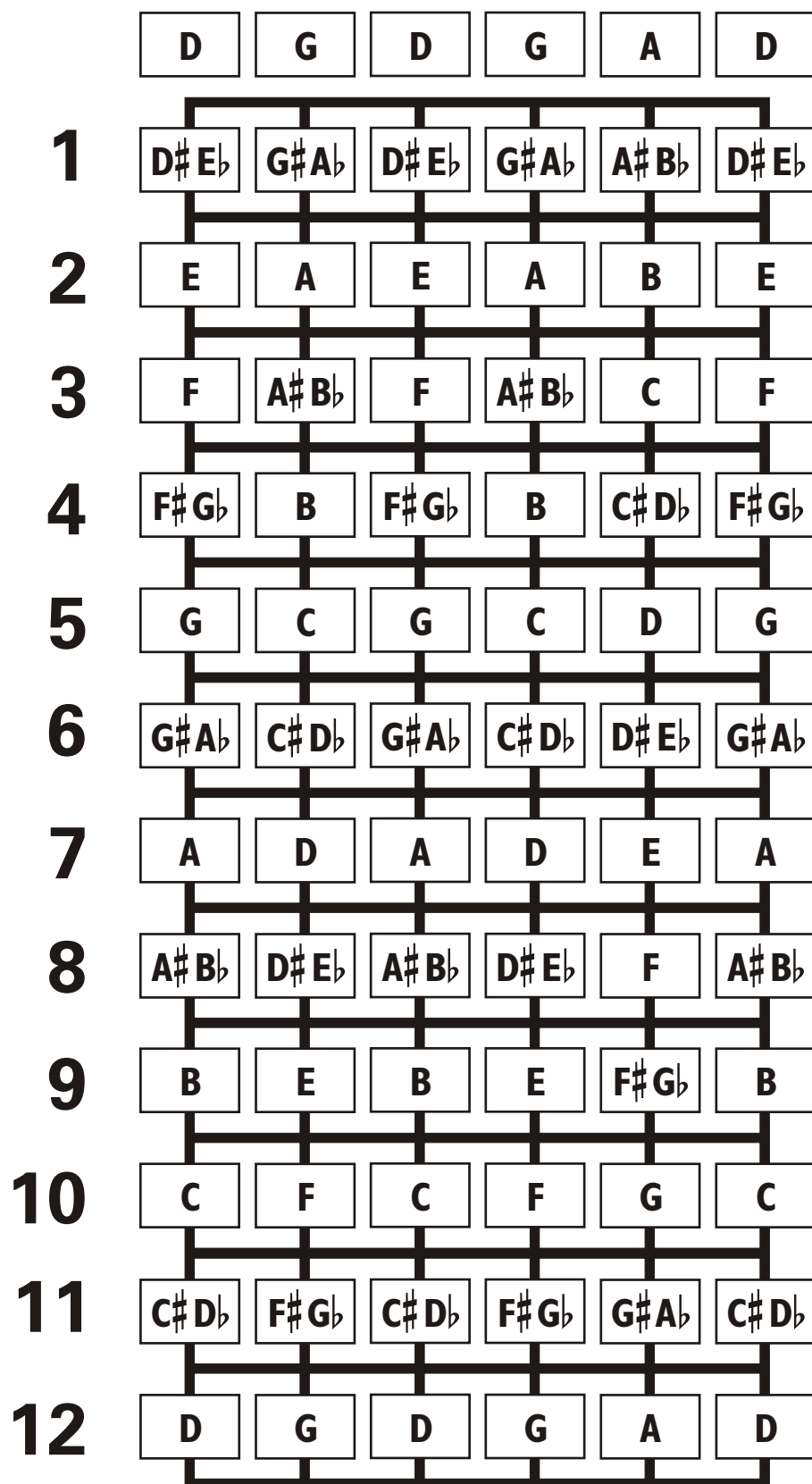
	G	G	D	G	G	A
1	G $\sharp$ A $\flat$	G $\sharp$ A $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	G $\sharp$ A $\flat$	A $\sharp$ B $\flat$
2	A	A	E	A	A	B
3	A $\sharp$ B $\flat$	A $\sharp$ B $\flat$	F	A $\sharp$ B $\flat$	A $\sharp$ B $\flat$	C
4	B	B	F $\sharp$ G $\flat$	B	B	C $\sharp$ D $\flat$
5	C	C	G	C	C	D
6	C $\sharp$ D $\flat$	C $\sharp$ D $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	C $\sharp$ D $\flat$	D $\sharp$ E $\flat$
7	D	D	A	D	D	E
8	D $\sharp$ E $\flat$	D $\sharp$ E $\flat$	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	D $\sharp$ E $\flat$	F
9	E	E	B	E	E	F $\sharp$ G $\flat$
10	F	F	C	F	F	G
11	F $\sharp$ G $\flat$	F $\sharp$ G $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	F $\sharp$ G $\flat$	G $\sharp$ A $\flat$
12	G	G	D	G	G	A

Gadd9 ALTERNATIVE DOBRO TUNING



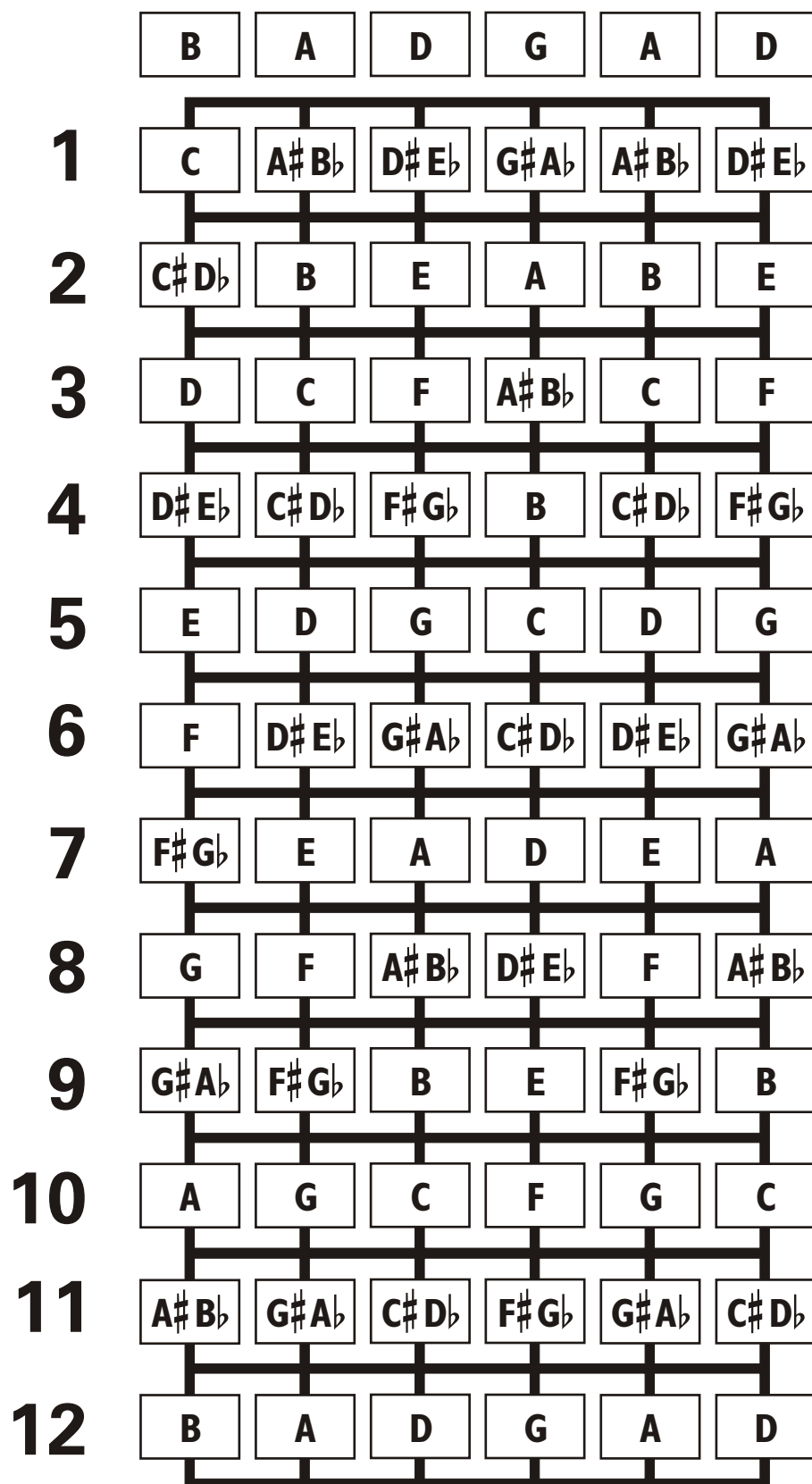
Gadd9 TUNING

(As used by Nick Drake)



