Learn Easy Guitar

First Songs For Guitar Kids

BOOK TWO 2

Compiled by

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THE GUITAR TEACHER

First Songs for Guitar Kids Book Two
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Introduction

This book of songs has been compiled for children who are studying guitar with The Guitar Teacher, Taura Eruera.

The songs in this book are formatted for children between 7 and 12 years.

The main purpose of this book is to strengthen children's command of melody.

It is quite common for people to be introduced to guitar as a chordal instrument.

In this approach people are taught chords first with the idea that the student can sing along as they play.

The Guitar Teacher prefers to introduce children to guitar firstly as a melody instrument.

Rather than play chords to start with, children learn melody first.

This has many benefits.

Playing one note at a time is easier for new and young fingers is easier than playing chords with many fingers.   This means they can play recognizable songs quicker.

Which gives them an experience of success. And momentum.

Why melody is easier than chords to play is that you only need one fingertip to play melody.

But the musical reason for learning melody is even stronger.

Melody teaches the young ear to hear music. To hear melody lines. To feel phrases. To feel time. To feel rhythm. To feel interval. To feel contour. To feel shape.

Melody is also the skeleton that chords are built on. Knowing the melody of a tune makes chordal playing more informed—rather than hit and miss—for your child.

Too much chord playing trains your child's hand, to be like a concrete block that gets lugged from one chord to another. A chord is also several simultaneous melodies.

And your child's melodically trained fingers play that kind of chord beautifully.

Melody provides your child with a powerful foundation that lasts your child's lifetime—whether they take the instrument seriously or casually in later life.

Any successful musician will tell you the importance of simple melody.

This Book Is For Parents As Well As Child

Even though this book is intended for your child, it is not presented as a child's book.

Pictures and engaging illustrations are clearly absent from this book.

(This is one of the limitations of home publishing by a guitar player who doesn't draw, knows little about color and probably less about photography

So while this book is *ultimately* for your child, in the short term, it is not for your child.

This book is for you.

The parent.

To help you sit with your child, while they play the melodies. To give you an active role in your child's guitar experience.

Your key tasks are these:

1. To help your child play these songs by *memory*, by *ear*, *without* looking at the book

2. To help your child learn only **one small chunk at a time**.

These are not as easy as they sound.

On the first matter, I do not want your child to **need to read** the music in order to play anything.

This book is not a television set. This book is a set of instruction that your child has to **get off the paper and into their brain** as soon as they are able.

When the instructions are clearly in their brain, and clearly learnt by their motor system, then they will play by memory.

Getting your child to the stage—where they no longer need the book--- is the purpose of this book.

On the second matter, getting children to learn only one small chunk at a time is no small task.

Defining this process, and helping your child get good and comfortable with it, is something that you and I will continually monitor as parent and teacher respectively.

How Your Child Will Play These Songs

Your child will be focusing on developing their melody playing and appreciation skills.

The initial focus is on developing essential skills in both hands, one hand at a time.

The plucking or picking hand has to be able to *stroke* the string cleanly and clearly.

The fretting hand has to be able to *fret* a note cleanly, every time.

Both hands have to be able to *stroke* and *fret* each note, cleanly together, on any note on the guitar.

This simple description belies many challenges your child faces on a note-by-note basis.

With that said, your child will **fret** melodies in this book as follows:

First time: with **fretting finger one** only
Second time: with **fretting finger two** only
Third time: with **fretting finger three** only
Fourth time: with **fretting finger four** only
Fifth time: with **all four fretting fingers**

Will your child be playing this book all the way through five times before going onto another?

No. But as they learn a new song, they will review the previous song with another finger.

For example: when they know four songs, they will be playing their first song with fretting finger four; their second with fretting finger three; their third with fretting finger two, and their fourth with fretting finger one.

The picking hand is very different from the fretting hand and is more susceptible to your child's predisposition than the fretting hand.

So predicting how and when your child will play a specific way with their picking hand, is much more difficult. Nevertheless, your child will employ the following techniques:

Thumb Rest Stroke
Index Rest Stroke
Middle Finger Rest Stroke
Ring Finger Rest Stroke
Alternating Index-Middle Finger Rest Strokes
Alternating Index-Middle Finger Free Strokes

Your child will also learn flat picking techniques (for popular non-fingerpicking guitar styles

You will learn the detail of these strokes on a need-to-know basis, as we progress.

The Guitar Philosophy behind this book

The purpose of this book is to give your child encouraging musical experiences with the guitar as soon as physically possible.

Teaching ones body to pay the guitar is a complex process.

The Easy Guitar philosophy of this book recognizes this. And recognizes that the key to children's progress is to reduce the complexity as much as possible.

Training one's muscles is the source of most of the complexity.

Standard training requires the child to adjust to the guitar. Easy Guitar turns that around and asks the guitar to adapt to the child.

Standard training requires the child to play music in several different keys. Easy Guitar requires your child to play in one key.

This minimizes the physical challenges your child faces and maximizes the ease with which your child learns to play and remember melodies by ear.