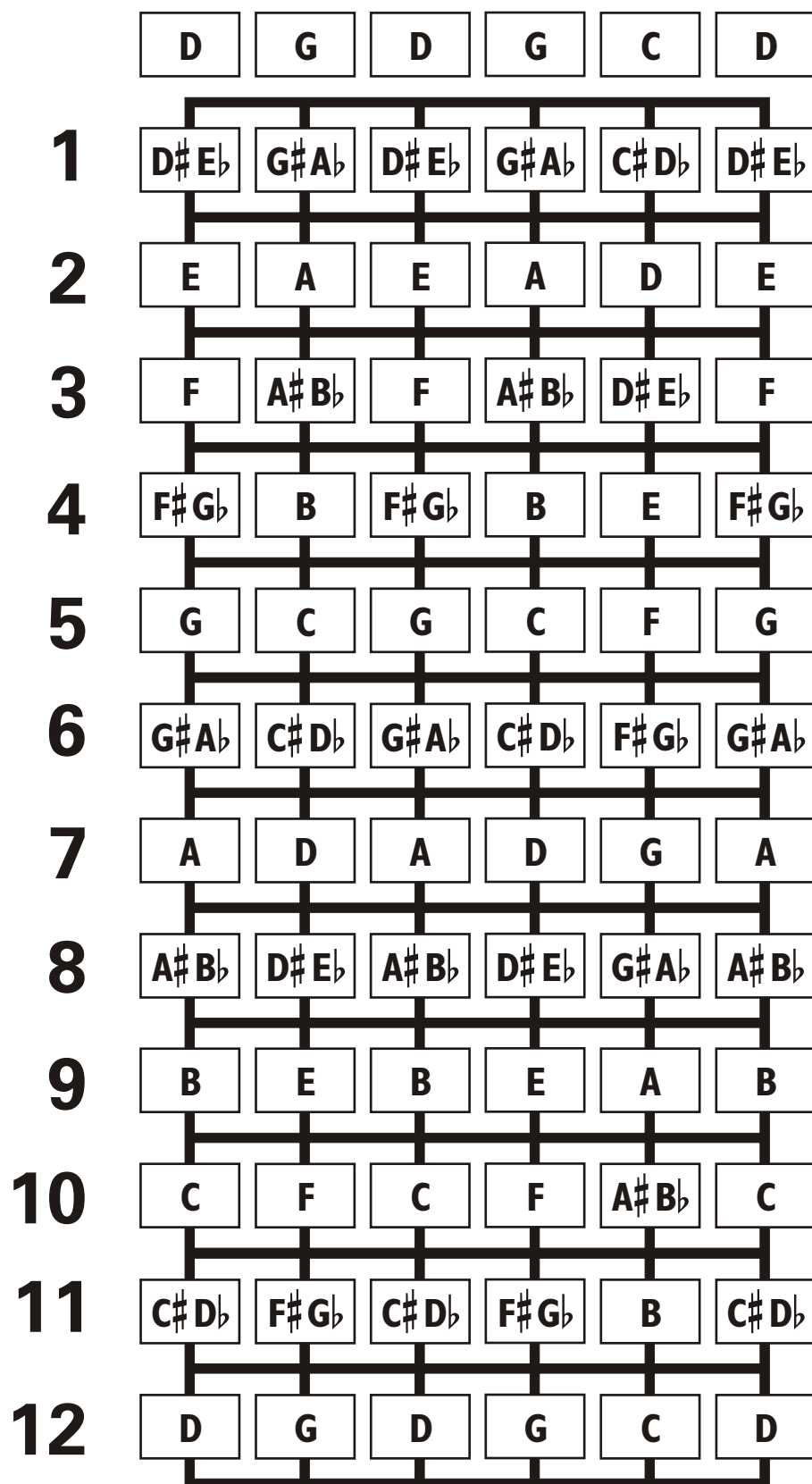
Gadd9 TUNING

(As used by John Martyn on *Head & Heart*)



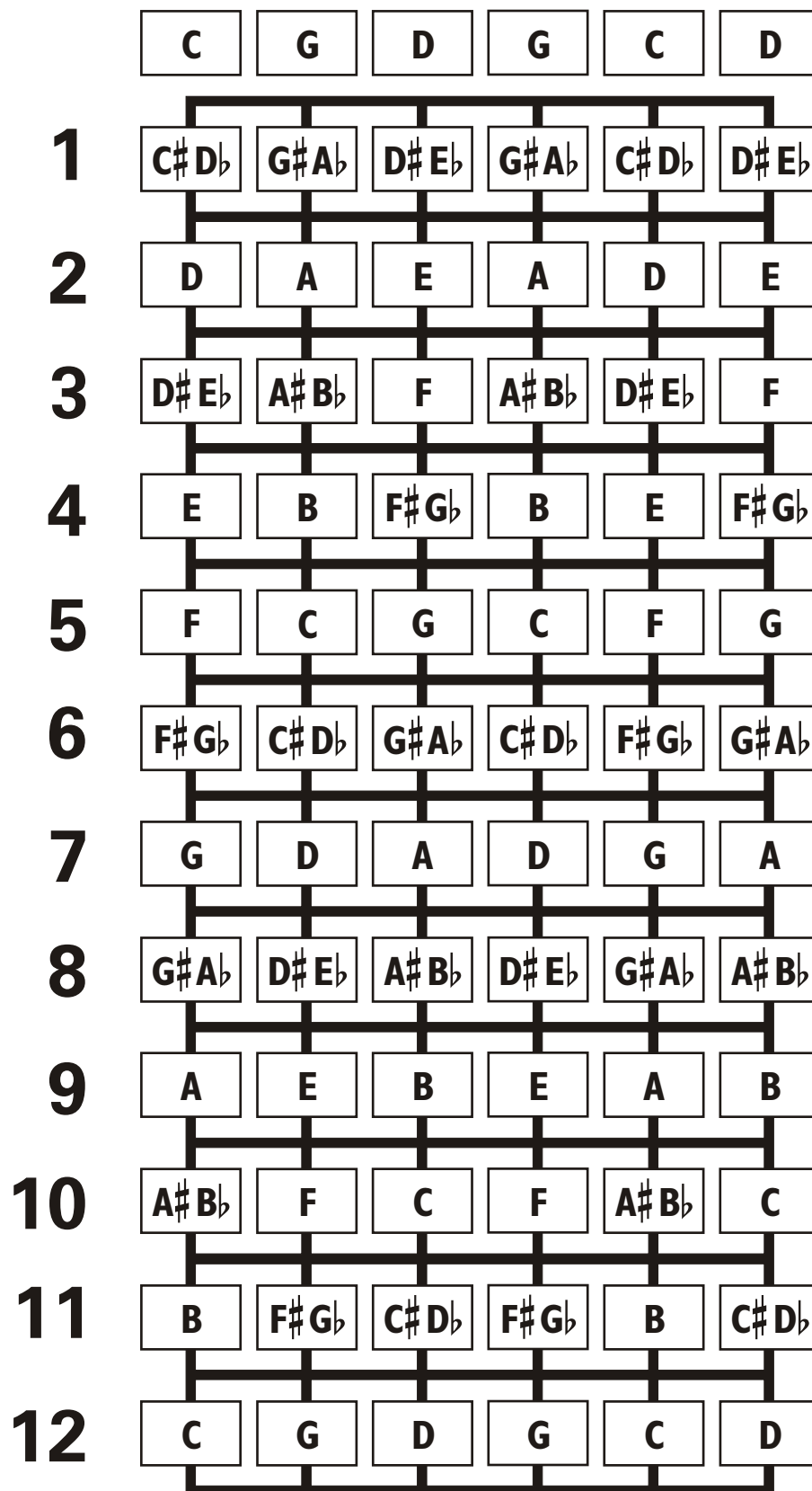
Gsus4 TUNING

(As used by Martin Simpson on *Seven Yellow Gypsies*. AKA Sawmill Tuning)



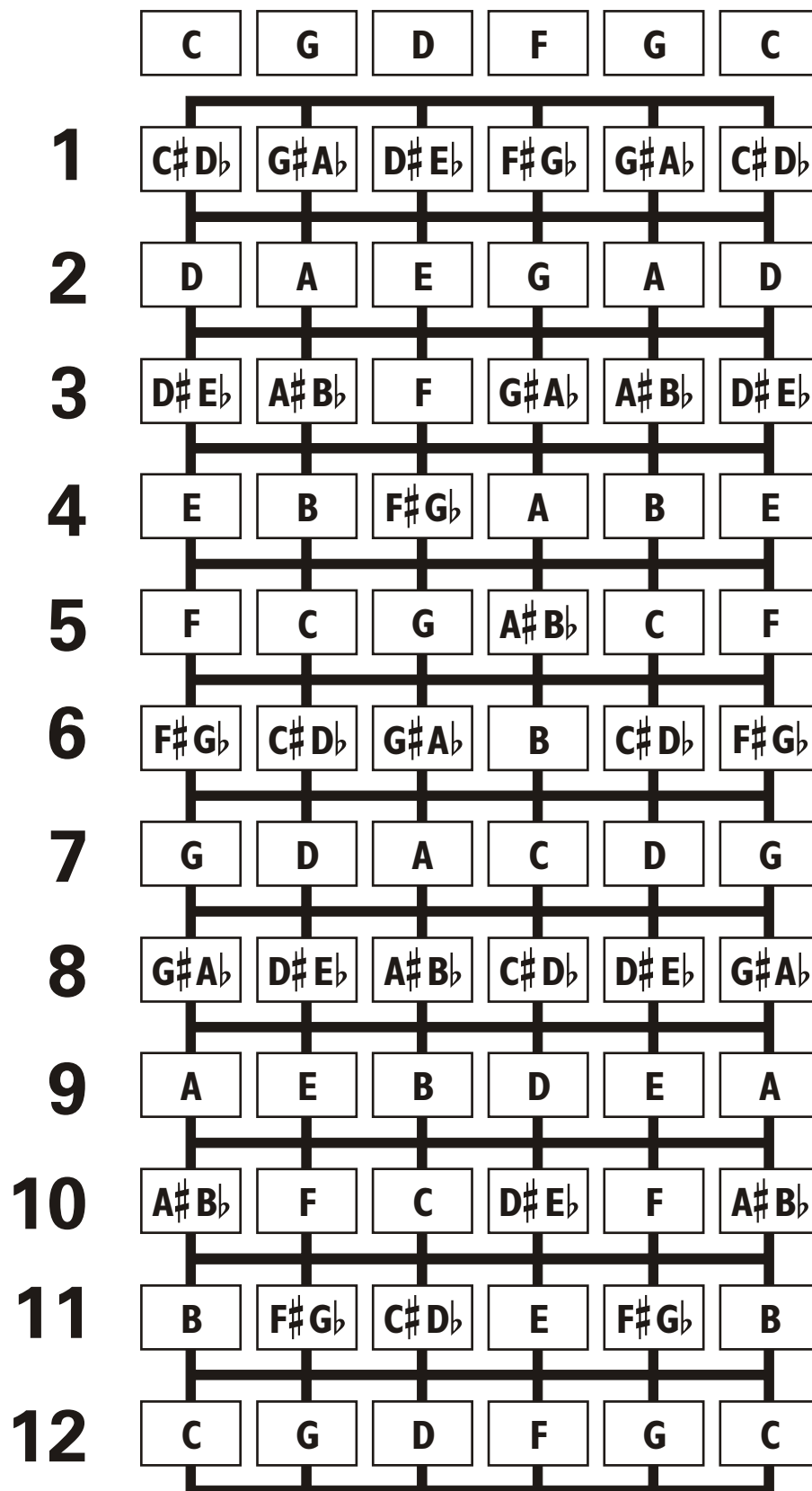
Gsus4 (Low C) TUNING

(As used by Martin Simpson)



G7sus4 TUNING

(As used by Joni Mitchell on *Hejira* and *Chalk Mark in a Rainstorm*)



OPEN A TUNING

	E	A	C#D♭	A	A	E
1	F	A#B♭	D	A#B♭	A#B♭	F
2	F#G♭	B	D#E♭	B	B	F#G♭
3	G	C	E	C	C	G
4	G#A♭	C#D♭	F	C#D♭	C#D♭	G#A♭
5	A	D	F#G♭	D	D	A
6	A#B♭	D#E♭	G	D#E♭	D#E♭	A#B♭
7	B	E	G#A♭	E	E	B
8	C	F	A	F	F	C
9	C#D♭	F#G♭	A#B♭	F#G♭	F#G♭	C#D♭
10	D	G	B	G	G	D
11	D#E♭	G#A♭	C	G#A♭	G#A♭	D#E♭
12	E	A	C#D♭	A	A	E

OPEN A OR SPANISH TUNING

(As used by Robert Johnson on *Terraplane Blues*)

	E	A	E	A	C#Db	E
1	F	A#Bb	F	A#Bb	D	F
2	F#Gb	B	F#Gb	B	D#Eb	F#Gb
3	G	C	G	C	E	G
4	G#Ab	C#Db	G#Ab	C#Db	F	G#Ab
5	A	D	A	D	F#Gb	A
6	A#Bb	D#Eb	A#Bb	D#Eb	G	A#Bb
7	B	E	B	E	G#Ab	B
8	C	F	C	F	A	C
9	C#Db	F#Gb	C#Db	F#Gb	A#Bb	C#Db
10	D	G	D	G	B	D
11	D#Eb	G#Ab	D#Eb	G#Ab	C	D#Eb
12	E	A	E	A	C#Db	E

'A' TUNING

(As used by Steve Gillette & Mary McCaslin)

	E	A	D	G	A	E
1	F	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	A $\sharp$ B $\flat$	F
2	F $\sharp$ G $\flat$	B	E	A	B	F $\sharp$ G $\flat$
3	G	C	F	A $\sharp$ B $\flat$	C	G
4	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	B	C $\sharp$ D $\flat$	G $\sharp$ A $\flat$
5	A	D	G	C	D	A
6	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	D $\sharp$ E $\flat$	A $\sharp$ B $\flat$
7	B	E	A	D	E	B
8	C	F	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	F	C
9	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	B	E	F $\sharp$ G $\flat$	C $\sharp$ D $\flat$
10	D	G	C	F	G	D
11	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	G $\sharp$ A $\flat$	D $\sharp$ E $\flat$
12	E	A	D	G	A	E

Am TUNING

	E	A	E	A	C	E
1	F	A $\sharp$ B $\flat$	F	A $\sharp$ B $\flat$	C $\sharp$ D $\flat$	F
2	F $\sharp$ G $\flat$	B	F $\sharp$ G $\flat$	B	D	F $\sharp$ G $\flat$
3	G	C	G	C	D $\sharp$ E $\flat$	G
4	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	E	G $\sharp$ A $\flat$
5	A	D	A	D	F	A
6	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	F $\sharp$ G $\flat$	A $\sharp$ B $\flat$
7	B	E	B	E	G	B
8	C	F	C	F	G $\sharp$ A $\flat$	C
9	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	A	C $\sharp$ D $\flat$
10	D	G	D	G	A $\sharp$ B $\flat$	D
11	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	B	D $\sharp$ E $\flat$
12	E	A	E	A	C	E

Am ALTERNATIVE TUNING

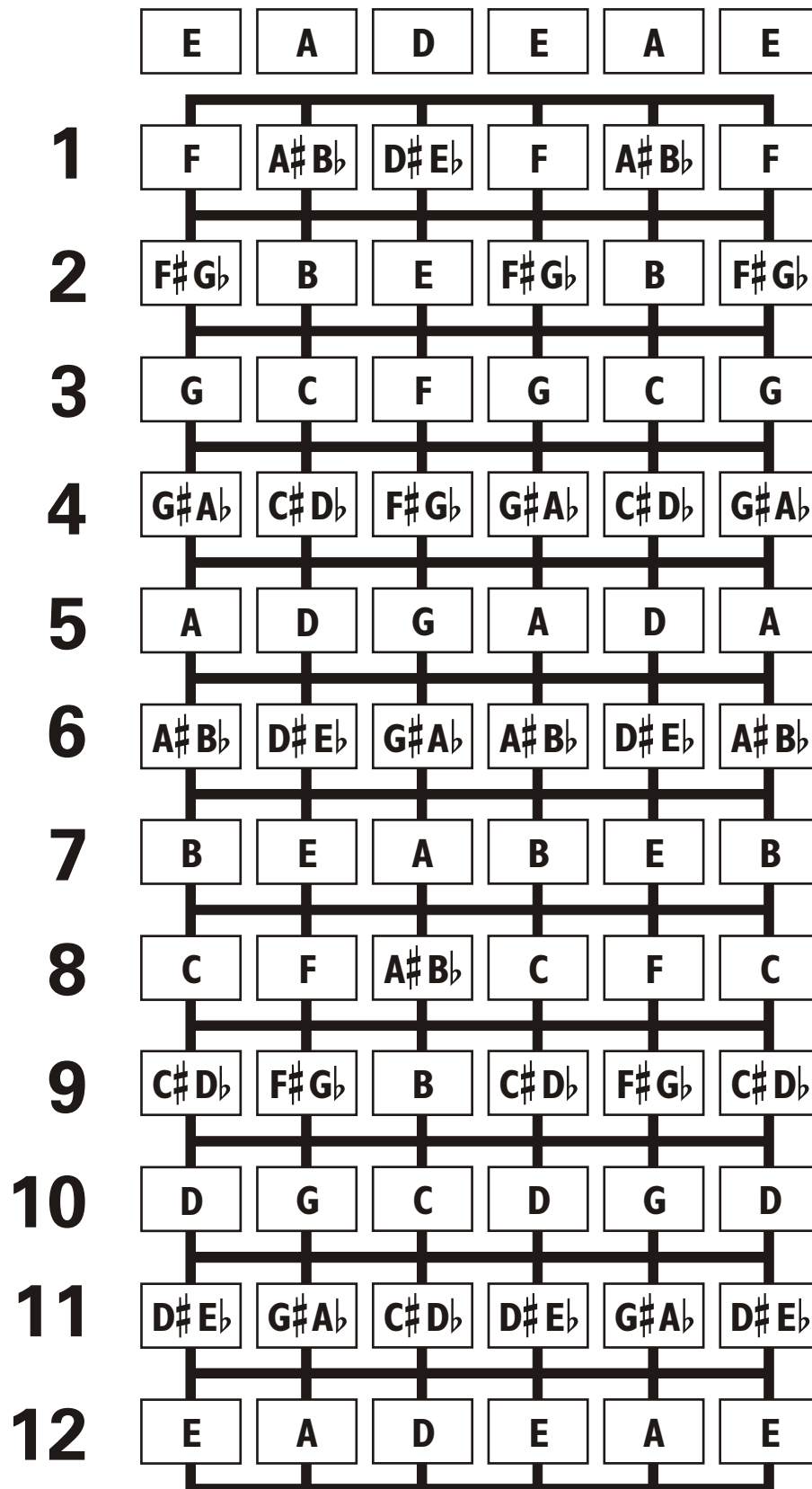
	A	C	E	A	C	E
1	A $\sharp$ B $\flat$	C $\sharp$ D $\flat$	F	A $\sharp$ B $\flat$	C $\sharp$ D $\flat$	F
2	B	D	F $\sharp$ G $\flat$	B	D	F $\sharp$ G $\flat$
3	C	D $\sharp$ E $\flat$	G	C	D $\sharp$ E $\flat$	G
4	C $\sharp$ D $\flat$	E	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	E	G $\sharp$ A $\flat$
5	D	F	A	D	F	A
6	D $\sharp$ E $\flat$	F $\sharp$ G $\flat$	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	F $\sharp$ G $\flat$	A $\sharp$ B $\flat$
7	E	G	B	E	G	B
8	F	G $\sharp$ A $\flat$	C	F	G $\sharp$ A $\flat$	C
9	F $\sharp$ G $\flat$	A	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	A	C $\sharp$ D $\flat$
10	G	A $\sharp$ B $\flat$	D	G	A $\sharp$ B $\flat$	D
11	G $\sharp$ A $\flat$	B	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	B	D $\sharp$ E $\flat$
12	A	C	E	A	C	E

Asus4 BALALAIKA TUNING

	E	A	D	E	E	A
1	F	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	F	F	A $\sharp$ B $\flat$
2	F $\sharp$ G $\flat$	B	E	F $\sharp$ G $\flat$	F $\sharp$ G $\flat$	B
3	G	C	F	G	G	C
4	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	G $\sharp$ A $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$
5	A	D	G	A	A	D
6	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	A $\sharp$ B $\flat$	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$
7	B	E	A	B	B	E
8	C	F	A $\sharp$ B $\flat$	C	C	F
9	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	B	C $\sharp$ D $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$
10	D	G	C	D	D	G
11	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	D $\sharp$ E $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$
12	E	A	D	E	E	A