That is a major benefit to your child.

Standard tuning requires your child to play chords with several fingers immediately. Easy guitar requires your child to use only one finger to play a chord.

That is one huge advantage for the new child guitar player.

Knowledge of note names by your child is not required either. That can come after your child has some melody successes.

These advantages really benefit your child as, either, a solo player, who plays on their own or plays with other Easy Guitar players.

When your child knows how to play melodies on their guitar, they will learn to play melody and chords together. Then they can play a complete arrangement.

When they learn chords they will learn note names.

When they learn chords and note names, they will be able to strum along with their friends who learn standard---rather than easy---guitar.

When your child decides to play standard guitar, they will have a stronger guitar foundation (and far fewer unhelpful habits) than those who started standard guitar, without learning Easy Guitar.

Tuning

This book uses the DADDAD or Easy Guitar Tuning. This tuning makes it easy for guitar players to play songs---either melodies by themselves or melody and chords together---easier and sooner than the standard EADGBE tuning allows.

Your guitar has 6 strings numbered from the thinnest string, number 1, through to the fattest string, number 6.

Running at right angles to the strings on the fretboard are wire things called frets.

To tune your guitar you need to know

- string numbers and fret numbers.
- the correct string-tuning peg relationship
- how to locate each tuning peg (without looking)
- which way you need to turn each peg to make the sound go up or down
- whether one sound is in or out of tune (by ear)
- how to hear an octave (The first two notes of Somewhere Over The Rainbow)
- how to hear a unison (like when you tune strings 40 = 30)
- which way to turn a peg to bring a string in tune
- how much turning is required for a string to be tuned

This part on tuning describes just the tuning relationships between each string.

Six steps to tuning your guitar to the easy guitar tuning

Step One	Tune your 5th A string to A 440, tuning fork, pitch pipe, electronic tuner or http://www.onlinetuningfork.com/	
Step Two	Tune 55 = 40	55 means string 5 fret 5
		40 means string four, open-no fret
Step Three	Tune 40 = 60 8vb	40 means string four, open-no fret
		60 means string six, open-no fret
		8vb means one octave lower
Step Four	Tune 40 = 10 8va	40 means string four, open-no fret
		10 means string one, open-no fret
		8va means one octave higher
Step Five	Tune 50 = 20 8vb	50 means string five, open-no fret
		20 means string two, open-no fret
		8vb means one octave higher
Step Six	Tune 40 = 30 unison	40 means string four, open-no fret
		30 means string three, open-no fret
		unison means at the same pitch

The tuning method is illustrated in the following diagrams.

DADDAD Tuning *Adjacent String Method*
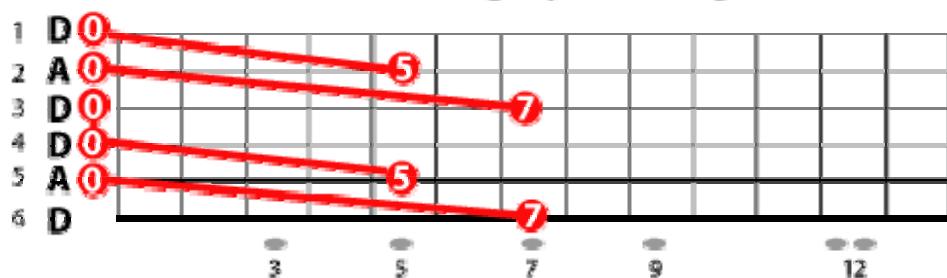
The methods above and below are exactly the same.

Some find the top diagram easier to read and others, the lower.
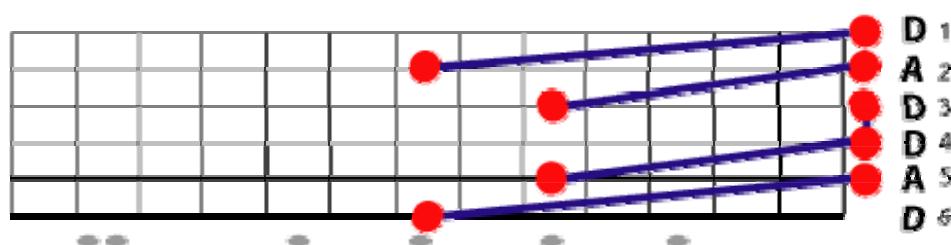
This method won't be discussed here but is included as a resource to discuss with your child's guitar teacher.

DADDAD Tuning *Octave Tuning Method*
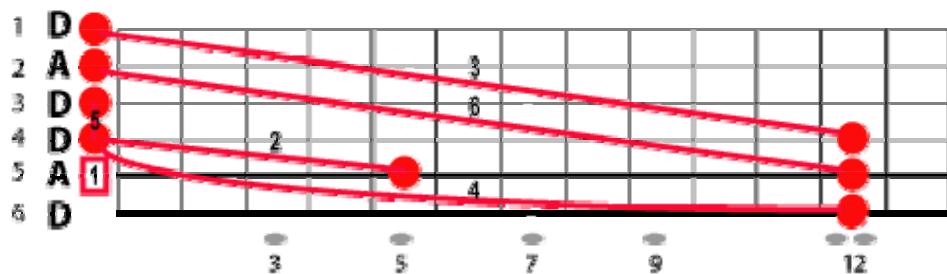
Tuning Skills

These skills can take some time to learn. Another benefit of Easy Guitar is you're your child's guitar does not have to be perfectly tuned to practice. This is because there are a lot of one-string melodies in this book that they can play.