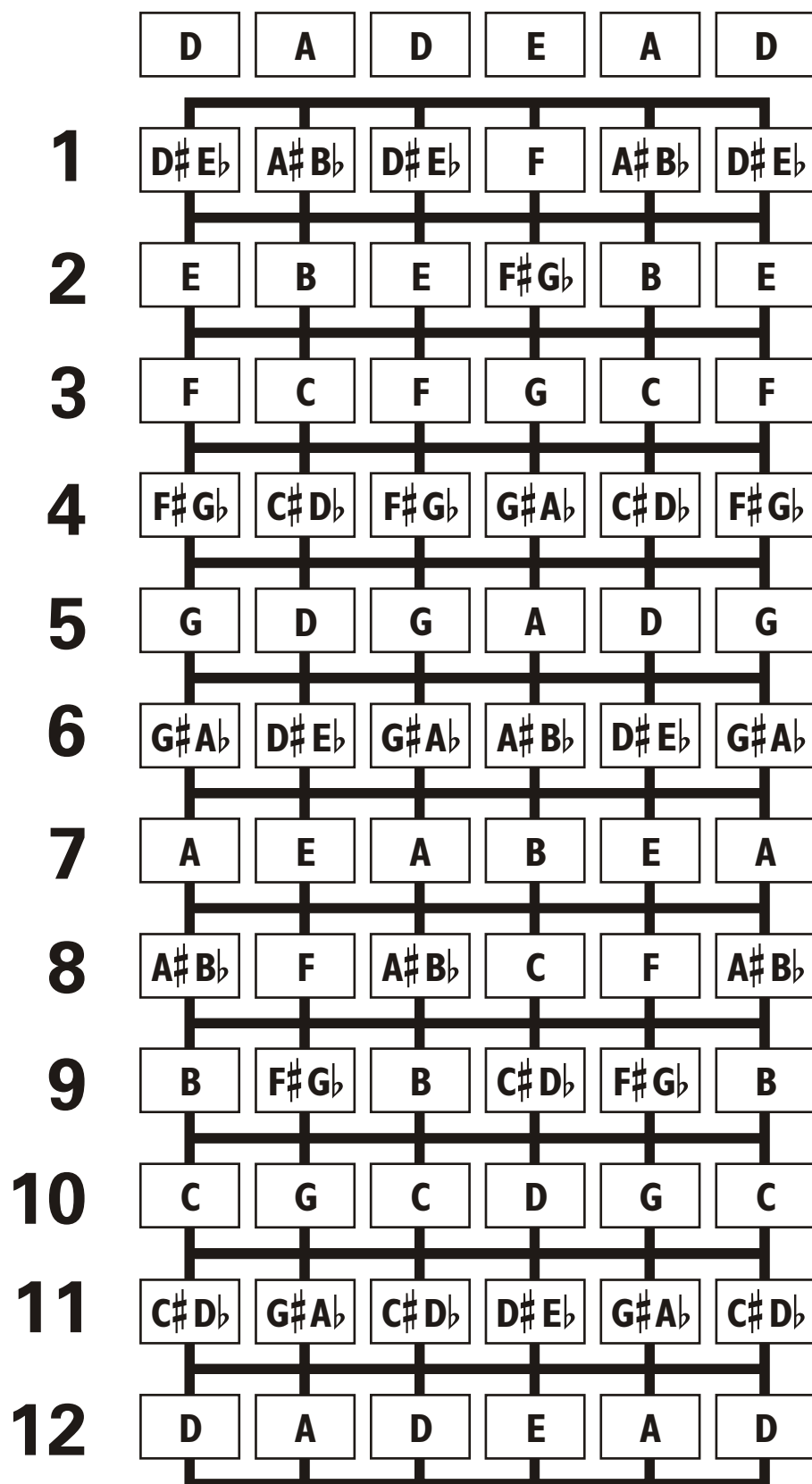
Asus4 PIPE TUNING

(As used by Martin Carthy, Davey Graham & Pat Kirtley)



Asus4 TUNING

(As used by Pat Kirtley & Annie Gallup)



A7sus4 TUNING

(As used by Sarah McLachlan & Lisa Loeb)

	E	A	D	G	A	D
1	F	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$
2	F $\sharp$ G $\flat$	B	E	A	B	E
3	G	C	F	A $\sharp$ B $\flat$	C	F
4	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	B	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$
5	A	D	G	C	D	G
6	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$
7	B	E	A	D	E	A
8	C	F	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	F	A $\sharp$ B $\flat$
9	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	B	E	F $\sharp$ G $\flat$	B
10	D	G	C	F	G	C
11	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$
12	E	A	D	G	A	D

Am7add9 TUNING

(As used by Joni Mitchell on *Help Me*)

	E	A	D	G	A	D
1	F	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$
2	F $\sharp$ G $\flat$	B	E	A	B	E
3	G	C	F	A $\sharp$ B $\flat$	C	F
4	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	B	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$
5	A	D	G	C	D	G
6	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$
7	B	E	A	D	E	A
8	C	F	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	F	A $\sharp$ B $\flat$
9	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	B	E	F $\sharp$ G $\flat$	B
10	D	G	C	F	G	C
11	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$
12	E	A	D	G	A	D

OPEN B $\flat$ TUNING

	D	A $\sharp$ B $\flat$	D	F	A $\sharp$ B $\flat$	D
1	D $\sharp$ E $\flat$	B	D $\sharp$ E $\flat$	F $\sharp$ G $\flat$	B	D $\sharp$ E $\flat$
2	E	C	E	G	C	E
3	F	C $\sharp$ D $\flat$	F	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F
4	F $\sharp$ G $\flat$	D	F $\sharp$ G $\flat$	A	D	F $\sharp$ G $\flat$
5	G	D $\sharp$ E $\flat$	G	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G
6	G $\sharp$ A $\flat$	E	G $\sharp$ A $\flat$	B	E	G $\sharp$ A $\flat$
7	A	F	A	C	F	A
8	A $\sharp$ B $\flat$	F $\sharp$ G $\flat$	A $\sharp$ B $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	A $\sharp$ B $\flat$
9	B	G	B	D	G	B
10	C	G $\sharp$ A $\flat$	C	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C
11	C $\sharp$ D $\flat$	A	C $\sharp$ D $\flat$	E	A	C $\sharp$ D $\flat$
12	D	A $\sharp$ B $\flat$	D	F	A $\sharp$ B $\flat$	D

B $\flat$ maj7add9 TUNING

(As used by Keola Beamer on *Namakelua's Tune*)

	F	A $\sharp$ B $\flat$	C	F	A	D
1	F $\sharp$ G $\flat$	B	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$
2	G	C	D	G	B	E
3	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C	F
4	A	D	E	A	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$
5	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	F	A $\sharp$ B $\flat$	D	G
6	B	E	F $\sharp$ G $\flat$	B	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$
7	C	F	G	C	E	A
8	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F	A $\sharp$ B $\flat$
9	D	G	A	D	F $\sharp$ G $\flat$	B
10	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G	C
11	E	A	B	E	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$
12	F	A $\sharp$ B $\flat$	C	F	A	D

OPEN B TUNING

(As used by Tom Rush)

	B	F#Gb	B	F#Gb	B	D#Eb
1	C	G	C	G	C	E
2	C#Db	G#Ab	C#Db	G#Ab	C#Db	F
3	D	A	D	A	D	F#Gb
4	D#Eb	A#Bb	D#Eb	A#Bb	D#Eb	G
5	E	B	E	B	E	G#Ab
6	F	C	F	C	F	A
7	F#Gb	C#Db	F#Gb	C#Db	F#Gb	A#Bb
8	G	D	G	D	G	B
9	G#Ab	D#Eb	G#Ab	D#Eb	G#Ab	C
10	A	E	A	E	A	C#Db
11	A#Bb	F	A#Bb	F	A#Bb	D
12	B	F#Gb	B	F#Gb	B	D#Eb

LUTE TUNING

(As used by John Renbourn, John Dowland & Alonso de Mudarra)

	E	A	D	F#Gb	B	E
1	F	A#Bb	D#Eb	G	C	F
2	F#Gb	B	E	G#Ab	C#Db	F#Gb
3	G	C	F	A	D	G
4	G#Ab	C#Db	F#Gb	A#Bb	D#Eb	G#Ab
5	A	D	G	B	E	A
6	A#Bb	D#Eb	G#Ab	C	F	A#Bb
7	B	E	A	C#Db	F#Gb	B
8	C	F	A#Bb	D	G	C
9	C#Db	F#Gb	B	D#Eb	G#Ab	C#Db
10	D	G	C	E	A	D
11	D#Eb	G#Ab	C#Db	F	A#Bb	D#Eb
12	E	A	D	F#Gb	B	E

CFCCGD TUNING

(As used by John Martyn on *Couldn't Love You More*)

	C	F	C	C	G	D
1	C#D _b	F#G _b	C#D _b	C#D _b	G#A _b	D#E _b
2	D	G	D	D	A	E
3	D#E _b	G#A _b	D#E _b	D#E _b	A#B _b	F
4	E	A	E	E	B	F#G _b
5	F	A#B _b	F	F	C	G
6	F#G _b	B	F#G _b	F#G _b	C#D _b	G#A _b
7	G	C	G	G	D	A
8	G#A _b	C#D _b	G#A _b	G#A _b	D#E _b	A#B _b
9	A	D	A	A	E	B
10	A#B _b	D#E _b	A#B _b	A#B _b	F	C
11	B	E	B	B	F#G _b	C#D _b
12	C	F	C	C	G	D

CFCGCD CITTERN TUNING

	C	F	C	G	C	D
1	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	C $\sharp$ D $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	D $\sharp$ E $\flat$
2	D	G	D	A	D	E
3	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	D $\sharp$ E $\flat$	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	F
4	E	A	E	B	E	F $\sharp$ G $\flat$
5	F	A $\sharp$ B $\flat$	F	C	F	G
6	F $\sharp$ G $\flat$	B	F $\sharp$ G $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	G $\sharp$ A $\flat$
7	G	C	G	D	G	A
8	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	G $\sharp$ A $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	A $\sharp$ B $\flat$
9	A	D	A	E	A	B
10	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	A $\sharp$ B $\flat$	F	A $\sharp$ B $\flat$	C
11	B	E	B	F $\sharp$ G $\flat$	B	C $\sharp$ D $\flat$
12	C	F	C	G	C	D

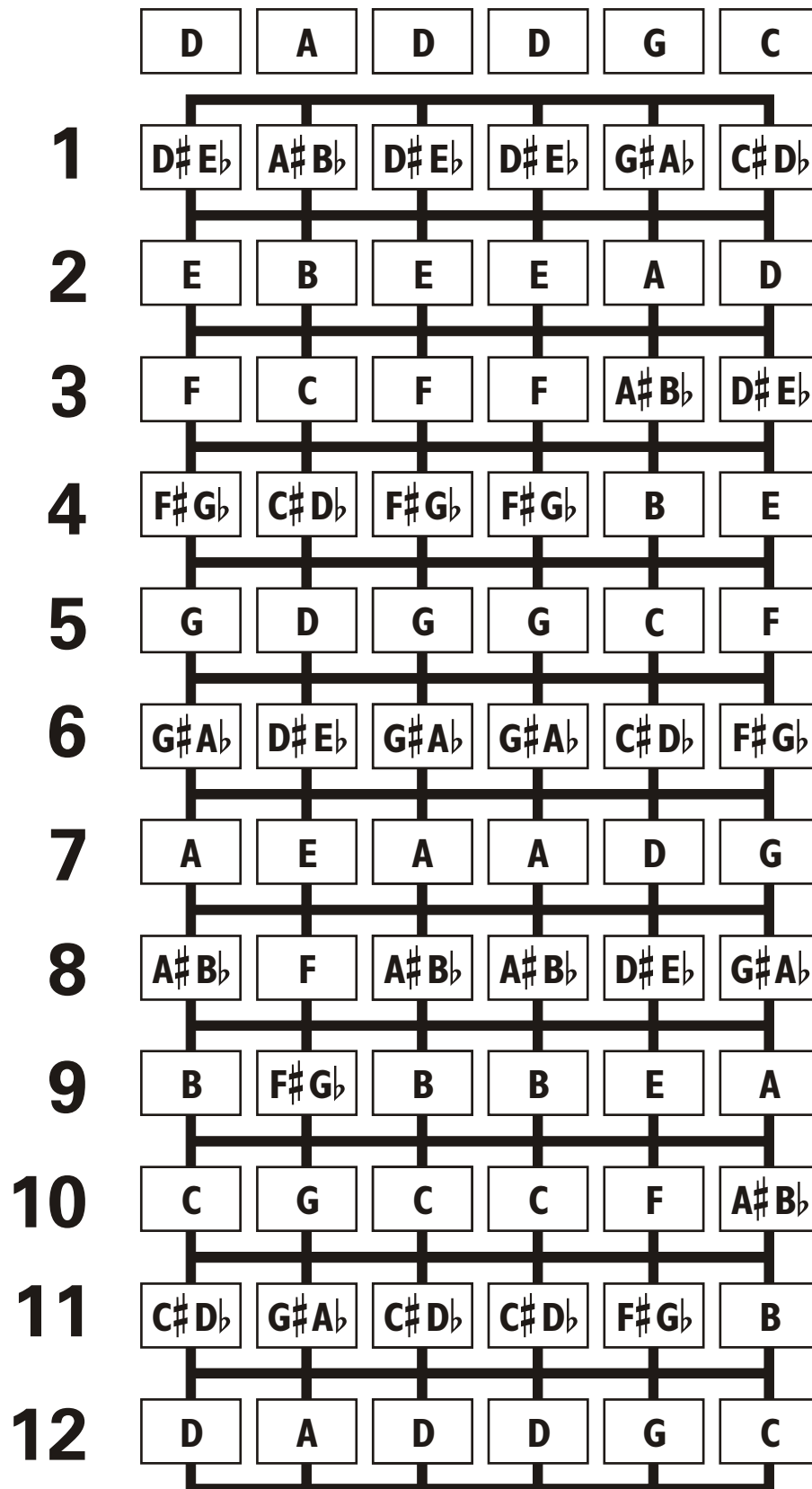
CGDFCE TUNING

(As used by Joni Mitchell on *Coyote* & *Woman of Heart and Mind*)

	C	G	D	F	C	E
1	C#D $\flat$	G#A $\flat$	D#E $\flat$	F#G $\flat$	C#D $\flat$	F
2	D	A	E	G	D	F#G $\flat$
3	D#E $\flat$	A#B $\flat$	F	G#A $\flat$	D#E $\flat$	G
4	E	B	F#G $\flat$	A	E	G#A $\flat$
5	F	C	G	A#B $\flat$	F	A
6	F#G $\flat$	C#D $\flat$	G#A $\flat$	B	F#G $\flat$	A#B $\flat$
7	G	D	A	C	G	B
8	G#A $\flat$	D#E $\flat$	A#B $\flat$	C#D $\flat$	G#A $\flat$	C
9	A	E	B	D	A	C#D $\flat$
10	A#B $\flat$	F	C	D#E $\flat$	A#B $\flat$	D
11	B	F#G $\flat$	C#D $\flat$	E	B	D#E $\flat$
12	C	G	D	F	C	E

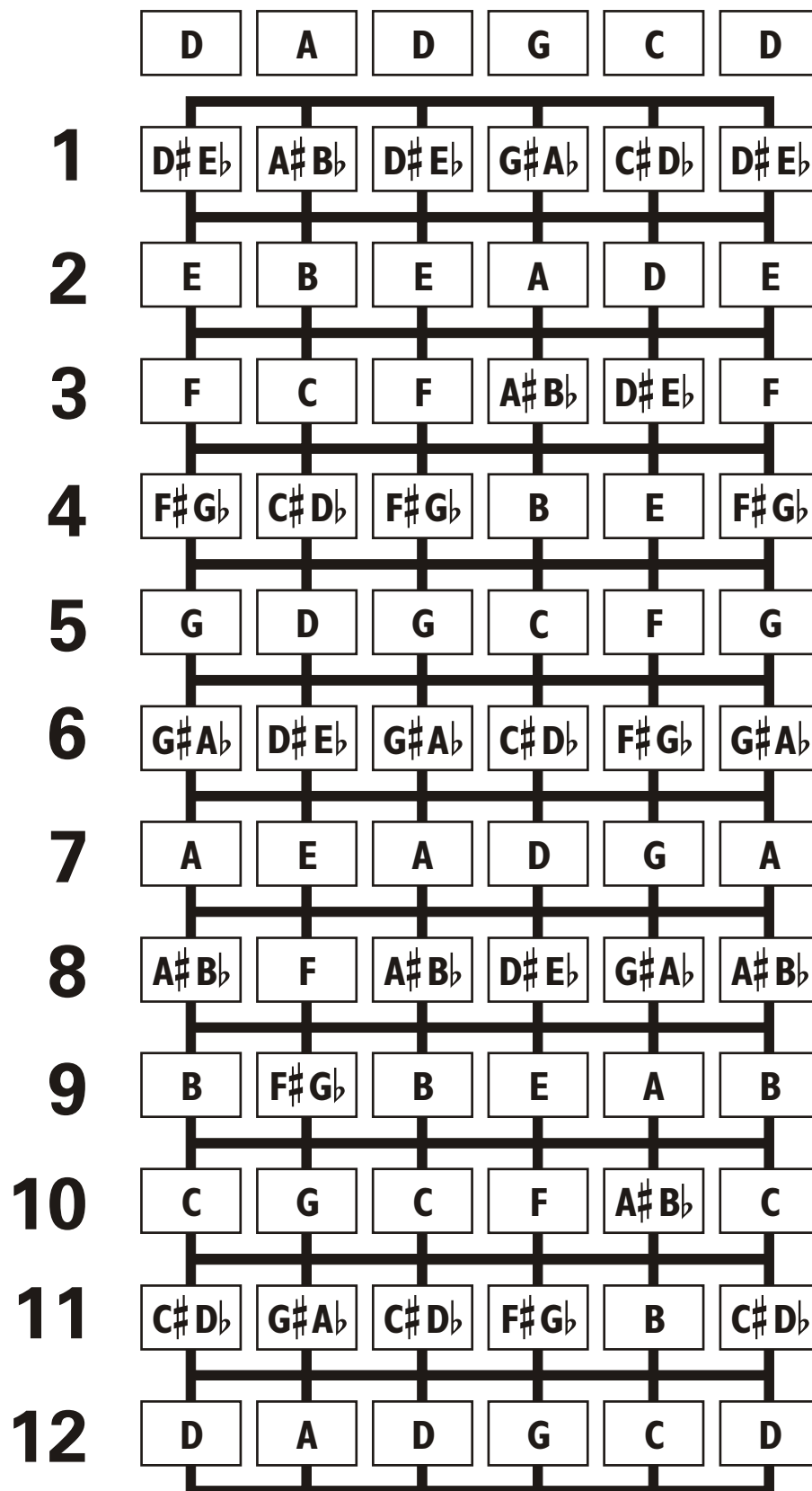
DADDGC TUNING

(As used by David Crosby on *In My Dreams*)



DADGCD TUNING

(As used by John Martyn on *I Don't Want to Know*)