As they hear the melodies better, they are improving their tuning ability.

If you are not able to tune the guitar yourself your teacher can do so for you. Or you can use an electronic tuner.

There's A Hole In My Bucket

```
0        1D  |---0-----2--||---4----------|------0-------|
         2A  |-----------||-------0---0--|--2-------0---|
         3D  |-----------||--------------|--------------|
         4D  |-----------||--------------|--------------|
         5A  |-----------||--------------|--------------|
         6D  |-----------||--------------|--------------|

             There's a   | hole in my  | buck-et dear |
```

```
3        1D  |------0-------|------0---0-----2----|
         2A  |---2------0---|--2-----------------|
         3D  |--------------|--------------------|
         4D  |--------------|--------------------|
         5A  |--------------|--------------------|
         6D  |--------------|--------------------|

              Li-za, dear |  Li-za    there's a
```

```
5        1D  |---4------------|-------0----------|
         2A  |-------0---0----|---2---------0----|
         3D  |--------------|------------------|
         4D  |--------------|------------------|
         5A  |--------------|------------------|
         6D  |--------------|------------------|

              hole in my   |  buck-et   dear  |
```

```
7        1D  |-------0---2---|---0----------2----|
         2A  |---2----------|------------------|
         3D  |--------------|------------------|
         4D  |--------------|------------------|
         5A  |--------------|------------------|
         6D  |--------------|------------------|
              Li- za  a  |  hole      Well
```

There's a hole in my bucket

L: Henry! Fetch me some water!

H:
There's a hole in my bucket dear Liza, dear Liza
There's a hole in my bucket dear Liza, a hole.

L:
Well, fix it dear Henry, dear Henry, dear Henry,
Well, fix it dear Henry, dear Henry, fix it.

H: With what shall I fix it ...

L: With a straw dear Henry ...

H: The straw is too long ...

L: Well, cut it dear Henry ...

H: With what shall I cut it ...

L: With an axe dear Henry ...

H: The axe is too dull dear Liza ...

L: Well, sharpen it dear Henry ...

H: With what shall I sharpen it ...

L: With a stone dear Henry ...

H: The stone is too dry dear Liza ...

L: Well, wet it dear Henry ...

H: With what shall I wet it ...

L: With water dear Henry ...

H: In what shall I fetch it ...

L: In a bucket dear Henry ...

H: There's a hole in my bucket, dear Liza ...

Old MacDonald Had A Farm

```
1      1D  |---0--0--|--0-----|--------|--------|
       2A  |---------|-----0--|--2--2--|--0-----|
       3D  |---------|--------|--------|--------|
       4D  |---------|--------|--------|--------|
       5A  |---------|--------|--------|--------|
       6D  |---------|--------|--------|--------|

            Old Mac   Do-nald  had a    farm
```

```
5      1D  |---4--4--|--2--2--|--0-----|--------|
       2A  |---------|--------|--------|-----0--|
       3D  |---------|--------|--------|--------|
       4D  |---------|--------|--------|--------|
       5A  |---------|--------|--------|--------|
       6D  |---------|--------|--------|--------|

             E--I     E--I      O        and
```

```
9      1D  |---0--0--|--0-----|--------|--------|
       2A  |---------|-----0--|--2--2--|--0-----|
       3D  |---------|--------|--------|--------|
       4D  |---------|--------|--------|--------|
       5A  |---------|--------|--------|--------|
       6D  |---------|--------|--------|--------|

            on that farm he   had a    cow
```

```
13     1D  |---4--4--|--2--2--|--0-----|---------|
       2A  |---------|--------|--------|--0---0--|
       3D  |---------|--------|--------|---------|
       4D  |---------|--------|--------|---------|
       5A  |---------|--------|--------|---------|
       6D  |---------|--------|--------|---------|

             E--I     E--I      O        with a
```

```
17    1D  |---0--0--|--0--------|--0--0--|--0-----|
      2A  |---------|-----0--0--|--------|--------|
      3D  |---------|-----------|--------|--------|
      4D  |---------|-----------|--------|--------|
      5A  |---------|-----------|--------|--------|
      6D  |---------|-----------|--------|--------|

          moo moo   here and a   moo moo    there


21    1D  |--0--0--0--|--0--0--0--|--0-0---0---0--|--0--0--|
      2A  |-----------|-----------|--------------|--------|
      3D  |-----------|-----------|--------------|--------|
      4D  |-----------|-----------|--------------|--------|
      5A  |-----------|-----------|--------------|--------|
      6D  |-----------|-----------|--------------|--------|

          here a moo there a moo  ev-ry where a    moo moo


25    1D  |---0--0--|--0-----|--------|--------|
      2A  |---------|-----0--|--2--2--|--0-----|
      3D  |---------|--------|--------|--------|
      4D  |---------|--------|--------|--------|
      5A  |---------|--------|--------|--------|
      6D  |---------|--------|--------|--------|

           Old Mac   Do-nald .had a    farm


29    1D  |---4--4--|--2--2--|--0-----|--------|
      2A  |---------|--------|--------|-----0--|
      3D  |---------|--------|--------|--------|
      4D  |---------|--------|--------|--------|
      5A  |---------|--------|--------|--------|
      6D  |---------|--------|--------|--------|

             E--I     E--I      O          oh
```