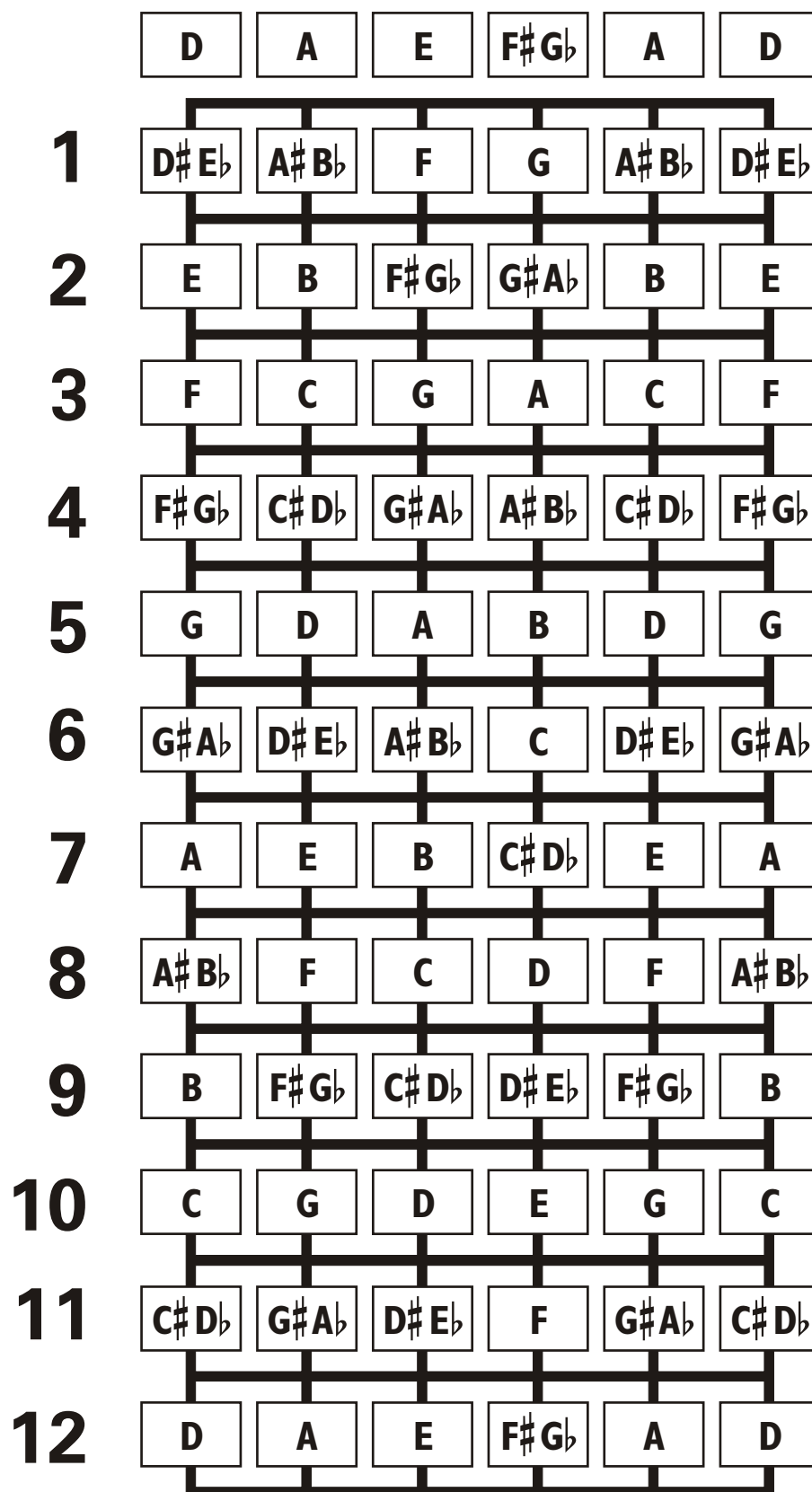
DADGCE TUNING

(As used by John Martyn on *Go Down Easy*)

	D	A	D	G	C	E
1	D $\sharp$ E $\flat$	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F
2	E	B	E	A	D	F $\sharp$ G $\flat$
3	F	C	F	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G
4	F $\sharp$ G $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	B	E	G $\sharp$ A $\flat$
5	G	D	G	C	F	A
6	G $\sharp$ A $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	A $\sharp$ B $\flat$
7	A	E	A	D	G	B
8	A $\sharp$ B $\flat$	F	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C
9	B	F $\sharp$ G $\flat$	B	E	A	C $\sharp$ D $\flat$
10	C	G	C	F	A $\sharp$ B $\flat$	D
11	C $\sharp$ D $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	B	D $\sharp$ E $\flat$
12	D	A	D	G	C	E

DAEF#AD TUNING

(As used by Joni Mitchell on *Sunday Sunday*, *Passion Play* etc.)



DAEGCE TUNING

(As used by Joni Mitchell on *Jericho* & *Furry Sings the Blues*)

	D	A	E	G	C	E
1	D $\sharp$ E $\flat$	A $\sharp$ B $\flat$	F	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F
2	E	B	F $\sharp$ G $\flat$	A	D	F $\sharp$ G $\flat$
3	F	C	G	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G
4	F $\sharp$ G $\flat$	C $\sharp$ D $\flat$	G $\sharp$ A $\flat$	B	E	G $\sharp$ A $\flat$
5	G	D	A	C	F	A
6	G $\sharp$ A $\flat$	D $\sharp$ E $\flat$	A $\sharp$ B $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	A $\sharp$ B $\flat$
7	A	E	B	D	G	B
8	A $\sharp$ B $\flat$	F	C	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C
9	B	F $\sharp$ G $\flat$	C $\sharp$ D $\flat$	E	A	C $\sharp$ D $\flat$
10	C	G	D	F	A $\sharp$ B $\flat$	D
11	C $\sharp$ D $\flat$	G $\sharp$ A $\flat$	D $\sharp$ E $\flat$	F $\sharp$ G $\flat$	B	D $\sharp$ E $\flat$
12	D	A	E	G	C	E

DAFGCE TUNING

(As used by John Martyn on *Solid Air*)

	D	A	F	G	C	E
1	D $\sharp$ E $\flat$	A $\sharp$ B $\flat$	F $\sharp$ G $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F
2	E	B	G	A	D	F $\sharp$ G $\flat$
3	F	C	G $\sharp$ A $\flat$	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G
4	F $\sharp$ G $\flat$	C $\sharp$ D $\flat$	A	B	E	G $\sharp$ A $\flat$
5	G	D	A $\sharp$ B $\flat$	C	F	A
6	G $\sharp$ A $\flat$	D $\sharp$ E $\flat$	B	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	A $\sharp$ B $\flat$
7	A	E	C	D	G	B
8	A $\sharp$ B $\flat$	F	C $\sharp$ D $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C
9	B	F $\sharp$ G $\flat$	D	E	A	C $\sharp$ D $\flat$
10	C	G	D $\sharp$ E $\flat$	F	A $\sharp$ B $\flat$	D
11	C $\sharp$ D $\flat$	G $\sharp$ A $\flat$	E	F $\sharp$ G $\flat$	B	D $\sharp$ E $\flat$
12	D	A	F	G	C	E

EADGCF 4THS TUNING

	E	A	D	G	C	F
1	F	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$
2	F $\sharp$ G $\flat$	B	E	A	D	G
3	G	C	F	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$
4	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	B	E	A
5	A	D	G	C	F	A $\sharp$ B $\flat$
6	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	B
7	B	E	A	D	G	C
8	C	F	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$
9	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	B	E	A	D
10	D	G	C	F	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$
11	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	B	E
12	E	A	D	G	C	F

EBDGAD TUNING

(As used by David Crosby on *Guinnevere*)

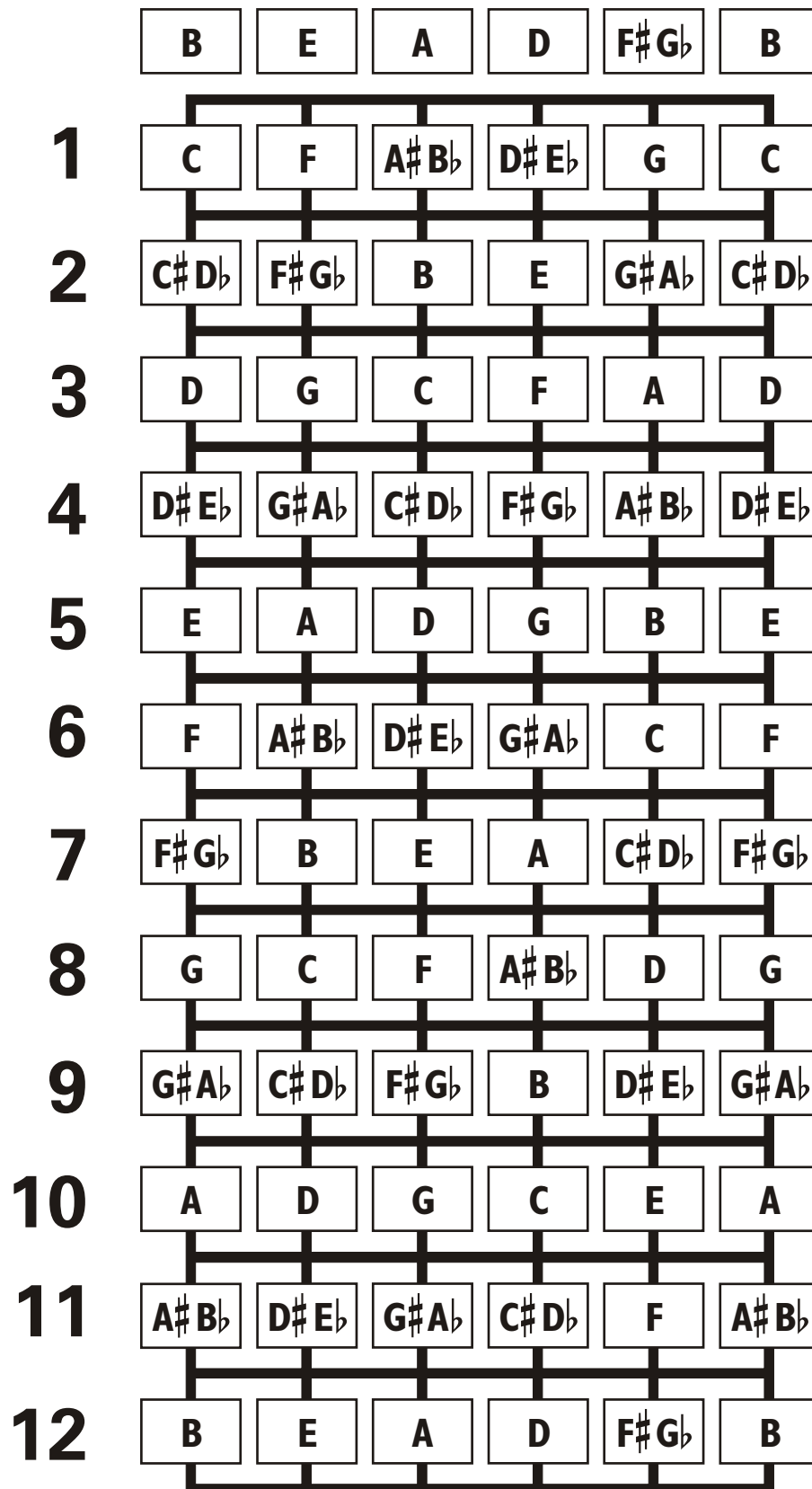
	E	B	D	G	A	D
1	F	C	D#E $\flat$	G#A $\flat$	A#B $\flat$	D#E $\flat$
2	F#G $\flat$	C#D $\flat$	E	A	B	E
3	G	D	F	A#B $\flat$	C	F
4	G#A $\flat$	D#E $\flat$	F#G $\flat$	B	C#D $\flat$	F#G $\flat$
5	A	E	G	C	D	G
6	A#B $\flat$	F	G#A $\flat$	C#D $\flat$	D#E $\flat$	G#A $\flat$
7	B	F#G $\flat$	A	D	E	A
8	C	G	A#B $\flat$	D#E $\flat$	F	A#B $\flat$
9	C#D $\flat$	G#A $\flat$	B	E	F#G $\flat$	B
10	D	A	C	F	G	C
11	D#E $\flat$	A#B $\flat$	C#D $\flat$	F#G $\flat$	G#A $\flat$	C#D $\flat$
12	E	B	D	G	A	D

PENTATONIC TUNING

	A	C	D	E	G	A
1	A $\sharp$ B $\flat$	C $\sharp$ D $\flat$	D $\sharp$ E $\flat$	F	G $\sharp$ A $\flat$	A $\sharp$ B $\flat$
2	B	D	E	F $\sharp$ G $\flat$	A	B
3	C	D $\sharp$ E $\flat$	F	G	A $\sharp$ B $\flat$	C
4	C $\sharp$ D $\flat$	E	F $\sharp$ G $\flat$	G $\sharp$ A $\flat$	B	C $\sharp$ D $\flat$
5	D	F	G	A	C	D
6	D $\sharp$ E $\flat$	F $\sharp$ G $\flat$	G $\sharp$ A $\flat$	A $\sharp$ B $\flat$	C $\sharp$ D $\flat$	D $\sharp$ E $\flat$
7	E	G	A	B	D	E
8	F	G $\sharp$ A $\flat$	A $\sharp$ B $\flat$	C	D $\sharp$ E $\flat$	F
9	F $\sharp$ G $\flat$	A	B	C $\sharp$ D $\flat$	E	F $\sharp$ G $\flat$
10	G	A $\sharp$ B $\flat$	C	D	F	G
11	G $\sharp$ A $\flat$	B	C $\sharp$ D $\flat$	D $\sharp$ E $\flat$	F $\sharp$ G $\flat$	G $\sharp$ A $\flat$
12	A	C	D	E	G	A

DOWN A FIFTH TUNING

(As used by Leadbelly & Meegs Rascom)



BF#EGD#C TUNING

(As used by Kali King)

	B	F#Gb	E	G	D#Eb	C
1	C	G	F	G#Ab	E	C#Db
2	C#Db	G#Ab	F#Gb	A	F	D
3	D	A	G	A#Bb	F#Gb	D#Eb
4	D#Eb	A#Bb	G#Ab	B	G	E
5	E	B	A	C	G#Ab	F
6	F	C	A#Bb	C#Db	A	F#Gb
7	F#Gb	C#Db	B	D	A#Bb	G
8	G	D	C	D#Eb	B	G#Ab
9	G#Ab	D#Eb	C#Db	E	C	A
10	A	E	D	F	C#Db	A#Bb
11	A#Bb	F	D#Eb	F#Gb	D	B
12	B	F#Gb	E	G	D#Eb	C

7-STRING STANDARD TUNING

	B	E	A	D	G	B	E
1	C	F	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C	F
2	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	B	E	A	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$
3	D	G	C	F	A $\sharp$ B $\flat$	D	G
4	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	B	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$
5	E	A	D	G	C	E	A
6	F	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F	A $\sharp$ B $\flat$
7	F $\sharp$ G $\flat$	B	E	A	D	F $\sharp$ G $\flat$	B
8	G	C	F	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G	C
9	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	B	E	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$
10	A	D	G	C	F	A	D
11	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$
12	B	E	A	D	G	B	E

BARITONE GUITAR TUNING

(4th below Standard tuning)

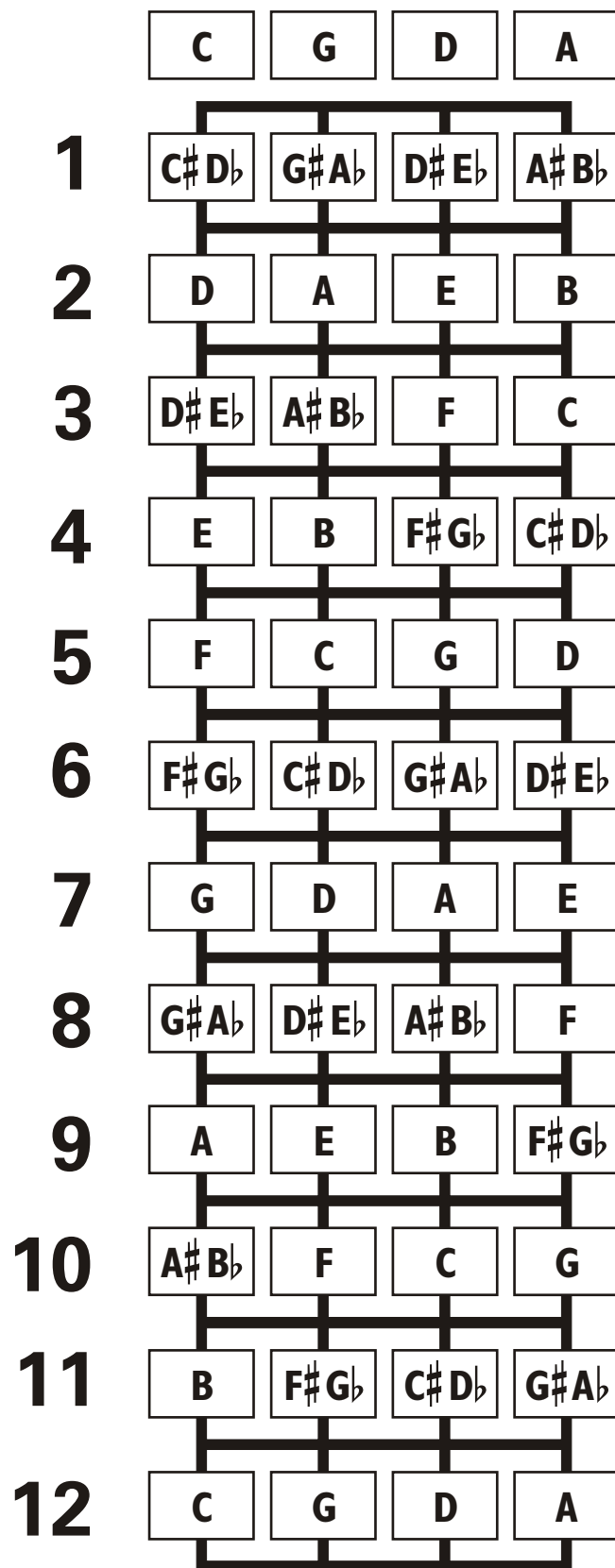
	B	E	A	D	F#Gb	B
1	C	F	A#Bb	D#Eb	G	C
2	C#Db	F#Gb	B	E	G#Ab	C#Db
3	D	G	C	F	A	D
4	D#Eb	G#Ab	C#Db	F#Gb	A#Bb	D#Eb
5	E	A	D	G	B	E
6	F	A#Bb	D#Eb	G#Ab	C	F
7	F#Gb	B	E	A	C#Db	F#Gb
8	G	C	F	A#Bb	D	G
9	G#Ab	C#Db	F#Gb	B	D#Eb	G#Ab
10	A	D	G	C	E	A
11	A#Bb	D#Eb	G#Ab	C#Db	F	A#Bb
12	B	E	A	D	F#Gb	B

BARITONE GUITAR TUNING

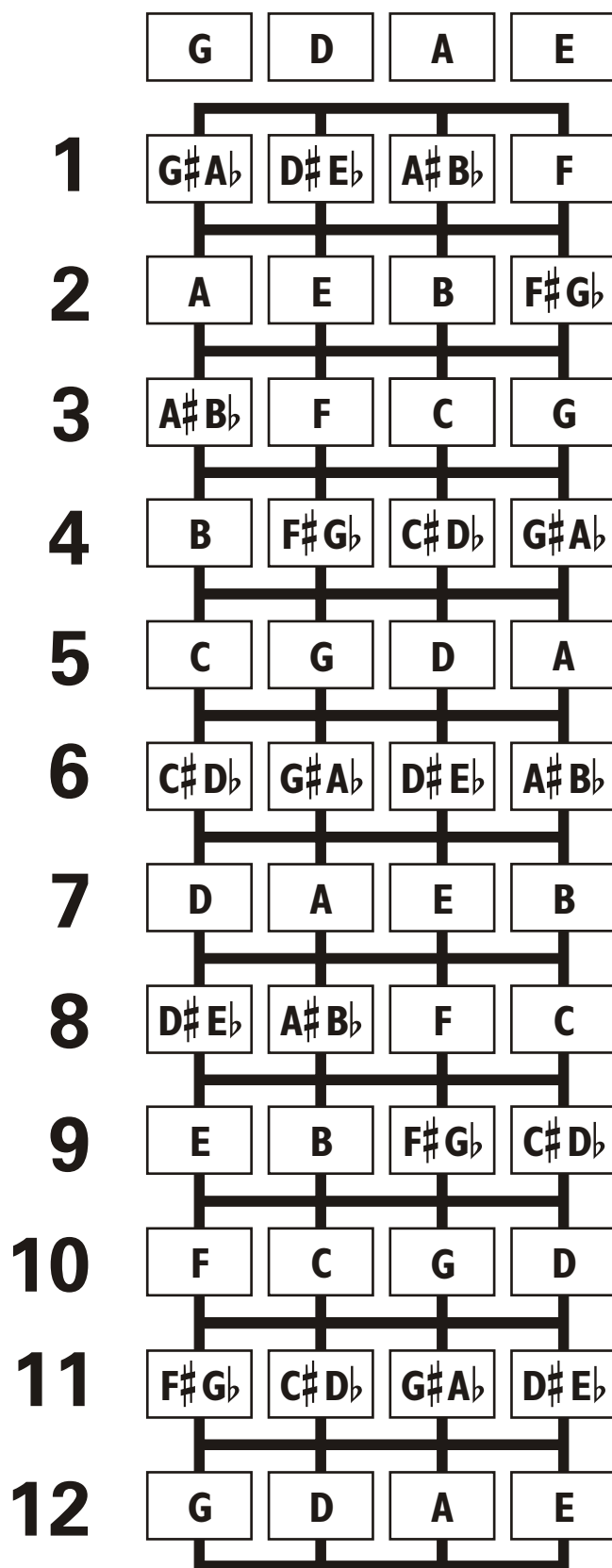
(5th below Standard tuning)