Old MacDonald

Old Macdonald had a farm, E-I-E-I-O
And on his farm he had a cow, E-I-E-I-O
With a "moo-moo" here and a "moo-moo" there
Here a "moo" there a "moo"
Everywhere a "moo-moo"
Old Macdonald had a farm, E-I-E-I-O

Old Macdonald had a farm, E-I-E-I-O
And on his farm he had a pig, E-I-E-I-O
With a (snort) here and a (snort) there
Here a (snort) there a (snort)
Everywhere a (snort-snort)
With a "moo-moo" here and a "moo-moo" there
Here a "moo" there a "moo"
Everywhere a "moo-moo"
Old Macdonald had a farm, E-I-E-I-O

Old Macdonald had a farm, E-I-E-I-O
And on his farm he had a horse, E-I-E-I-O
With a "neigh, neigh" here and a "neigh, neigh" there
Here a "neigh" there a "neigh"
Everywhere a "neigh-neigh"
With a (snort) here and a (snort) there
Here a (snort) there a (snort)
Everywhere a (snort-snort)
With a "moo-moo" here and a "moo-moo" there
Here a "moo" there a "moo"
Everywhere a "moo-moo"
Old Macdonald had a farm, E-I-E-I-O

If You're Happy

If you're happy and you know it,
Clap Your Hands
(Clap hands twice)
If you're happy and you know it,
Clap Your Hands
(Clap hands twice)
If you're happy and you know it,
Then your face will surely show it
If you're happy and you know it,
Clap Your Hands
(Clap hands twice)

If you're happy and you know it,
Stomp your feet
(Stomp feet twice)
If you're happy and you know it,
Stomp your feet
(Stomp feet twice)
If you're happy and you know it,
Then your face will surely show it
If you're happy and you know it,
Stomp your feet.
(Stomp feet twice)

If you're happy and you know it,
Shout "Hurray!"
(Shout "Hurray!")
If you're happy and you know it,
Shout "Hurray!"
(Shout "Hurray!")
If you're happy and you know it,
Then your face will surely show it
If you're happy and you know it,Shout "Hurray!"(Shout
"Hurray!")

If you're happy and you know it,
Do all three
(Clap hands twice, stomp feet twice,
then shout "Hurray!")
If you're happy and you know it,
Do all three
(Clap hands twice, stomp feet twice,
then shout "Hurray!")
If you're happy and you know it,
Then your face will surely show it
If you're happy and you know it,
Do all three.
(Clap hands twice, stomp feet twice, then shout "Hurray")

If You're Happy And You Know It

```
0       1D  |----------||--0--0--0---0---0----0---------0--|
        2A  |--0---0----||------------------------4-------|
        3D  |----------||------------------------------|
        4D  |----------||------------------------------|
        5A  |----------||------------------------------|
        6D  |----------||------------------------------|

              If you're |  hap-py and you know it, Clap your
```

```
2       1D  |----2----------------------------------|
        2A  |---------------------------0----0------|
        3D  |---------------------------------------|
        4D  |---------------------------------------|
        5A  |---------------------------------------|
        6D  |---------------------------------------|

              hands    clap    clap    If  you're
```

```
3       1D  |---2---2---2--2----2---2-----0----2-----|
        2A  |---------------------------------------|
        3D  |---------------------------------------|
        4D  |---------------------------------------|
        5A  |---------------------------------------|
        6D  |---------------------------------------|

              hap- py and you know it, Clap your
```

```
4       1D  |----4-----------------------2---4------|
        2A  |---------------------------------------|
        3D  |---------------------------------------|
        4D  |---------------------------------------|
        5A  |---------------------------------------|
        6D  |---------------------------------------|

              hands    clap    clap    If you're
```

```
5        1D  |--5----5---5---5------------5----5-----|
         2A  |------------------2----2--------------|
         3D  |-------------------------------------|
         4D  |-------------------------------------|
         5A  |-------------------------------------|
         6D  |-------------------------------------|

             hap- py  and you know it, Then your


6        1D  |---4----4-----4---2---0---0--4----4-----|
         2A  |---------------------------------------|
         3D  |---------------------------------------|
         4D  |---------------------------------------|
         5A  |---------------------------------------|
         6D  |---------------------------------------|

             face will sure- ly show it If you're |


7        1D  |---2---2---2---2------------------------|
         2A  |------------------4---4------2--4-----|
         3D  |--------------------------------------|
         4D  |--------------------------------------|
         5A  |--------------------------------------|
         6D  |--------------------------------------|

             hap- py and you know it,  Clap your


8        1D  |----0--------------------------------|
         2A  |--------------------------0----0-----|
         3D  |-------------------------------------|
         4D  |-------------------------------------|
         5A  |-------------------------------------|
         6D  |-------------------------------------|

             hands.                    If you're
```

Skip To My Lou

```
1      1D  |--4--------0-------|---4---4--4---7-----|
       2A  |------------------|-------------------|
       3D  |------------------|-------------------|
       4D  |------------------|-------------------|
       5A  |------------------|-------------------|
       6D  |------------------|-------------------|

            Lou,      Lou,        skip to my Lou,


3      1D  |--2---------------|---2---2--2---5-----|
       2A  |----------4-------|-------------------|
       3D  |------------------|-------------------|
       4D  |------------------|-------------------|
       5A  |------------------|-------------------|
       6D  |------------------|-------------------|

            Lou,      Lou,        skip to my Lou,


5      1D  |--4--------0------|---4---4--4---7-----|
       2A  |-----------------|-------------------|
       3D  |-----------------|-------------------|
       4D  |-----------------|-------------------|
       5A  |-----------------|-------------------|
       6D  |-----------------|-------------------|

            Lou,      Lou,        skip to my Lou,


       1D  |--2---4---5--4---2--|----0-----0--------|
7      2A  |------------------|-------------------|
       3D  |------------------|-------------------|
       4D  |------------------|-------------------|
       5A  |------------------|-------------------|
       6D  |------------------|-------------------|

            Skip to my Lou, my     dar- lin'.
```

```
9     1D  |--4----4---4--0----0---0---|--4----4----7--|
      2A  |---------------------------|---------------|
      3D  |---------------------------|---------------|
      4D  |---------------------------|---------------|
      5A  |---------------------------|---------------|
      6D  |---------------------------|---------------|

          Fly's in the but-ter-milk,  Shoo, fly, shoo,


11    1D  |--2----2---2---------------|--2----2----5--|
      2A  |--------------4---4----4---|---------------|
      3D  |---------------------------|---------------|
      4D  |---------------------------|---------------
      |
      5A  |---------------------------|---------------|
      6D  |---------------------------|---------------|

          Fly's in the but-ter-milk,  Shoo, fly, shoo,

13
      1D  |--4---4---4--0----0---0--|--4-----4-----7--
      2A  |------------------------|----------------|
      3D  |------------------------|----------------
      4D  |------------------------|----------------|
      5A  |------------------------|----------------|
      6D  |------------------------|----------------|

          Fly's in the but-ter-milk,  Shoo, fly, shoo,

15
      1D  |--2---4---5--4---2--|----0-----0--------|
      2A  |-------------------|-------------------|
      3D  |-------------------|-------------------|
      4D  |-------------------|-------------------|
      5A  |-------------------|-------------------|
      6D  |-------------------|-------------------|

          Skip to my Lou, my     dar- lin'.
```

Skip To My Lou,

Lou, Lou, skip to my Lou,
Lou, Lou, skip to my Lou,
Lou, Lou, skip to my Lou,
Skip to my Lou, my darlin'.

Fly's in the buttermilk,
Shoo, fly, shoo,
Fly's in the buttermilk,
Shoo, fly, shoo,
Fly's in the buttermilk,
Shoo, fly, shoo,
Skip to my Lou, my darlin'.

Lou, Lou, skip to my Lou,
Lou, Lou, skip to my Lou,
Lou, Lou, skip to my Lou,
Skip to my Lou, my darlin'.

Cows in the cornfield,
What'll I do?
Cows in the cornfield,
What'll I do?
Cows in the cornfield,
What'll I do?
Skip to my Lou, my darlin'.

Lou, Lou, skip to my Lou,
Lou, Lou, skip to my Lou,
Lou, Lou, skip to my Lou,
Skip to my Lou, my darlin'.

There's a little red wagon,
Paint it blue
There's a little red wagon,
Paint it blue
There's a little red wagon,
Paint it blue
Skip to my Lou, my darlin'.

Lou, Lou, skip to my Lou,
Lou, Lou, skip to my Lou,
Lou, Lou, skip to my Lou,
Skip to my Lou, my darlin'.