	A	D	G	C	E	A
1	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F	A $\sharp$ B $\flat$
2	B	E	A	D	F $\sharp$ G $\flat$	B
3	C	F	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G	C
4	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	B	E	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$
5	D	G	C	F	A	D
6	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$
7	E	A	D	G	B	E
8	F	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C	F
9	F $\sharp$ G $\flat$	B	E	A	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$
10	G	C	F	A $\sharp$ B $\flat$	D	G
11	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	B	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$
12	A	D	G	C	E	A

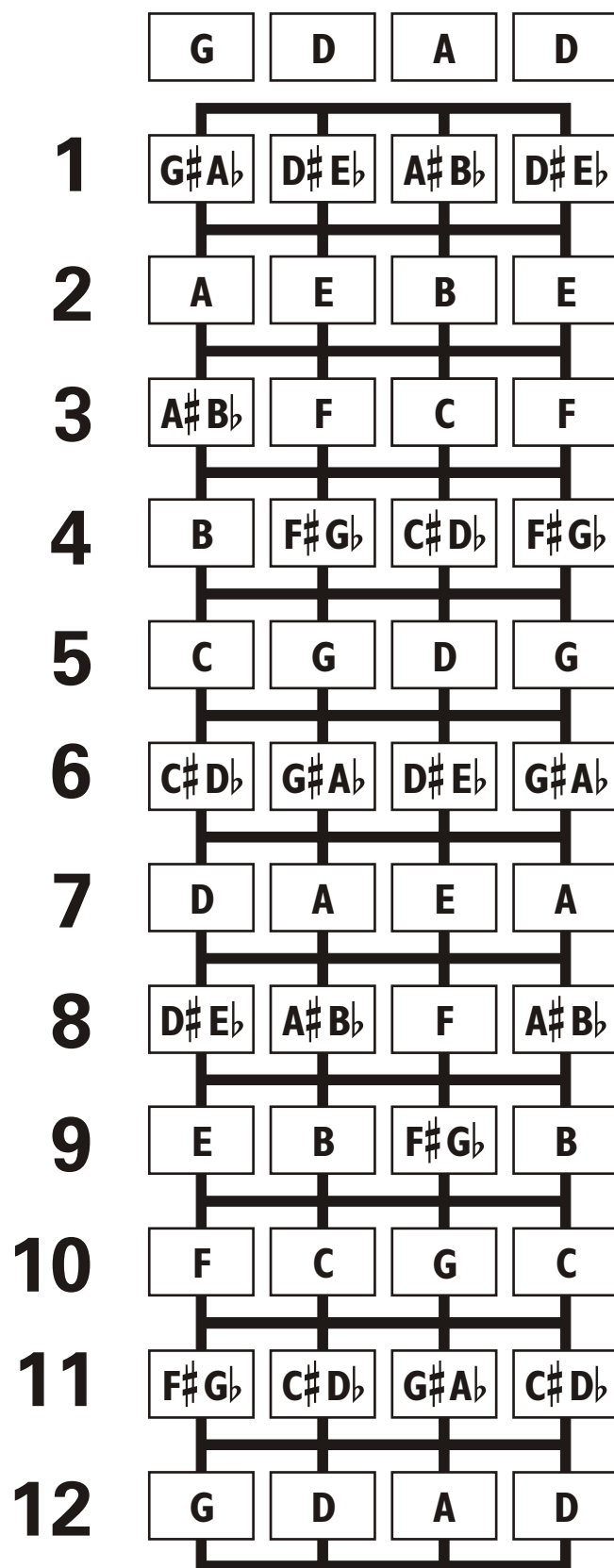
TENOR GUITAR STANDARD TUNING



TENOR GUITAR IRISH/MANDOLIN TUNING



TENOR GUITAR IRISH TUNING



REQUINTO GUITAR TUNING

	A	D	G	C	E	A
1	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F	A $\sharp$ B $\flat$
2	B	E	A	D	F $\sharp$ G $\flat$	B
3	C	F	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G	C
4	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	B	E	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$
5	D	G	C	F	A	D
6	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$
7	E	A	D	G	B	E
8	F	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C	F
9	F $\sharp$ G $\flat$	B	E	A	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$
10	G	C	F	A $\sharp$ B $\flat$	D	G
11	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	B	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$
12	A	D	G	C	E	A

10-STRING MODERN YEPES TUNING

(Re-entry tuning on strings 8, 9 and 10)

	F#G _b	G#A _b	A#B _b	C	E	A	D	G	B	E
1	G	A	B	C#D _b	F	A#B _b	D#E _b	G#A _b	C	F
2	G#A _b	A#B _b	C	D	F#G _b	B	E	A	C#D _b	F#G _b
3	A	B	C#D _b	D#E _b	G	C	F	A#B _b	D	G
4	A#B _b	C	D	E	G#A _b	C#D _b	F#G _b	B	D#E _b	G#A _b
5	B	C#D _b	D#E _b	F	A	D	G	C	E	A
6	C	D	E	F#G _b	A#B _b	D#E _b	G#A _b	C#D _b	F	A#B _b
7	C#D _b	D#E _b	F	G	B	E	A	D	F#G _b	B
8	D	E	F#G _b	G#A _b	C	F	A#B _b	D#E _b	G	C
9	D#E _b	F	G	A	C#D _b	F#G _b	B	E	G#A _b	C#D _b
10	E	F#G _b	G#A _b	A#B _b	D	G	C	F	A	D
11	F	G	A	B	D#E _b	G#A _b	C#D _b	F#G _b	A#B _b	D#E _b
12	F#G _b	G#A _b	A#B _b	C	E	A	D	G	B	E

10-STRING MODERN ALTERNATIVE TUNING

(The 8th string is an octave below Standard Yepes tuning)

	F#G _b	G#A _b	A#B _b	C	E	A	D	G	B	E
1	G	A	B	C#D _b	F	A#B _b	D#E _b	G#A _b	C	F
2	G#A _b	A#B _b	C	D	F#G _b	B	E	A	C#D _b	F#G _b
3	A	B	C#D _b	D#E _b	G	C	F	A#B _b	D	G
4	A#B _b	C	D	E	G#A _b	C#D _b	F#G _b	B	D#E _b	G#A _b
5	B	C#D _b	D#E _b	F	A	D	G	C	E	A
6	C	D	E	F#G _b	A#B _b	D#E _b	G#A _b	C#D _b	F	A#B _b
7	C#D _b	D#E _b	F	G	B	E	A	D	F#G _b	B
8	D	E	F#G _b	G#A _b	C	F	A#B _b	D#E _b	G	C
9	D#E _b	F	G	A	C#D _b	F#G _b	B	E	G#A _b	C#D _b
10	E	F#G _b	G#A _b	A#B _b	D	G	C	F	A	D
11	F	G	A	B	D#E _b	G#A _b	C#D _b	F#G _b	A#B _b	D#E _b
12	F#G _b	G#A _b	A#B _b	C	E	A	D	G	B	E

10-STRING ROMANTIC 'BAROQUE' TUNING

(No Re-entry tunings)

	A	B	C	D	E	A	D	G	B	E
1	A $\sharp$ B $\flat$	C	C $\sharp$ D $\flat$	D $\sharp$ E $\flat$	F	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C	F
2	B	C $\sharp$ D $\flat$	D	E	F $\sharp$ G $\flat$	B	E	A	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$
3	C	D	D $\sharp$ E $\flat$	F	G	C	F	A $\sharp$ B $\flat$	D	G
4	C $\sharp$ D $\flat$	D $\sharp$ E $\flat$	E	F $\sharp$ G $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	B	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$
5	D	E	F	G	A	D	G	C	E	A
6	D $\sharp$ E $\flat$	F	F $\sharp$ G $\flat$	G $\sharp$ A $\flat$	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F	A $\sharp$ B $\flat$
7	E	F $\sharp$ G $\flat$	G	A	B	E	A	D	F $\sharp$ G $\flat$	B
8	F	G	G $\sharp$ A $\flat$	A $\sharp$ B $\flat$	C	F	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G	C
9	F $\sharp$ G $\flat$	G $\sharp$ A $\flat$	A	B	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	B	E	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$
10	G	A	A $\sharp$ B $\flat$	C	D	G	C	F	A	D
11	G $\sharp$ A $\flat$	A $\sharp$ B $\flat$	B	C $\sharp$ D $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$
12	A	B	C	D	E	A	D	G	B	E

10-STRING MARLOW TUNING

(Re-entry tuning on strings 7, 8, 9 and 10)

	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	B	E	A	D	G	B	E
1	A	D	G	C	F	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C	F
2	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	B	E	A	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$
3	B	E	A	D	G	C	F	A $\sharp$ B $\flat$	D	G
4	C	F	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	B	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$
5	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	B	E	A	D	G	C	E	A
6	D	G	C	F	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F	A $\sharp$ B $\flat$
7	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	B	E	A	D	F $\sharp$ G $\flat$	B
8	E	A	D	G	C	F	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G	C
9	F	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	B	E	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$
10	F $\sharp$ G $\flat$	B	E	A	D	G	C	F	A	D
11	G	C	F	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	A $\sharp$ B $\flat$	D $\sharp$ E $\flat$
12	G $\sharp$ A $\flat$	C $\sharp$ D $\flat$	F $\sharp$ G $\flat$	B	E	A	D	G	B	E