Hey Diddle Diddle

```
1      1D  |--0---0--0----2--4--|-----0---0---0----2--4------|
       2A  |-------------------|--0---------------------0--|
       3D  |-------------------|---------------------------|
       4D  |-------------------|---------------------------|
       5A  |-------------------|---------------------------|
       6D  |-------------------|---------------------------|

            Hey did-dle did-dle, the cat and the fid-dle,the


3      1D  |--0---0-----4--4--4-|--2---------------0---|
       2A  |-------------------|----------------------|
       3D  |-------------------|----------------------|
       4D  |-------------------|----------------------|
       5A  |-------------------|----------------------|
       6D  |-------------------|----------------------|

            cow jumped o-ver the  moon,                the


5      1D  |---------------2----|--0-----------2-----2--2--|
       2A  |---4--4---4---------|----4---4----------------|
       3D  |-------------------|-------------------------|
       4D  |-------------------|-------------------------|
       5A  |-------------------|-------------------------|
       6D  |-------------------|-------------------------|
            lit-tle dog laughed  to see such sport and the


7      1D  |---7---7--7--4----2---2--|---0----------------|
       2A  |-----------------------|--------------------|
       3D  |-----------------------|--------------------|
       4D  |-----------------------|--------------------|
       5A  |-----------------------|--------------------|
       6D  |-----------------------|--------------------|

            dish ran a-way with the   spoon.
```

Pick A Bale Of Cotton

```
0          1D   |--0---2--||----4----0-----0--0---0-------|
           2A   |---------||------------------------------|
           3D   |---------||------------------------------|
           4D   |---------||------------------------------|
           5A   |---------||------------------------------|
           6D   |---------||------------------------------|

                    Gon-na       Jump Down Turn A- round


2          1D   |----0----0---0-----0-----------0----2--|
           2A   |----------------------2---0-----------|
           3D   |-------------------------------------|
           4D   |-------------------------------------|
           5A   |-------------------------------------|
           6D   |-------------------------------------|

                     pick  a  bale  of  cot-ton  gon- na


3          1D   |----4----0----0---0----0---------------|
           2A   |-----------------------------0---0---|
           3D   |-------------------------------------|
           4D   |-------------------------------------|
           5A   |-------------------------------------|
           6D   |-------------------------------------|

                     jump down turn a- round    pick a


4          1D   |-----------0-------------------------|
           2A   |----2---0---------------------------|
           3D   |-----------------------------------|
           4D   |-----------------------------------|
           5A   |-----------------------------------|
           6D   |-----------------------------------|

                     bale a day
```

```
5        1D   |---4---5----7---0---0--0----0-----------|
         2A   |-----------------------------2---0----|
         3D   |---------------------------------------|
         4D   |---------------------------------------|
         5A   |---------------------------------------|
         6D   |---------------------------------------|

              Oh Lord- y  Pick a bale of cot-ton


6        1D   |-----4---5----7---------0---0-------0---|
         2A   |-------------------0----------4-------|
         3D   |---------------------------------------|
         4D   |---------------------------------------|
         5A   |---------------------------------------|
         6D   |---------------------------------------|

               Oh  Lord- y   Pick  a bale  a  day


7        1D   |---4---5----7---0---0--0----0-----------|
         2A   |-----------------------------2---0----|
         3D   |---------------------------------------|
         4D   |---------------------------------------|
         5A   |---------------------------------------|
         6D   |---------------------------------------|

              Oh Lord- y  Pick a bale of cot-ton


8        1D   |-----4---5----7---------0---0-------0---|
         2A   |-------------------0----------4-------|
         3D   |---------------------------------------|
         4D   |---------------------------------------|
         5A   |---------------------------------------|
         6D   |---------------------------------------|

                Oh  Lord- y   Pick  a bale  a  day
```

Pick A Bale Of Cotton

Me and my mama gonna pick a bale of cotton
Me and my mama gonna pick a bale a day
Me and my mama gonna pick a bale of cotton
Me and my mama gonna pick a bale a day

Me and my papa gonna pick a bale of cotton
Me and my papa gonna pick a bale a day
Me and my papa gonna pick a bale of cotton
Me and my papa gonna pick a bale a day

Me and my brother gonna pick a bale of cotton
Me and my brother gonna pick a bale a day
Me and my brother gonna pick a bale of cotton
Me and my brother gonna pick a bale a day

Me and my sister gonna pick a bale of cotton
Me and my sister gonna pick a bale a day
Me and my sister gonna pick a bale of cotton
Me and my sister gonna pick a bale a day

Me and my fam'ly gonna pick a bale of cotton
Me and my fam'ly gonna pick a bale a day
Me and my fam'ly gonna pick a bale of cotton
Me and my fam'ly gonna pick a bale a day

Me and my preacher gonna pick a bale of cotton
Me and my preacher gonna pick a bale a day
Me and my preacher gonna pick a bale of cotton
Me and my preacher gonna pick a bale a day

Me and my bes' friend gonna pick a bale of cotton
Me and my bes' friend gonna pick a bale a day
Me and my bes' friend gonna pick a bale of cotton
Me and my bes' friend gonna pick a bale a day

Happy Birthday

```
0     1D  |---------||------------0--|-----------------|
      2A  |---0--0--||--2----0-------|--4------0---0--|
      3D  |---------||--------------|-----------------|
      4D  |---------||--------------|-----------------|
      5A  |---------||--------------|-----------------|
      6D  |---------||--------------|-----------------|

            Hap-py     Birth-day  To    You     Hap-py
```

```
3     1D  |-------------2--|--0-------------|
      2A  |--2------0------|---------0---0--|
      3D  |---------------|----------------|
      4D  |---------------|----------------|
      5A  |---------------|----------------|
      6D  |---------------|----------------|

            Birth-day To     You      Hap-py
```

```
5     1D  |--7----4----0---|-----------5--5--|
      2A  |---------------|--4----2----------|
      3D  |---------------|----------------|
      4D  |---------------|----------------|
      5A  |---------------|----------------|
      6D  |---------------|----------------|

            Birth-day To      Your Name Hap-py
```

```
7     1D  |--4----0----2---|--0--------------|
      2A  |---------------|----------0--0--|
      3D  |---------------|----------------|
      4D  |---------------|----------------|
      5A  |---------------|----------------|
      6D  |---------------|----------------|

            Birth-day To      You       (Hap-py)
```

Ten Green Bottles

```
1      1D   |--0----0---0----4---|--2----0--2---4---0--|
       2A   |-------------------|-------------------|
       3D   |-------------------|-------------------|
       4D   |-------------------|-------------------|
       5A   |-------------------|-------------------|
       6D   |-------------------|-------------------|

            Ten green bot-tles   Hang-ing on the wall


3      1D   |---4---4----4---7---|--5----4--5--7----4----0--0-|
       2A   |-------------------|--------------------------|
       3D   |-------------------|--------------------------|
       4D   |-------------------|--------------------------|
       5A   |-------------------|--------------------------|
       6D   |-------------------|--------------------------|

            Ten green bot-tles    Hang-ing on the wall And if


5     1D|--9---9----7---4----0-----2--4--2----0------------------|
      2A|-----------------------------------------2---0------2---|
      3D|--------------------------------------------------------|
      4D|--------------------------------------------------------|
      5A|--------------------------------------------------------|
      6D|--------------------------------------------------------|

          one green bot-tle Should ac-ci-dent-lly fall There'll be


6      1D   |---0----0---0----4----2---0---2---4---0---|
       2A   |----------------------------------------|
       3D   |----------------------------------------|
       4D   |----------------------------------------|
       5A   |----------------------------------------|
       6D   |----------------------------------------|

            nine green bot-tles Hang-ing on the wall
```

Ten Green Bottles

Ten green bottles
Hanging on the wall
Ten green bottles
Hanging on the wall
And if one green bottle
Should accidentally fall
There'll be nine green bottles
Hanging on the wall

Nine green bottles
Hanging on the wall
Nine green bottles
Hanging on the wall
And if one green bottle
Should accidentally fall
There'll be eight green bottles
Hanging on the wall

Eight green bottles
Hanging on the wall
Eight green bottles
Hanging on the wall
And if one green bottle
Should accidentally fall
There'll be seven green bottles
Hanging on the wall

Seven green bottles
Hanging on the wall
Seven green bottles
Hanging on the wall
And if one green bottle
Should accidentally fall
There'll be six green bottles
Hanging on the wall

Six green bottles
Hanging on the wall
Six green bottles
Hanging on the wall
And if one green bottle
Should accidentally fall
There'll be five green bottles
Hanging on the wall

Five green bottles
Hanging on the wall
Five green bottles
Hanging on the wall
And if one green bottle
Should accidentally fall
There'll be four green bottles
Hanging on the wall

Four green bottles
Hanging on the wall
Four green bottles
Hanging on the wall
And if one green bottle
Should accidentally fall
There'll be three green bottles
Hanging on the wall

Three green bottles
Hanging on the wall
Three green bottles
Hanging on the wall
And if one green bottle
Should accidentally fall
There'll be two green bottles
Hanging on the wall

Two green bottles
Hanging on the wall
Two green bottles
Hanging on the wall
And if one green bottle
Should accidentally fall
There'll be one green bottles
Hanging on the wall

One green bottle
Hanging on the wall
One green bottle
Hanging on the wall
If that one green bottle
Should accidentally fall
There'll be no green bottles
Hanging on the wall

The Farmer In The Dell

```
0         1D  |--------||--0--0---0--0---0-----2---|
          2A  |-----0--||-----------------------|
          3D  |--------||-----------------------|
          4D  |--------||-----------------------|
          5A  |--------||-----------------------|
          6D  |--------||-----------------------|

                The     farm-er in the dell   The


2         1D  |---4--4---4--4---4----|
          2A  |---------------------|
          3D  |---------------------|
          4D  |---------------------|
          5A  |---------------------|
          6D  |---------------------|

               farm-er in the dell


3         1D  |--7----7---9---7---4---0---2----|
          2A  |-------------------------------|
          3D  |-------------------------------|
          4D  |-------------------------------|
          5A  |-------------------------------|
          6D  |-------------------------------|

              Heigh ho the der-ry  oh  the


4         1D  |---4--4---2---2---0----------|
          2A  |--------------------------0--|
          3D  |----------------------------|
          4D  |----------------------------|
          5A  |----------------------------|
          6D  |----------------------------|

              farm-er  in  the dell    The
```

The Farmer In The Dell

The farmer in the dell, the farmer in the dell,
Heigh ho the derry oh, the farmer in the dell.

The farmer takes a wife, the farmer takes a wife ,
Heigh ho the derry oh, the farmer takes a wife.

The wife takes the child, the wife takes the child,
Heigh ho the derry oh, the wife takes the child.

The child takes the nurse, the child takes the nurse,
Heigh ho the derry oh, the child takes the nurse.

The nurse takes the dog, the nurse takes the dog,
Heigh ho the derry oh, the nurse takes the dog.

The dog takes the cat, the dog takes the cat,
Heigh ho the derry oh, the dog takes the cat.

The cat takes the rat, the cat takes the rat,
Heigh ho the derry oh, the cat takes the rat.

The rat takes the cheese, the rat takes the cheese,
Heigh ho the derry oh, the rat takes the cheese.

The farmer in the dell, the farmer in the dell,
Heigh ho the derry oh, the farmer in the dell.

Appendices

Student Song Playing Progress   (To be filled out by the parent)

#	Song Name	String	Fretting Fingers					Picking Fingers				
			1	2	3	4	H	T	1	2	3	1-2
1	There's A Hole In My Bucket											
2	Old Macdonald Had A Farm											
3	If You're Happy And You Know It											
4	Skip To My Lou											
5	Hey Diddle Diddle											
6	Pick A Bale Of Cotton											
7	Long Long Ago											
8	Happy Birthday											
9	Ten Green Bottles											
10	Farmer In The Dell											

Student Song Playing Progress   (To be filled out by the parent)

#	Song Name	String	Fretting Fingers					Picking Fingers				
			1	2	3	4	H	T	1	2	3	1-2
1	There's A Hole In My Bucket											
2	Old Macdonald Had A Farm											
3	If You're Happy And You Know It											
4	Skip To My Lou											
5	Hey Diddle Diddle											
6	Pick A Bale Of Cotton											
7	Long Long Ago											
8	Happy Birthday											
9	Ten Green Bottles											
10	Farmer In The Dell											

Songs Notes For Teacher

Songs Sorted by Span

	Song	Melody Start	Range	Span	Low Fret	High Fret
	There's A Hole In My Bucket	do	-so > mi	6	0	4
	Old Macdonald Had A Farm	-so	-so > mi	6	0	4
	If You're Happy And You Know It	-so	-so > mi	6	0	4
	Skip To My Lou	mi	ti > so	6	4	7
	Hey Diddle Diddle	do	-so > so	8	0	7
	Pick A Bale Of Cotton	mi	-so > so	8	0	7
	Happy Birthday	so-	-so > so	8	0	7
	Long Long Ago	do	-so > la	9	0	9
	Ten Green Bottles	do	-so > la	9	0	9
	Farmer In The Dell	so-	-so > la	9	0	9

Songs Sorted by Lowest Fret

	Song	Melody Start	Range	Span	Low Fret	High Fret
	There's A Hole In My Bucket	do	-so > mi	6	0	4
	Old Macdonald Had A Farm	-so	-so > mi	6	0	4
	If You're Happy And You Know It	-so	-so > mi	6	0	4
	Hey Diddle Diddle	do	-so > so	8	0	7
	Pick A Bale Of Cotton	mi	-so > so	8	0	7
	Happy Birthday	so-	-so > so	8	0	7
	Ten Green Bottles	do	-so > la	9	0	9
	Farmer In The Dell	so-	-so > la	9	0	9
	Skip To My Lou	mi	ti > so	6	4	7

Songs Sorted by Highest Fret

	Song	Melody Start	Range	Span	Low Fret	High Fret
	There's A Hole In My Bucket	do	-so > mi	6	0	4
	Old Macdonald Had A Farm	-so	-so > mi	6	0	4
	If You're Happy And You Know It	-so	-so > mi	6	0	4
	Skip To My Lou	mi	ti > so	6	4	7
	Hey Diddle Diddle	do	-so > so	8	0	7
	Pick A Bale Of Cotton	mi	-so > so	8	0	7
	Happy Birthday	so-	-so > so	8	0	7
	Long Long Ago	do	-so > la	9	0	9
	Ten Green Bottles	do	-so > la	9	0	9
	Farmer In The Dell	so-	-so > la	9	0	9

Songs Sorted by Rhythm

	Song	Melody Start	Range	Span	Rhythm
	If You're Happy And You Know It	-so	-so > mi	6	Daba
	Hey Diddle Diddle	do	-so > so	8	Daba
	Pick A Bale Of Cotton	mi	-so > so	8	Daba
	Long Long Ago	do	-so > la	9	Daba
	Ten Green Bottles	do	-so > la	9	Daba
	Farmer In The Dell	so-	-so > la	9	Daba
	Old Macdonald Had A Farm	-so	-so > mi	6	Dibidibi
	Skip To My Lou	mi	ti > so	6	Dibidibi
	There's A Hole In My Bucket	do	-so > mi	6	Dobobo
	Happy Birthday	so-	-so > so	8	Dobobo